

PRICED

NOTABLE ENGLISH FURNITURE

AMERICAN & ENGLISH SILVER
LUSTRE WARE & PORCELAINS

Chinese Jades & Ceramics

Property of

MRS ROGER DORMEUIL

MRS JEROME STONBOROUGH

MRS HENRY A. PERKINS

E. W. HARDEN

and Other Owners

Public Auction Sale

March 10, 11 and 12 at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 East 57 Street • New York

1949

SALE NUMBER 1046

FREE PUBLIC EXHIBITION

*From Saturday, March 5, to Date of Sale
Weekdays from 9:30 to 5 & Closed Sunday*

PUBLIC AUCTION SALE

*Thursday, Friday & Saturday Afternoons
March 10, 11 and 12 at 2 p. m.*

EXHIBITION AND SALE AT THE
PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22
PLAZA 3-7573

1 1 1

Sales Conducted by
H. H. PARKE & L. J. MARION
A. N. BADE & H. E. RUSSELL, JR.
A. NISBET and C. J. DUVEEN, JR.

1949



NOTABLE ENGLISH FURNITURE

EARLY AMERICAN AND ENGLISH SILVER
STAFFORDSHIRE AND OTHER LUSTRE WARE
WORCESTER, VIENNA AND OTHER PORCELAIN
PAINTINGS ✓ CHINA ✓ ORIENTAL RUGS

CHINESE JADES & CERAMICS

FURNITURE AND DECORATIVE OBJECTS
JAPANESE PRINTS, LACQUER AND METALWORK

Property of

MRS ROGER DORMEUIL

MRS JEROME STONBOROUGH

New York

MRS HENRY A. PERKINS

Hartford, Conn

E. W. HARDEN

Scarborough, N. Y.

AND OTHER OWNERS

* * *

Public Auction Sale
March 10, 11 and 12 at 2 p. m.

PARKE-BERNET GALLERIES • INC
NEW YORK • 1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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to the twenty per cent Federal
Excise Tax are designated by an
asterisk (*).

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

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ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, MARCH TENTH

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FIRST SESSION

Thursday, March 10, 1949, at 2 p. m.

CATALOGUE NUMBERS 1 TO 219 INCLUSIVE

JAPANESE METAL SWORD GUARDS (TSUBA) AND MOUNTS (FUCHI-KASHIRA)

- 0- 1. NINE SENTOKU AND OTHER TSUBA *XVIII-XIX Century*
Assorted shapes, with pierced and relief designs including Shoki quelling an *oni*, marine life, dragons, etc.; one with gilded metal onlays, and one with cloisonné floral inlays. [Lot.] (*Fla. Private Collector*)
- 25- 2. FOURTEEN IRON TSUBA *XVII-XVIII Century*
Variously wrought with motives including ginkgo leaves, nautilus shells, butterflies, etc.; one plain *aoi* guard emblazoned with the *mon* of the Damio Ako. Three signed. [Lot.] (*Fla. Private Collector*)
- 25- 3. FOURTEEN IRON TSUBA *XVII-XVIII Century*
Including seven with designs of birds, dragons and other subjects in negative silhouette, and a brass chrysanthemum guard. Two signed. [Lot.] (*Fla. Private Collector*)
- 5- 4. FOURTEEN IRON AND OTHER TSUBA *XVIII-XIX Century*
Eleven iron guards, almost all decorated with contrasting inlays; *shakudo* grapevine *tsuba*, *sentoku* bird guard, and a red copper *aoi*. One signed Kinai. [Lot.] (*Fla. Private Collector*)
- 5- 5. THIRTY-TWO SHAKUDO AND OTHER FUCHI-KASHIRA *XVIII Century*
In *shakudo*, *sentoku* and red copper, and including ten with gold-wrought designs of cherry blossoms, willows, chrysanthemums and dragons, and one chiseled with a *mokume* motive; some unmatched. [Lot.] (*Fla. Private Collector*)

JAPANESE LACQUER INRO AND BOXES

- 5- 6. THREE BLACK AND GOLD LACQUER INRO *XVIII-XIX Century*
Delicately gilded with low-relief designs of loggers, a sage, and straggling maple branches, heightened with areas of *nashiji* lacquer, on black grounds. [Lot.] (*N. J. Private Collector*)
- 5- 7. THREE DECORATED GOLD LACQUER INRO *XVIII-XIX Century*
Decorated in the *taka-makiye* technique with a cart and flowering shrubs, one having a *nashiji* ground. One with carved boxwood seated boy *netsuke* and chalcedony *ojime*. [Lot.] (*N. J. Private Collector*)
- 0- 8. THREE BLACK AND GOLD LACQUER INRO, WITH NETSUKE *XVIII Century*
Delicately embossed with a lakeside view, figures of falconers, and *karashishi*, in gold with touches of red and pewter. With two carved teakwood figural and lacquer *manju netsuke* and ivory mask *ojime*. [Lot.] (*N. J. Private Collector*)

35-

9. THREE DECORATIVE LACQUER AND LEATHER INRO

Black inro with embossed morning-glories in gold and mother-of-pearl; one olive brown, lacquered with a floral screen; and one in brown suede applied with tiny metal medallions. [Lot.] (N. J. Private Collector)

35-

10. TWO GOLD-DECORATED LACQUER WRITER'S BOXES (SUZURI-BAKU)

XVIII-XIX Century

One with brown ground, and lightly embossed gold decoration of a boatman harvesting wild rice, amid scattered gold flakes; the other with *nashiji* ground and decoration including a quail cage and landscape; each fitted with a tray, metal inkwell, and ink slab. One cover imperfect. [Lot.] (N. J. Private Collector) Lengths 9 and 9¼ inches

30-

11. DECORATED GOLD LACQUER MINIATURE LOW TABLE AND WRITER'S BOX

XVIII-XIX Century

The table with a *taka-makiye* landscape featuring a bridge over a swirling stream; the *suzuri-baku* with a water wheel under a willow, and containing six writer's articles. Together with a black lacquer rouge box inlaid with a mother-of-pearl eagle. [Lot.] (N. J. Private Collector)

JAPANESE PRINTS

15-

12. GŌ PLAYERS

Okumura Masanobu: 1700-1751

Black and white print, depicting a young man and his girl sitting beside an Ando lantern and playing *gō*, two maids looking on. *Ukiyo Genji Utsusemi* series. Signed *Okumura Masanobu zu*. Framed. (Whittemore)

15-

13. ACTOR AS WARRIOR

Shunsho: 1765-1790

In the role of a warrior, holding a large hatchet and standing under a pine tree. Signed *Katsukawa Shunsho ga*. Good impression in good condition. *Hosoye*. Framed. (Whittemore)

15-

14. PORTRAIT OF A MOTHER

Utamaro: 1775-1815

Depicting a woman, her hair elaborately dressed, holding a baby. One of the *Okute Nanakuse* set. Signed *Utamaro fude*. In fair condition. *Oban*. Framed. (Whittemore)

15-

15. YOUNG GIRL WITH LANTERN

Buncho: 1765-1780

A young girl in beautiful kimono, walking through a Roka hall and carrying a lantern. Signed *Ippitsusai Buncho ga*. Good impression in good condition. *Hosoye*. Framed. (Whittemore)

15-

16. ACTOR

Shunko: 1775-1780

In the part of a samurai, standing by a waterfall in a storm and holding a straw mat. Signed *Shunko ga*. Good impression in good condition. *Hosoye*. Framed. (Whittemore)

20-

17. STANDING COURTESAN

Shigenaga: 1720-1750

Dressed in Genroku costume and standing by the entrance of a tea house. Good impression in good condition. *Hosoye*. Framed. (Whittemore)



[NUMBER 19]

[NUMBER 18]

0- 18. TOILETTE

Utamaro: 1775-1815

In the act of dressing their hair, two women seated before a mirror, a third holding a hand mirror; yellow background. Signed *Utamaro fude*. One of the rare subjects by this artist; good impression in fair condition. *Oban*. Framed. (*Whittemore*)

[See illustration]

53- 19. BUST OF A COURTESAN

Utamaro: 1775-1815

In striped kimono, fixing her hair; gray background. Signed *Utamaro fude*. One of *Takana Bijin Rokkasen* series. Good impression in perfect condition. *Oban*. Framed. (*Whittemore*)

[See illustration]

25- 20. LOVERS CHATTING

Utamaro: 1775-1815

Seated courtesan in elaborate kimono and hairdress, holding a long pipe, chatting with her lover, who holds a lacquer sake cup. Signed *Utamaro fude*. Good impression in good condition. *Oban*. Framed. (*Whittemore*)

15-

21. THE TRYST

Moronubu: 1665-1695

Depicting, before a wooden gate, a samurai with sword and fan chatting with a lady in traveling clothes. Hand-colored with faint red. In fair condition. Framed. (*Whittemore*)

20-

22. ACTOR WITH AN UMBRELLA

Buncho: 1765-1780

Snow scene, with an actor in an elaborate kimono and holding an umbrella, standing by a tea house. Signed *Ippitsusai Buncho ga*. Good impression in good condition. *Hosoye*. Framed. (*Whittemore*)

20-

23. THE CONVERSATION

Harunobu: 1752-1775

A young shrine keeper and a girl chatting. The print illustrates a poem by Koshiki Naiji, one of the one hundred celebrated poets. Good impression in good condition. *Chuban*. Framed. (*Whittemore*)

25-

24. FISHING PARTY (DIPTYCH)

Yeishi: 1770-1800

Depicting a group of women and boys on boats, enjoying fishing in the Sumida River. Signed *Yeishi ga*. Fair impression in fair condition. *Oban*. Framed. (*Whittemore*)

20-

25. BOATING

Toyokuni: 1790-1820

A pleasure boat, three women in beautiful kimonos joining a musical party. Signed *Toyokuni ga*. Good impression in good condition. *Oban*. Framed. (*Whittemore*)

15-

26. STAGE SCENE

Torii Kiyotada: 1740-1750

The actor standing back of a seated woman in front of a *tokonoma*, where a *kakemono* is hanging. Signed *Torii Kiyotada*. Good impression in fair condition. *Hosoye*. Framed. (*Whittemore*)

15-

27. THE ACTOR NAKAMURA TOMIJURO

Kiyohiro: 1750-1770

As a young woman, holding a baby and walking under a willow tree. Signed *Torii Kiyohiro*. Fair impression in fair condition. *Hosoye*. Framed. (*Whittemore*)

20-

28. ACTOR AS SAMURAI

Shunko: 1775-1780

Portraying a samurai standing by a snow-covered fence. Signed *Shunko ga*. Good impression in good condition. *Hosoye*. Framed. (*Whittemore*)

20-

29. MONKEY

Hiroshige: 1815-1858

Depicting a monkey under cherry blossoms. Signed *Hiroshige fude*. In fair condition. *O-tanjakue*. Framed. (*Whittemore*)

CHINESE SNUFF BOTTLES

- 15- 30. THREE ROCK CRYSTAL SNUFF BOTTLES *Ch'ien Lung and Tao Kuang*
Flask with ogre handles, one carved with pine trees, and one enclosing crystals of rutile.
[Lot.] (*Chinese Private Collector*)
- 35- 31. FOUR PEKING CAMEO GLASS SNUFF BOTTLES *Ch'ien Lung and Tao Kuang*
Modeled with *kylin*, flowering shrubs and a deer in carnelian red on white grounds.
[Lot.] (*Chinese Private Collector*)
- 10- 32. FIVE BLUE AND WHITE PORCELAIN SNUFF BOTTLES *K'ang Hsi to Ch'ien Lung*
Varying bottles, decorated under the glaze with hunting scenes, the Hundred Deer, and other figural subjects. One imperfect. [Lot.] (*Fla. Private Collector*)
- 20- 33. FOUR CARVED AND OTHER PORCELAIN SNUFF BOTTLES *Chia Ch'ing and Tao Kuang*
Famille rose bottle, two 'carved' with boating figures and sages, and two painted with figural subjects. *Nien hao* underfoot. [Lot.] (*N. Y. Private Collector*)
- 25- 34. TWO GLASS SNUFF BOTTLES WITH INTERIOR PAINTING *Ch'ien Lung and Tao Kuang*
One with coral red borders, and clear panels painted with a landscape and rice farmer; the other with a landscape and floral group, signed. [Lot.] (*N. Y. Private Collector*)
- 20- 35. FOUR SMOKY QUARTZ AND OTHER SNUFF BOTTLES *Ch'ien Lung and Tao Kuang*
Hexagonal smoky quartz bottle carved with gray nelumbian plants; amethystine quartz bottle with Longevity symbols; rose quartz flask; and a ruddy soapstone bottle with incised inscriptions. [Lot.] (*N. Y. Private Collector*)
- 25- 36. TWO TURQUOISE AND OTHER SNUFF BOTTLES
Quadrangular bottle and stopper enveloped in undercut vines with perched birds; and a heart-shaped flask with gold neckband. [Lot.] (*N. Y. Private Collector*)
- 30- 37. THREE CARVED WHITE JADE SNUFF BOTTLES *Ch'ien Lung*
Varying shapes, carved with archaistic dragons, scrolls, jardinières and inscriptions including the character *Shuang Hsi*, meaning Wedded Happiness. Two have stands.
[Lot.] (*N. Y. Private Collector*)
- 20- 38. FEI-TS'UI JADE QUADRANGULAR SNUFF BOTTLE *Ch'ien Lung*
With plain paneled sides, tapering toward the base; flocculent green jade. (*Chinese Private Collector*)

- 15- 39. MOSS JADE SNUFF BOTTLE *Ch'ien Lung*
Plain ovoid flask in translucent green jade with sporadic dark green 'moss' flecks. (N. Y. Private Collector)
- 40- 40. CARVED FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien Lung*
Almond-shaped flask carved in low-relief with figures and pines in a landscape. Has pink tourmaline stopper, and metal stand. (N. Y. Private Collector)
- 10- 41. FIVE DECORATED PORCELAIN SNUFF BOTTLES *Ch'ien Lung*
Four penciled with iron red warriors, roosters and dragons, one with blue and white phoenix medallions. [Lot.] (N. Y. Private Collector)
- 20- 42. FOUR AGATE AND HAIR CRYSTAL SNUFF BOTTLES *Tao Kuang*
Two agate bottles carved with utensils and a grasshopper; transparent hair crystal flask, and one in mocha agate. *Fei-ts'ui* jade, rubellite, and carnelian stoppers. [Lot.] (N. Y. Private Collector)
- 35- 43. SIX PEKING CAMEO GLASS SNUFF BOTTLES *Ch'ien Lung and Tao Kuang*
White and coral bottles, with contrasting reliefs of boys playing, birds, etc. [Lot.] (N. Y. Private Collector)
- 40- 44. FOUR CARVED AMBER AND CINNABAR LACQUER SNUFF BOTTLES
Two *Ch'ien Lung* cinnabar lacquer bottles carved with sages and others in landscapes, one with gold mounts; and two pressed and natural amber flasks, one depicting Immortals, jade stoppers. [Lot.] (N. Y. Private Collector)
- 15- 45. FOUR ROCK CRYSTAL SNUFF BOTTLES *Ch'ien Lung and Tao Kuang*
Two fluted and plain bottles, and two carved with animalistic mock handles. [Lot.] (Chinese Private Collector)
- 20- 46. TWO CARVED WHITE JADE SNUFF BOTTLES *Ch'ien Lung*
One gourd-shaped, carved with minute *shou* medallions and a textured basketry-pattern bottle. [Lot.] (Chinese Private Collector)
- 30- 47. FOUR PEKING CAMEO GLASS SNUFF BOTTLES *Ch'ien Lung and Tao Kuang*
White and amber-tinted camphor grounds, with red cameo vignettes of playful children, ducks and hydra. [Lot.] (Chinese Private Collector)
- 15- 48. FIVE DECORATED PORCELAIN SNUFF BOTTLES *K'ang Hsi to Ch'ien Lung*
Pair of *famille rose* bottles with boys and flowers painted on a yellow ground; and three blue and white, with figural and landscape decoration. [Lot.] (Fla. Private Collector)

5- 49. FIVE PEKING CAMEO AND TINTED GLASS SNUFF BOTTLES

Ch'ien Lung and Tao Kuang

Three plain tinted bottles, one applied with bats and *shou* medallions, and a large 'camphor' glass flask with Longevity symbols. [Lot.] (*N. Y. Private Collector*)

5- 50. SIX PEKING CAMEO GLASS SNUFF BOTTLES

Ch'ien Lung and Tao Kuang

With relief motives of hydra, dragons, Buddhist symbols, etc.; on turquoise, emerald green, and 'camphor' grounds. [Lot.] (*N. Y. Private Collector*)

5- 51. FIVE BLUE AND WHITE PORCELAIN SNUFF BOTTLES *Ch'ien Lung to Tao Kuang*

Depicting the Boys' Festival, sages, dragons and a Buddha's-hand citron. [Lot.] (*Fla. Private Collector*)

5- 52. SIX BLUE AND WHITE PORCELAIN SNUFF BOTTLES *Yung Chên to Chia Ch'ing*

Cylindrical and bell-shaped, with underglaze blue decoration of sages and dragons, two heightened in peachbloom. Minor chip. [Lot.] (*Fla. Private Collector*)

5- 53. FIVE PORCELAIN SNUFF BOTTLES

Famille rose bottle painted with court ladies; three monochrome bottles; and a blue and white bottle with loose-ring handles and figural decoration, from the collection of J. Pierpont Morgan. [Lot.] (*N. Y. Private Collector*)

5- 54. SIX PORCELAIN AND CLOISONNÉ ENAMEL SNUFF BOTTLES

Ch'ien Lung and Tao Kuang

Blue and white bottle paneled with figural groups, four cylindrical bottles with sepia decoration; and a cloisonné enamel lotus flask. One repaired. [Lot.] (*N. Y. Private Collector*)

CHINESE AND JAPANESE IVORY CARVINGS

0- 55. ELEVEN JAPANESE CARVED IVORY AND BOXWOOD NETSUKE

Ivory pilgrim with gourd, acolyte with peach, bamboo shoot, and octopus *manju*; boxwood figure of Shoki, two monkeys, contortionist, Mongol mask, *oni* on a leaf, and a lacquered demon mask. [Lot.] (*N. J. Private Collector*)

0- 56. FIVE JAPANESE SMALL IVORY CARVINGS

Craftsman painting a mask; kneeling flautist; scholar with scroll; artisan decorating a parasol; and a group of mother and child, signed. (*Fla. Private Collector*)

0- 57. PAIR CHINESE FINELY CARVED IVORY POMEGRANATES

Ch'ien Lung

Enveloped in gnarled stems supporting leaves and smaller fruit, the central large pomegranate with parting skin revealing seeds. Have stands. In case. (*Chinese Private Collector*)

Length 4½ inches

- 35- 58. THREE CHINESE CARVED IVORY STATUETTES *Ming and Ch'ien Lung*
Ming figure of a bearded sage holding a tablet, and a pair of small *Fu* lions. Have stands. [Lot.]
- 25- 59. CHINESE CARVED IVORY BRUSH JAR
Carved and undercut with a continuous landscape enlivened with boatmen, farmers, and other figures. Lacks base; has stand. (*Harden*) *Height 4¾ inches*
- 55- 60. CHINESE CARVED IVORY STATUETTE OF KUAN YIN
Robed and hooded figure with black-tinted tresses, seated in *lalita* pose with scroll and vase. Has stand. In case. *Height 5¾ inches*
- 45- 61. CHINESE CARVED IVORY STATUETTE OF KUAN YIN
Graceful standing figure with chignon, holding a scrolling lotus. Has stand. In case. *Height 7¼ inches*
- 80- 62. CHINESE CARVED IVORY GROUP
Conjoined swaying figures of two court ladies with billowing scarf, palm frond, and a stringed instrument. Has stand. (*Chinese Private Collector*) *Height 11½ inches*
- 50- 63. CHINESE CARVED IVORY STATUETTE *K'ang Hsi*
Swaying figure of a smiling bearded official with bossed hat and long robes, holding a *hu*. Has stand. (*Chinese Private Collector*) *Height 11½ inches*
- 260- 64. CHINESE CARVED IVORY CHESS SET WITH PARQUETRY CHESS BOARD
In white and honey yellow ivory; the king and bishops carved as sages with *hu* tablets, the queen as Kuan Yin, the knights as mounted lancers, the rooks pagodas, and the pawns as the Eight Immortals. In parquetry folding chessboard case.
- CHINESE JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS
- 30- 65. EIGHT SMALL CARVED JADE, AGATE AND CARNELIAN SCEPTRE ORNAMENTS *XVII-XVIII Century*
Variously carved and incised with dragon masks and flowering branches. Together with a carved tomb jade *pi*. [Lot.] (*Fla. Private Collector*)
- 30- 66. EIGHT CARVED ROCK CRYSTAL AND OTHER ELEPHANT FIGURINES
In rock crystal, amber, rose quartz and ebony; one in porcelain and one in bronze. [Lot.] (*N. Y. Private Collector*)
- 25- 67. TWO CARVED MUTTON-FAT JADE COUPES *K'ang Hsi*
One in the form of a duck, with *ling chih* cover; and one carved as a polyporus fungus. Have stands. [Lot.] (*Chinese Private Collector*) *Lengths 3½ and 4 inches*

- 5- 68. TWO OLD CARVED WHITE AND PALE GREEN JADE BOWLS
Bell-shaped coupes incised with prunus and lotus blossoms. [Lot.] (*Chinese Private Collector*)
Diameters $3\frac{1}{2}$ and $3\frac{3}{4}$ inches
69. TWO CARVED MUTTON-FAT JADE COUPES Ming
Round and oval cups, with scrolled strapwork handles; carved with rice grains and tiny whorls. [Lot.] (*Chinese Private Collector*)
Lengths 4 and $4\frac{3}{4}$ inches
- 15- 70. *TWO CARVED ROSE QUARTZ AND AMBER STATUETTES
Rose quartz seated acolyte with lotus and basket; and a Ch'ien Lung sage in deep honey brown amber. Have stands. [Lot.]
Heights $2\frac{1}{4}$ and $4\frac{1}{2}$ inches
- 6 71. CARVED 'TOMB' JADE COUPE Ming (?)
Angular fragment with hollowed top, the sides carved in relief with pine and prunus branches; in mottled waxy green and brown jade. Has stand. (*Chinese Private Collector*)
Height $4\frac{1}{4}$ inches
- 0- 72. CARVED CAMPHOR JADE ROUGE BOX Yung Chên
Cushion-form, the cover sparsely carved with prunus sprays; in greenish camphor jade. Has stand. In case. (*Chinese Private Collector*)
Diameter $3\frac{1}{4}$ inches
- 6- 73. TWO MOSS JADE AND MOSS AGATE CUPS
Deep cup in translucent moss jade; and a cup with loop handle, in green and white moss agate. [Lot.] (*Chinese Private Collector*)
- 0- 74. CARVED MOSS JADE ANIMALISTIC COUPE K'ang Hsi
In the form of an inverted dragon's head, with two sinuous hydra climbing upon the neck. Has stand; in case. (*Chinese Private Collector*)
Height $4\frac{1}{2}$ inches
- 5- 75. CARVED BLACK AGATE BAMBOO VASE Ch'ien Lung
In black and red agate, a clear and ruddy carnelian layer carved with plant motives. Has stand; in case. (*Chinese Private Collector*)
Height $4\frac{1}{2}$ inches
- 5- 76. TWO WHITE AND MUTTON-FAT JADE COUPES XVII-XVIII Century
Banded white jade cup, and one with pendent strap handle. [Lot.] (*Chinese Private Collector*)
- 35- 77. CARVED MALACHITE LEAF-FORM COUPE XVIII Century
In the form of a pond-lily leaf in brilliant botryoidal green malachite. In case. (*Chinese Private Collector*)
Length $5\frac{1}{2}$ inches
- 90- 78. CARVED WHITE JADE QUADRANGULAR BEAKER Ch'ien Lung
Tapering quadrangular beaker with fluted knop, in white jade of high quality. Has stand. (*Chinese Private Collector*)
Height $4\frac{3}{4}$ inches

70- 79. CARVED WHITE JADE GROUP AND RUSTIC STAND XVII-XVIII Century
Group with a monkey scratching a tethered horse, and a flattened tree-stump stand developing gnarled prunus branches. Have stands. [Lot.] (*Chinese Private Collector*)
Heights $3\frac{1}{4}$ and 5 inches

25- 80. CARVED MUTTON-FAT JADE EWER AND GREEN JADE COUPE XVII-XVIII Century
Ceremonial ewer incised with dragon scrolls, and a tree-stump vase with a hollowed pomegranate at base. Have stands. [Lot.] (*Chinese Private Collector*)
Heights $4\frac{1}{4}$ and $4\frac{3}{4}$ inches

140- 81. CARVED WHITE JADE KORO WITH LOOSE-RING HANDLES XVIII Century
Broad mouthed bowl with two hydra-headed loose-ring handles and reversible dome cover on three stump feet; carved in low relief with *t'ao t'ieh* masks. (*Chinese Private Collector*)
Height 4 inches
[See illustration]

80- 82. PAIR CARVED FEI-TS'UI JADE RETICULATED TABLE SCREENS
Rectangular screen carved in silhouette with female boating figures and court ladies amid flowering shrubs; in waxy white jade with rich green sporadic markings. Have stands. In case. (*Chinese Private Collector*)
Height 6 inches
[See illustration]

110- 83. CARVED FEI-TS'UI JADE COVERED BIRD VASE
Compressed ovoid vessel flanked by branching lotus and prunus stems with perched birds, serving as handles, and repeated as a finial motive; in grayish green jade with scattered emerald green markings. Has stand. (*Chinese Private Collector*)
Height 7 inches
[See illustration]

90- 84. CARVED MUTTON-FAT JADE TEAPOT WITH OGRE HANDLE K'ang Hsi
Petal-fluted round teapot and cover, the handle and spout embellished with ogre masks; in translucent mutton-fat jade. Has stand. (*Chinese Private Collector*)
Length $7\frac{3}{4}$ inches
[See illustration]

130- 85. CARVED ROCK CRYSTAL VASE GROUP Ch'ien Lung
Plain pear-shaped vase with petal-banded cover and scroll handles, flanked by a tree-stump vase enveloped in vine branches. Seal mark of the reign engraved underfoot. Has stand. (*Chinese Private Collector*)
Height $7\frac{3}{4}$ inches
[See illustration]

330- 86. CARVED WHITE JADE STATUETTE OF KUAN YIN, WITH SPINACH JADE STAND Tao Kuang
Standing figure in hood and draped long robes, with hands in attitude of prayer, in white jade of high quality; spinach jade grotto stand. In case. (*Chinese Private Collector*)
Height 10 inches
[See illustration]



TOP ROW: NUMBERS 82-83-82

280- AT CENTRE: NUMBERS 84 AND 81

BELOW: NUMBERS 87-85-86

87. CARVED MUTTON-FAT JADE COVERED DRAGON VASE

Yung Chêng

Slender pyriform vase, the neck entwined with two exquisitely carved and undercut dragons pursuing the jewel, the cover with dragon finial. Has stand. (*Chinese Private Collector*)

Height 9¼ inches

[See illustration]

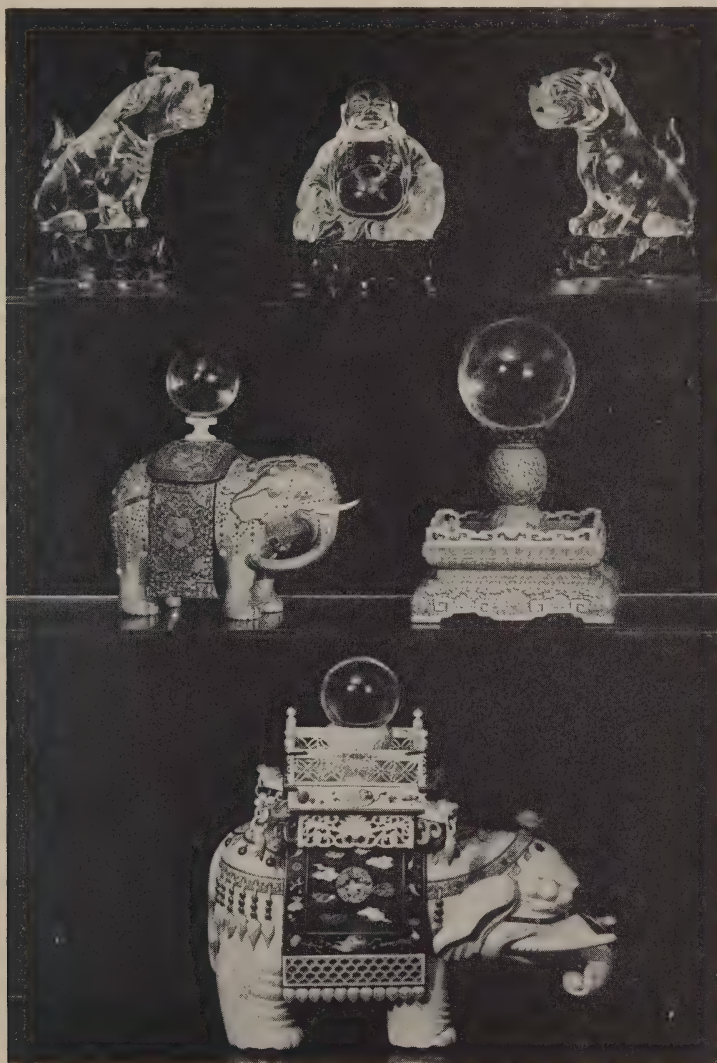
88. CARVED MUTTON-FAT JADE BIRD STATUETTE

Ming

Mandarin duck with head sharply turned, nibbling curling grass; in greenish yellow jade with bold patches of chocolate brown. Together with a pair of banded 'soft' jade rice bowls. Have stands. [Lot.] (*Chinese Private Collector*)

Length 5 inches

- 65- 89. TWO CARVED CARNELIAN AND BROWN CHALCEDONY CABINET ARTICLES
 Carnelian coupe in the form of a pond-lily leaf; and a plant ornament carved as two bamboo shafts flanked by trumpet-shaped blossoms. Have stands; in cases. [Lot.]
 (*Chinese Private Collector*)
- 40- 90. *CARVED MUTTON-FAT JADE FIGURAL LIBATION CUP Sung
 Simple cup with three hydra peering over the rim and serving as handles; carved inscription underfoot. Has stand. In case Length 5½ inches
- 75- 91. CARVED MOSS JADE FLORAL DISH
 Thin-walled dish carved in low relief with a swirled rosette bordered by scrolling leaves; in transparent leaf green jade with dark 'moss' bandings. In case. (*Chinese Private Collector*) Diameter 5¾ inches
- 80- 92. PAIR CARVED MUTTON-FAT JADE BRONZE-FORM COUPES Ming
 Footed cup with two strap-scroll handles, the exterior carved with rice grains; in banded sea green jade. (*Chinese Private Collector*) Length 5¼ inches
- 60- 93. MOSS JADE CONIFORM BOWL
 Deep round bowl, minutely marked with green and black 'moss' particles. Has stand. (*Harden*) Diameter 6¼ inches
- 50- 94. CARVED WHITE JADE COUPE WITH THREE HYDRA HANDLES Ming (?)
 Deep round bowl carved and undercut with three climbing hydra peering over the rim. (*Chinese Private Collector*) Length 6 inches
- 65- 95. CARVED SPINACH JADE TETRAPOD VASE WITH COVER
 Compressed pyriform flask with ram's-head handles and animalistic cover, on four caprid legs; carved with plant motives. Has stand. (*Chinese Private Collector*) Height 6¼ inches
- 55- 96. CARVED WHITE JADE LEAF-FORM COUPE Ch'ien Lung
 Carved as a cupped leaf resting upon a branching stem with leaves and flowers, forming two handles. (*Chinese Private Collector*) Length 6½ inches
- 150- 97. PAIR CARVED ROCK CRYSTAL STATUETTES OF FU LIONS
 Vigorously carved sejant figure, with snarling jaws. Have stands. (*Harden*) Heights 6 and 6¼ inches
 [See illustration]
- 110- 98. CARVED ROCK CRYSTAL STATUETTE OF PUTAI
 The grinning god of Happiness squatting in *lalita* pose, with strings of beads pendent upon his bare torso. Has stand. (*Harden*) Height 5½ inches
 [See illustration]



TOP ROW: NUMBERS 97-98-97

AT CENTRE: NUMBERS 100 AND 99

BELOW: NUMBER 101

150

99. ROCK CRYSTAL BALL ON CINNABAR LACQUER STAND

Apparently flawless three-and-three-quarter inch rock crystal sphere; on fret and lotus carved cinnabar lacquer stand. (*Harden*)

Total height 9¾ inches

[See illustration]

- 55- 100. CRYSTAL BALL ON CARVED AND 'JEWELLED' BOXWOOD ELEPHANT
Caparisoned elephant studded with tiny glass and ivory beads, and supporting a two-and-one-quarter inch glass sphere. Minor imperfections. (*Harden*)
Total height 9 inches
[See illustration]
- 300- 101. ROCK CRYSTAL BALL ON CARVED AND PLAQUÉ IVORY ELEPHANT OF IMPORTANT SIZE
Two-and-one-half inch rock crystal sphere with two tiny flaws, on carved ivory elephant with tasseled *howdah*, and teakwood trappings *plaqué* with utensils in mother-of-pearl. (*Harden*)
Height 13 inches
[See illustration]
- 110- 102. CARVED SPINACH JADE PEACH COUPE
Executed in the form of a hollowed peach developing a branching stem of leaves and small fruit. Has stand. (*Chinese Private Collector*)
Length 6¾ inches
- 60- 103. CARVED MUTTON-FAT JADE BIRD STATUETTE
Engagingly carved crouching rooster with head sharply turned, a wheat stalk with brown grain head between its mandibles. Has stand. (*Chinese Private Collector*)
Ming (?)
Length 6 inches
- 45- 104. CARVED 'TOMB' JADE BOAT-SHAPED COUPE
Oval vessel with branching scroll handle, the underside carved with a dragon's head; in mottled brown and waxy green jade. Has stand. (*Chinese Private Collector*)
Ming
Length 7 inches
- 230- 105. TWO CARVED MAUVE JADE STATUETTES
Kuan Yin and a *mei jên*; graceful figures in flowing robes, holding a scroll and fan, respectively; in mauve jade with accents of emerald green. Have stands. (*Chinese Private Collector*)
Heights 6 and 7¾ inches
- 270- 106. ROCK CRYSTAL SPHERE OF IMPORTANT SIZE, IN RED LACQUER CASE
Huge four-and-three-quarter inch ball with two almost imperceptible flaws; in red lacquer case with incised decoration. (*Harden*)
- 150- 107. CARVED BLUE JADE STATUETTE OF KUAN YIN
Long-robed standing figure with spiraled topknot, holding *ling chih*; in crystalline slate blue jade. Has stand. (*N. Y. Private Collector*)
Height 8 inches
- 90- 108. CARVED BLUE JADE STATUETTE OF KUAN YIN
Type of the preceding, with lotus spray. Has stand. (*N. Y. Private Collector*)
Height 6¼ inches

Illustration of numbers 100 and 101 appears on the preceding page



AT TOP: NUMBER 109

BELOW: NUMBERS 110-111-112

550-

109. PAIR FINE MOSS JADE BOWLS

Deep round bowl on ring foot, fashioned of richly veined green and white jade flecked with dark 'moss', and worked to extreme thinness. Have stands; in case. (*Chinese Private Collector*)

*Ch'ien Lung**Diameter 8 inches*

[See illustration.]

130-

110. CARVED FEI-TS'UI JADE RECTANGULAR VASE WITH COVER

XVIII Century

Tapering rectangular vase, the molded cover having arched floral finial; in *fei-ts'ui* jade with bold emerald green areas and suffused with mauve. Has stand. (*Harden*)

Height 8 $\frac{1}{4}$ inches

[See illustration.]

290

III. CARVED SPINACH JADE DRAGON PLATE

Dish with sloping wall, the interior carved in low relief with a lotus-vine border enclosing a vigorous five-clawed dragon. Four-character Ch'ien Lung mark underfoot. Has stand. (Harden)

Diameter 9½ inches

[See illustration]

100

II2. *CARVED SPINACH JADE BRONZE-FORM VASE

Ming

Flattened pear-shaped vase with tubular suspension handle, carved with a single fretted band of *t'ao t'ieh* motives; in flocculent olive green jade. Minor repair. Has stand.

Height 9¼ inches

[See illustration]

90-

II3. PAIR GOLD-DECORATED SPINACH JADE DISHES

XVIII Century

Deep round dish in translucent spinach jade, etched with gilded figures of Immortals, floral and dragon motives. One repaired. Have stands. (Harden)

Diameter 7¼ inches

95-

II4. *CARVED MUTTON-FAT JADE QUADRANGULAR BEAKER VASE

Late Ming or K'ang Hsi

Knopped flaring beaker lightly incised and carved with *t'ao t'ieh* ornament below a collar of lappets, and enhanced with ridged projections at either side. Repaired. Has stand.

Height 8¼ inches

110-

II5. CARVED GREEN AVENTURINE QUARTZ STATUETTE OF KUAN YIN

Voluminously robed figure in *lalita* pose, her hair parted into two strands falling upon her shoulders; rich emerald green color. Has stand. (Harden)

Height 8½ inches

60-

II6. CARVED LAPIS LAZULI SHRINE GROUP

Squatting figure of a Bodhisattva in a grotto with incised inscription. Has stand.

Height 10½ inches

70-

II7. *CARVED SMOKY AGATE STATUETTE OF KUAN YIN

Standing figure in meditative pose, with flaring robe, and holding a tablet. Has stand.

Height 9 inches

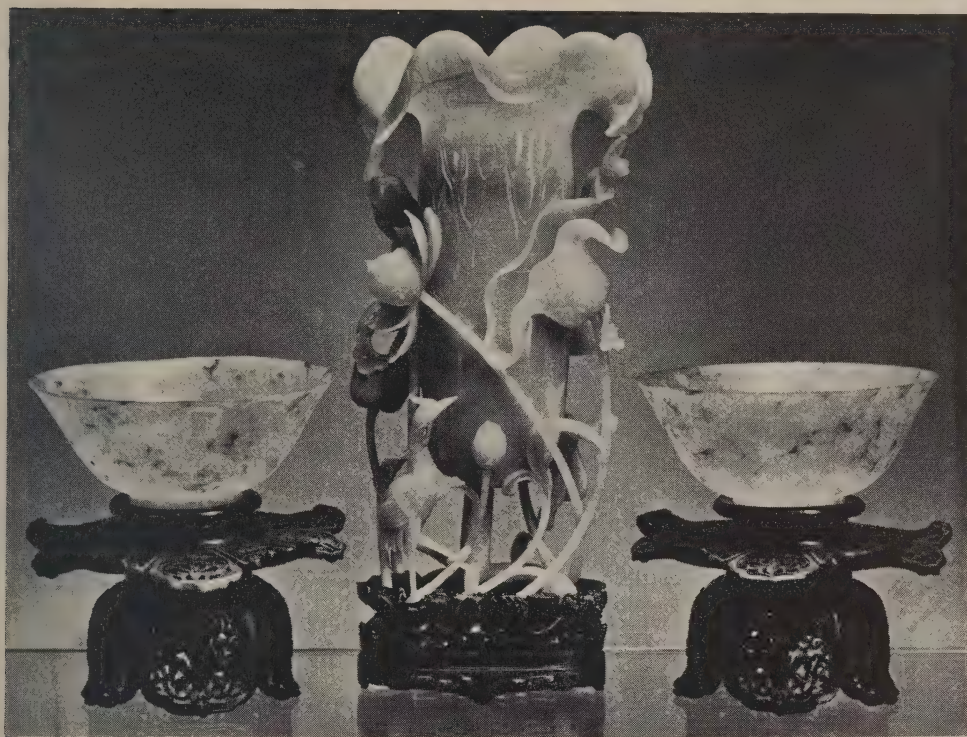
320

II8. PAIR CARVED SPINACH JADE BIRD STATUETTES

Thrush with long bill and perky tail, in translucent deep green jade. Have stands. (Chinese Private Collector)

Length 9¾ inches

Illustration of numbers III and II2 appears on the preceding page



[120]

[119]

[120]

1000-
119. EXQUISITELY CARVED FEI-TS'UI JADE TALL NELUMBIAN COUPE

Deeply cupped leaf with undulating rim, on stem support developing flowering nelumbian plants enlivened with a heron; in rich apple green jade of great translucency, worked to a high polish. Has stand. In case. (*Chinese Private Collector*)

Height 12 inches

[See illustration]

550-
120. PAIR FEI-TS'UI TRANSLUCENT JADE BOWLS

Thin-walled ogival bowl, in luminous waxy white jade suffused with pale mauve markings, and flecked with scattered 'green' moss. Small repairs. Have stands. (*Harden*)

Diameter $6\frac{1}{2}$ inches

[See illustration]

500-
121. FINELY CARVED WHITE JADE COVERED TRIPOD KORO

Bulbous tripod vessel and dome cover having two finial *Fu* lions; exquisitely carved with a total of six snarling monster masks supporting loose rings, the legs headed with conforming heads evolving scrolling horns; in luminous waxy white jade worked to a fine polish. Has stand. (*Chinese Private Collector*)

Height $7\frac{1}{4}$ inches



[NUMBER 122]

602

122. CARVED FEI-TS'UI QUADRANGULAR BRONZE-FORM VASE OF IMPORTANT SIZE
Tall quadrangular vase with *t'ao t'ieh* mask loose-ring handles, and incurvate cover having hollow striated finial; carved in crisp relief with bands of stylized leaves and *ju-i* lappets enclosing broad panels of ogre masks and archaistic scrolls; in luminous white and green jade with striking emerald green markings. Has stand. In case. (*Chinese Private Collector*)

Height 18 inches

[See illustration]

65=

123. *CARVED MUTTON-FAT JADE NELUMBIAN VASE

Yung Chêng

Deeply cupped leaf with undulating rim and climbing hydra, on openwork support of scrolling stems and lotus blossoms. Has stand.

Height 9¾ inches

110- 124. *CARVED SMOKY QUARTZ STATUETTE OF A BODHISATVA

Graceful standing figure holding a vase, two small figures of acolytes standing at her feet. Has stand. *Height 13 $\frac{3}{4}$ inches*

130- 125. *PAIR CARVED SEMI-PRECIOUS MINERAL PLANTS IN CHAMPLEVÉ
ENAMEL JARDINIÈRES

Undulating stems supporting spinach jade leaves, and peonies in amethystine quartz, carnelian, lapis lazuli and mutton-fat jade; in quadrangular jardinières with enamel lotus decoration. *Total height 18 $\frac{3}{4}$ inches*

45- 126. CARVED SPINACH JADE HANGING MUSICAL STONE, IN TEAKWOOD AND
JADE STAND

Inverted V-shaped ornament, carved and pierced with rockery and a gnarled tree, and pendant from two chains (partly restored) and reticulated yoke; in conforming teakwood and mutton-fat jade suspension stand. (*Harden*) *Total height 19 $\frac{1}{2}$ inches*

75- 127. SPINACH JADE PLATE

Bowl with re-curved rim, in translucent jade with interesting dark marblings. Minor imperfection and repair. (*Harden*) *Diameter 9 $\frac{1}{2}$ inches*

30- 128. PAIR CARVED AND RETICULATED WHITE 'SOFT' JADE TABLE SCREENS

Rectangular panel pierced and carved with a parrot amid a tangle of bamboos and lotus blossoms. (*Fla. Private Collector*) *Height 6 inches*

35- 129. TWO CARVED ROCK CRYSTAL AND CARNELIAN COUPES

Ovoid rock crystal coupe, carved with a climbing squirrel, and aventurine green fungus; and a carnelian coupe with ruddy brown blossoms. Have stands. In cases. [Lot.] (*Chinese Private Collector*) *Length 3 $\frac{1}{2}$ inches*

25- 130. FOUR CARVED WHITE JADE CABINET ARTICLES

XVIII Century

Gourd-shaped vase with drapery handle, small coupe with dragon handles, and two nelumbian plants. Three have stands. [Lot.] (*Chinese Private Collector*)

35- 131. FIVE CARVED WHITE JADE AND ROCK CRYSTAL CABINET ARTICLES

White jade 'wicker' snuff bottle and two coupes; rock crystal tripod covered *koro* with loose-ring handles, and a hanging bronze-form vase, imperfect; four have stands. [Lot.] (*Harden*)

40- 132. FIVE TURQUOISE, JADE AND OTHER SMALL CARVINGS

Turquoise seated *lohan* with lion cub, has stand; white jade *Fu* lion; amethyst bird, squirrel and melon, and *Fu*-lion group. [Lot.] (*N. Y. Private Collector*)

CHINESE PORCELAIN AND POTTERY

- 20- 133. BLANC DE CHINE PORCELAIN FIGURINE OF KUAN YIN *K'ang Hsi*
Standing figure with a hooded robe, on rustic base molded with nelumbian plants. Unusually small size. (*N. Y. Private Collector*) *Height 4½ inches*
- 50- 134. BLANC DE CHINE PORCELAIN 'RHINOCEROS HORN' COUPE *Ming*
Modeled as a rhinoceros horn, and applied with floral sprigs, dragons and a deer. Has stand. In case. (*Chinese Private Collector*) *Length 5½ inches*
- 45- 135. PEACHBLOOM HEMISPHERICAL WATER COUPE *K'ang Hsi*
Engraved with three dragon roundels beneath a crackled peachbloom glaze *soufflé* with strawberry red; six-character mark underfoot. Lip truncated. Has stand. *Diameter 5 inches*
- 25- 136. BLEU-VERTE LOTUS BOWL *Ch'ien Lung*
Resonant ogival bowl painted with iron red, yellow and blue lotus blossoms, the interior with a medallion depicting the dragon king's castle. Minor imperfections. Seal mark of the reign underfoot. Has stand. *Diameter 6½ inches*
- 200- 137. PAIR TURQUOISE BLUE AND AUBERGINE PORCELAIN PEACH-FORM WINE POTS *K'ang Hsi*
Glazed a beautiful mottled purple color, the spout and vine handle in delicate turquoise blue. Small repairs. Have stands. *Length 6¾ inches*
[See illustration on page 67]
- 40- 138. CHÜN YAO CONIFORM BOWL *Yüan*
Invested with a flocculent milky blue glaze yielding to olive brown at rim. Has stand. In case. *Diameter 7½ inches*
- 20- 139. BLUE AND WHITE GIMEL FLASK *K'ang Hsi*
Painted in underglaze cobalt with serpentine trailing floral vines. *Artemisia*-leaf mark underfoot. *Height 7¾ inches*
- 90- 140. ROSE DU BARRY OVIFORM VASE *Yung Chêng*
Graceful vase with constricted neck, invested with a brilliant vitreous magenta rose glaze. Hall mark of the reign underfoot. Has stand. *Height 7¼ inches*
- 80- 141. BLANC DE CHINE PORCELAIN GROUP *XVIII Century*
Figure of a boy playing a flute, and seated upon the back of a water buffalo. Minor imperfections. (*Stonborough*) *Height 7½ inches*

142. FLAMBÉ VASE

Ch'ien Lung

Amphora with two turquoise green handles, invested with a vibrant purple and milky blue *flambé* glaze. Seal mark underfoot. (*Chinese Private Collector*)

Height 8 $\frac{1}{4}$ inches

143. PAIR 'MONGOLIAN' FAMILLE ROSE MARRIAGE BOWLS

Chia Ch'ing

Bell-shaped bowl, painted in gem-like colors with alternating tasseled lanterns and gilded *shou* medallions, the interior with iron red bats and Longevity symbols. Seal marks of the reign underfoot. Have stands.

Diameter 7 $\frac{1}{4}$ inches

144. FAMILLE ROSE BOWL WITH EUROPEAN FIGURAL DECORATION

Ch'ien Lung

Bell-shaped bowl with chocolate brown ground reserved with medallions of sepia inscriptions and *famille rose* sketches of European figures in landscapes. Seal mark of the reign underfoot. Has stand.

Diameter 7 $\frac{1}{4}$ inches

145. YING CH'ING YAO CONIFORM BOWL

Sung

Delicately potted bowl, the interior incised with butterflies and a floral medallion; coated with a watery blue glaze. Buff incrustation inside. Has stand.

Diameter 7 $\frac{1}{2}$ inches

146. PAIR IMPERIAL YELLOW AND GREEN DRAGON DISHES

Yung Chêng

The exterior incised with five-clawed dragons pursuing the jewel, on a fluctuating Imperial yellow ground. Hall mark underfoot. In case. (*Chinese Private Collector*)

Diameter 7 $\frac{1}{2}$ inches

147. FAMILLE VERTE SMALL CLUB-SHAPED VASE

K'ang Hsi

Penciled with a red and green songbird perched beside shrubs swinging from rockery.

Height 7 $\frac{3}{4}$ inches

148. ROSE-VERTE 'SOFT PASTE' VASE WITH MOLDED DECORATION

Yung Chêng

Pyriform, molded in low relief with scrolling floral vines and formalized leaves, heightened in pastel-colored enamels, on a crackled white ground; lip lightly ground. Rare.

Height 7 $\frac{3}{4}$ inches

149. PAIR THREE-COLOR HARLEQUIN BOWLS

K'ang Hsi

Delicate bell-shaped bowl, dappled with handsome leaf green, yellow, and aubergine splash glazes. Minor age cracks.

Diameter 7 $\frac{1}{4}$ inches

[See illustration]

150. THREE FAMILLE ROSE PORCELAIN STATUETTES

Tao Kuang

The God of Literature, in green dragon robe; Shou Lao, in yellow robe with Longevity medallions; and a grinning flautist seated upon a pink and yellow *Fu* lion. Have stands.

[Lot.]

Heights 8 $\frac{1}{2}$ to 10 inches

[See illustration]



AT TOP: NUMBER 149

CENTRE ROW: NUMBER 150

BELOW: NUMBERS 152 AND 151

65-

151. BLUE AND WHITE 'HAWTHORN' GINGER JAR WITH COVER *K'ang Hsi*
Jar and disc cover decorated with a hatched blue ground symbolic of the thawing
Winter's ice, reserved with clusters of prunus blossoms. Minor age cracks. Has stand.

Height 9½ inches

[See illustration]

152. BLUE AND WHITE 'HAWTHORN' GINGER JAR

K'ang Hsi

Reserved with prunus branches and quatrefoil cartouches of the Hundred Antiques in a deep blue ground hatched to symbolize the thawing of the Winter's ice in Spring. Has cover.

Height 8½ inches

[See illustration]

153. MIRROR BLACK BOTTLE

K'ang Hsi

Tall-necked globose bottle, the exterior coated with a vitreous jet black glaze. Has stand.

Height 8¾ inches

154. TWO SAN TS'AI AND WU TS'AI CYLINDRICAL VASES

Wan Li

One decorated with red and green blossoms and blue rockery; and a five-color vase with figures in a landscape. Minor imperfections. [Lot.] (*Harden*)

Heights 9½ and 9¾ inches

155. PAIR BLEU-VERTE FLORAL BOWLS

Ch'ien Lung

Ogival bowl, decorated with scrolling lotus motives in colorful enamels, enclosed by a blue and white vine and leaf-patterned rim. *Nien hao* of the reign underfoot. Have stands.

Diameter 8 inches

156. HONAN CELADON BOWL WITH MOLDED DECORATION

Sung

Coniform bowl, the interior molded with peony and foliate motives; invested with a diagonally crackled celadon glaze. Has stand. In case.

Diameter 8 inches

157. FAMILLE ROSE PILGRIM BOTTLE

Ch'ien Lung

Drum-shaped, with two suspension loops; pea green floral border, enclosing medallions painted with varicolored butterflies and a pink peony.

Height 8½ inches

158. FAMILLE ROSE BOWL WITH ROBIN'S-EGG BLUE GROUND

Ch'ien Lung

Bowl with outcurved rim, the exterior invested with a uniform robin's-egg blue glaze, and sketched with sprays of blossoms. Seal mark of the reign underfoot. Has stand.

Diameter 8¾ inches

159. TWO BLUE AND WHITE BOWLS

K'ang Hsi

One bell-shaped, and one with flaring rim; painted in underglaze blue with cartouches of Chinese figures in interiors. One with apocryphal Ming mark. Minor chips. [Lot.]

*Diameters 7¾ and 8¼ inches*160. SIX GLAZED AND POLYCHROMED TERRA COTTA MORTUARY STATUETTES *T'ang*

Pair of yellow-robed female mourners; pair youthful grooms, with traces of vermilion; court lady in green and yellow gown, and a bearded beggar with red sack; three re-paired. Have stands.

Heights 8½ to 10 inches

65- 161. SIX GLAZED AND POLYCHROMED TERRA COTTA MORTUARY STATUETTES *T'ang*
Yellow-robed warrior and two female attendants, and three court ladies with costumes
in green and yellow glazes, white and buff painted decoration. Some repairs. Have
stands. *Heights 8¼ to 10¼ inches*

50- 162. FIVE-COLOR TEMPLE JAR *Wan Li*
High-shouldered jar, the diapered iron red ground reserved with cartouches of lotus
blossoms and *shou* characters; neck truncated. Has cover and stand. (*Harden*)
Height 9½ inches

40- 163. LEMON YELLOW BALUSTER VASE *Ch'ien Lung*
Slender vase with incurvate neck, invested with a brilliant lemon-peel yellow glaze; hall
mark and green dragon underfoot. *Height 10 inches*

70- 164. TWO CELADON NELUMBIAN FLOWER POTS WITH PEACHBLOOM DECORATION *Ch'ing*
Deep lily-pod shape, molded with lotus plants heightened in peachbloom, on a celadon
ground. Minor imperfections. (*Harden*) *Height 8 inches*

30- 165. FIVE-COLOR TEMPLE JAR *Wan Li*
High-shouldered jar, sketched with fret cartouches against a background of pendent
Buddhist emblems tied with green and red ribbons. Minor repair. Has cover and stand.
Height 11¼ inches

190- 166. BROWN AND BUFF GLAZED TERRA COTTA STATUETTE OF A HORSE OF RARE SIZE *T'ang*
Sturdy figure with flat cropped buff mane, and an area of nasturtium brown and buff
splash glazes; small repairs, as usual. Has stand. *Height 8¼ inches*

[See illustration]

80- 167. TWO POLYCHROMED TERRA COTTA STATUETTES OF MAIDENS *T'ang*
Standing figures with upswept coiffure, in long gowns showing traces of red and buff
pigments. Small repairs. Have stands. *Height 12¼ inches*

[See illustration of one]

190- 168. PAIR POLYCHROMED TERRA COTTA EQUESTRIAN STATUETTES *T'ang*
Portly official and his female companion wearing vermilion-tinted costumes, astride
white chargers showing traces of red highlights. One repaired. Have stands.
Height 14½ inches

[See illustration]



AT TOP: NUMBERS 167 AND 166

BELOW: NUMBERS 168-169-168

150

169. GREEN AND YELLOW GLAZED TERRA COTTA STATUETTE OF AN OFFICIAL

T'ang

Smiling bearded figure with official's cap, nasturtium yellow robe with green splashed cuffs; the head and joined hands in tinted unglazed terra cotta. Repaired. Has stand.

Height 17½ inches

[See illustration]

40-

170. CUCUMBER GREEN GLAZED POTTERY TWO-HANDLED VASE *Ming*
 Pyriform, with two *ju-i* lappet fixed ring handles, on spreading foot; coated with a uniform cucumber green faintly iridescent glaze. (*Fla. Private Collector*)
Height 10½ inches

60-

171. TWO POLYCHROMED TERRA COTTA STATUETTES OF MAIDENS *T'ang*
 Erect figures, one washed with a thin yellow glaze; the flamboyant coiffures and costumes heightened in black and shades of red. Repaired. Have stands.
Heights 10½ and 11 inches

190-

172. PAIR POLYCHROMED TERRA COTTA EQUESTRIAN STATUETTES *T'ang*
 Youthful official and his wife astride strongly modeled horses; painted buff and with traces of vermilion and black. Small repairs. Have stands.
Heights 11½ and 12¼ inches

35-

173. FIVE-COLOR TEMPLE JAR *Wan Li*
 Broad-mouthed jar sketched with cranes amid blue, red and green cloud whorls; repaired. Has cover of different origin; and stand. (*Harden*)
Height 12 inches

30-

174. SPOTTED TURQUOISE BLUE PYRIFORM VASE *Ch'ien Lung*
 Trumpet-mouthed vase, coated with a turquoise blue transmutation glaze exhibiting a bluish gray ground, and sporadic brown flecks. Minor imperfections. Has stand.
Height 13¾ inches

35-

175. BLUE AND WHITE COVERED GINGER JAR *K'ang Hsi*
 Ovoid jar and dome cover, repaired, sketched with cartouches of the Hundred Antiques and blossoms. Has stand. (*Harden*)
Height 11¼ inches

130-

176. TWO ROSE-VERTE TEMPLE JARS *Yung Chên*
 Baluster vase with geometric collar, and matching scene of a warrior pleading with officials in a mountain pavilion; in rose, green and other enamels. Repairs and age cracks. Have covers and stands. (*Harden*)
Heights 13¾ and 14 inches

55-

177. TURQUOISE BLUE AND GREEN GLAZED POTTERY STATUETTE *Ming*
 Kuan Yin in a turquoise blue robe with green cape, seated upon a lotus throne; the head and torso in bisque, and tinted dark brown. Repaired. Has stand. *Height 14¼ inches*

40-

178. STARCH BLUE BOTTLE-FORM VASE *Ming*
 Tall-necked bottle with gently flaring lip; invested with a spirally striated starch blue glaze. Minor glaze abrasions.
Height 15¾ inches

55-

179. MIRROR BLACK TALL-NECKED BOTTLE *K'ang Hsi*
 Enveloped in an iridescent black glaze showing almost imperceptible traces of gilded Buddhist symbols. Repaired.
Height 15¾ inches



[NUMBER 180]

175- 180. FA HWA TEMPLE JAR WITH FLORAL AND ANIMAL DECORATION

Ming

Broad-mouthed baluster jar invested with a vitreous Mohammedan blue glaze; the reserve decoration outlined in slip and executed in ivory white, yellow, turquoise and pale aubergine, exhibiting peony shrubs springing from rockery and flanked by seated *Fu* lions; a collar of floral lappets and Buddhist shells above, and formalized plantain lappets below; interior in pale leaf green. Age cracks, minor restorations. Has cover and stand.

Height 13¾ inches

From L. Wannick, Paris

Collection of Mrs Honoré Palmer, Parke-Bernet Galleries, Inc, 1947

[See illustration]

40- 181. LANG YAO BALUSTER VASE

K'ang Hsi

Slender vase with cylindrical neck, coated with a vertically crackled ox-blood glaze, with flocculent celadon markings, and paling to a watery 'plasma' at the lip. Minor glaze abrasions.

Heights 15¾ inches

- 35- 182. BLUE AND WHITE KNOPPED BEAKER K'ang Hsi
Decorated with chrysanthemum scrolls in light underglaze blue; six-character *nien hao* underfoot. Minor imperfections. (Harden) Height 17¼ inches
- 80- 183. BLANC DE CHINE CLUB-SHAPED VASE K'ang Hsi
Slightly tapering vase with abrupt shoulder and incurvate neck; enveloped in a uniform vitreous oyster white glaze. Height 16½ inches
- 55- 184. LANG YAO BALUSTER VASE K'ang Hsi
Graceful vessel invested with an ox-blood red glaze showing scattered dark coagulations, yielding to a pale celadon at lip, and with a faint vertical crackle. Skilful small repair. Height 16¾ inches
- 85- 185. FAMILLE ROSE CLUB-SHAPED VASE Ch'ien Lung
Skilfully decorated with broad bands of green and turquoise blue leaf scrolls enclosing rose-tinted peonies, and reserved with two panels enclosing a version of the gilded Imperial cipher. Height 17½ inches
- 40- 186. FLAMBÉ RED BOWL Hsien Fêng
Deep ogival bowl, the exterior coated with a somewhat dappled blood red glaze yielding to tinges of blue at the lip. Four-character mark of Hsien Fêng underfoot. Glaze abrasions on foot. (Fla. Private Collector) Diameter 14¼ inches
- 140- 187. PAIR GREEN-GLAZED STONEWARE MORTUARY VASES Sung
Tall-necked oviform vase with onion-bulb mouth, the spiraled neck and shoulder applied with a dragon and a circlet of human figures; coated with a finely crackled transparent sea green glaze. Have stands; in cases. Height 18½ inches
- 90- 188. PAIR FIVE-COLOR BEAKER VASES Wan Li
Painted in the Ming five colors with figures in landscapes and interior settings, and sprays of blossoms and fruit. One repaired. (Stonborough) Height 21 inches
- 170- 189. BROWN AND GREEN GLAZED TERRA COTTA STATUE T'ang
Erect epicene figure with heart-shaped hat and nasturtium brown robe trimmed with green and buff splash glazes, the hands clasping a *hu* tablet; on pierced base. (Harden) Height 35½ inches
- 110- 190. BROWN AND GREEN GLAZED TERRA COTTA STATUE T'ang
Companion to the preceding; a stern official, with restored *hu*. (Harden) Height 34 inches
- 80- 191. TWO BLUE AND WHITE BALUSTER-FORM BEAKERS K'ang Hsi
The neck and body painted with underglaze blue lakeshore and mountain landscapes, with figures. (Harden) Height 18 and 18¼ inches
- 550- 192. FAMILLE ROSE PORCELAIN SET OF THE EIGHT IMMORTALS Hsien Fêng
Standing figures in varicolored robes enameled with blossoms and butterflies, each carrying his distinctive attributes, on cloud-molded bases. Minor imperfections. Have stands. Height 17¾ to 18½ inches

193. CANTON FAMILLE ROSE PORCELAIN BOTTLE *Tao Kuang*
 Sketched with cartouches of court ladies, and pheasants amid flowering shrubs. (*Harden*)
Height 15¾ inches

194. GOLD-DECORATED CELADON BOTTLE *Ch'ien Lung*
 Bottle with bulbous mouth and two dragon-scroll handles, the pale celadon glaze sketched with bold *chih lung* with touches of iron red. Seal mark of the reign underfoot.
Height 13½ inches

195. TWO PRIMITIVE TERRA COTTA JARS WITH INCISED DECORATION *Chou and Han*
 Chou bulbous jar scratched with fine diagonal furrows; and a two-handled oblate jar incised with a double collar of triangles and vertical flutes. Have stands. [Lot.]
Heights 5½ and 7¼ inches

196. TWO CRACKLED CAFÉ AU LAIT AND CELADON TRIPOD BOWLS *XVIII Century*
 Squat bulbous bowls, the covers with carved jade finials. [Lot.] (*Fla. Private Collector*)
Diameters 4 and 4¼ inches

From Thomas B. Clarke, New York

Collection of Alice F. G. Morris, Parke-Bernet Galleries, Inc, 1947

197. FOUR CABINET PORCELAINS *Sung to Yung Chêng*
 Chekiang 'brown celadon' coupe; Ming blue and white gourd-shaped vase with dragon decoration; and a pair of Yung Chêng *famille rose* peony cups. In case. [Lot.] (*Chinese Private Collector*)

CHINESE FURNITURE, RUGS AND DECORATIONS

198. SET OF FOUR FINE BURGAUTÉ LACQUER SQUARE TRAYS *K'ang Hsi*
 With lozenge-chain borders, and centres inlaid with mother-of-pearl landscapes and figures, on a black ground. Have stands. (*Chinese Private Collector*) *4¼ inches square*

199. PAIR CLOISONNÉ ENAMEL STATUETTES OF HORSES *Ch'ien Lung*
 Striped oyster white horse with blue hooves, in walking pose. Together with a Japanese sage green enamel vase of later date. [Lot.] (*Harden*) *Height 10¼ inches*

200. CAMBODIAN (KHMER) SCULPTURED BROWN SANDSTONE HEAD *XII-XIII Century*
 Pensive head of Buddha, with closed eyes, and hair worn in close ringlets. Together with an Oriental white marble dentate plant finial. [Lot.] (*Harden*) *Height 7 inches*

201. PAIR RICHLY CARVED CINNABAR LACQUER GIFT BOXES
 Round boxes, intricately carved and undercut with numerous figures of sages and their acolytes playing games and conversing in pine and rock-studded landscapes. Minor imperfections. (*Harden*) *Diameter 14¾ inches*

202. CARVED AND GILDED STATUETTE OF KUAN YIN ON THRONE *Ch'ien Lung*
 Robed and hooded seated figure with hands making a *mudra*, on throne stand with dragon cresting, and embellishments of carved birds, flowers and frets. Small imperfections. *Height 23½ inches*

- 150- 203. GILDED BRONZE HEAD OF A BODHISATTVA Sung
Serene head wrought with round features and hair drawn into a chignon; dark brown patina, with vestiges of gilding. Has stand. (Harden) Height 14 inches
- 85- 204. BRONZE CEREMONIAL DRUM Han (?)
Incurvate cylinder with projecting top and two pairs of fluted loop handles; ornamented with tiny animals upon the perimeter and below one handle, and chiseled with narrow geometric bands. Repaired. (Harden) Height 19½ inches; diameter 26¼ inches
- 80- 205. CARVED CINNABAR LACQUER TABLE CABINET
Rectangular cabinet with two glazed doors revealing stepped shelves and a compartment; carved and *plaqué* with utensils on a diapered fret ground. Minor imperfections. (Harden) Height 24¾ inches; width 23 inches
- 20- 206. ZONSEI BLACK LACQUER WRITER'S TABLE, INLAID WITH MOTHER-OF-PEARL XVII Century
Oblong top on four supports with 'winged' brackets and bar stretchers; the diapered black lacquer and mother-of-pearl top incised with red lacquer dragon cartouches. (N. Y. Estate) Length 18¼ inches
- 120- 207. PAIR CARVED AND PARCEL-GILDED RED LACQUER ARMCHAIRS
Arched back and downscrolled closed arms paneled with fret-carved and gilded groups of Chinese figures and blossoms, conforming rails, and short cabriole legs. Slip seat in gray and black figured damask. One foot repaired. Together with a three-tiered curate stand. (N. Y. Private Collector)
- 130- 208. CARVED AND PARCEL-GILDED RED LACQUER CHEST AND PAIR SIDE CHAIRS
En suite with the preceding. [Lot.] (N. Y. Private Collector)
- 110- 209. TEAKWOOD CENTRE TABLE, INLAID WITH MOTHER-OF-PEARL
Oblong top paneled in rippled gray marble, repaired, over a valanced frieze and quadrangular cabriole legs inlaid with mother-of-pearl prunus motives. Height 31 inches; length 43½ inches
- 300- 210. PAIR CARVED TEAKWOOD THRONE CHAIRS
Arched and terraced back and fret-scrolled closed arms, intricately carved with hydra amid pine scrolls, on bracketed quadrangular supports with enclosed bar stretcher.
[See illustration]
- 300- 211. PAIR CARVED TEAKWOOD THRONE CHAIRS
Similar to the preceding; small repairs.
- 220- 212. BLACK LACQUER FOUR-FOLD SCREEN PLAQUÉ WITH TINTED IVORY
Each fold divided into two panels depicting respectively groups of figures in garden enclosures, and flower-filled vases, in green and vermilion-tinted ivory. Minor imperfections. Height 6 feet; length 6 feet 4 inches

[See illustration]



[NUMBERS 210 AND 212]

- 60- 213. CARVED AND LACQUERED WALNUT CABINET WITH FIGURAL PANELS
Upright cabinet with bowed legs carved with four panels of Chinese figures in pavilions, lacquered to simulate ivory. *Height 54 inches; width 36 inches*
- 50- 214. CARVED AND PARCEL-GILDED WOOD TALL CABINET
Rectangular upright cabinet with two doors carved and pierced with panels of gilded grapevines, birds and flowers; mahogany finish. *Height 7 feet 6 inches; width 43 inches*
- 25- 215. CARVED AND TURNED TEAKWOOD THRONE CHAIR AND DRAGON FLOOR LAMP
Chair with arched spindle back and arms, centring a lotus-carved violin splat, on spindle-turned and stretchered supports; the lamp a dragon terminal on bracketed tetrapod stand, fitted for electricity. [Lot.] *Height of lamp 6 feet 2 inches*
- 53- 216. CHINESE DRAGON RUG *Yung Chêng*
Millet yellow field woven with two sinuous five-clawed dragons in lapis blue and beige, amid cloud scrolls and blossoms; matching floral border, and two plain and figured guards. Minor repair to border. (N. Y. Estate) *8 feet 10 inches x 7 feet 3 inches*
- 20- 217. TWO CHINESE MATS *K'ang Hsi*
Patterned with lapis blue dragons and scrolls, on old gold grounds. [Lot.] (N. Y. Estate) *2 feet 9 inches x 2 feet 6 inches*
2 feet 7 inches x 2 feet 4 inches
- 25- 218. PAIR CARVED WOOD WALL PANELS, INSET WITH CHÜN YAO PLAQUES
Carved to depict fruit trees emerging from urns, and inset with convex *chün yao* sherds with vivid purple markings, of the Sung and Yüan periods. *Height 32 inches*
- 10- 219. ENGRAVED PEWTER TEA CANISTER *Tao Kuang*
Oblong vessel, the top and oval cover engraved with foliations and figural cartouche, the inside of cover scratched with presentation inscription dated 1845. (Harden) *Length 13 inches*

\$18,395 [END OF FIRST SESSION]

SECOND SESSION

Friday, March 11, 1949, at 2 p. m.

CATALOGUE NUMBERS 220 TO 443 INCLUSIVE

TABLE GLASS

220. NINE VENETIAN DECORATED GLASS HOCKS

30- The bowl delicately enameled with floral sprays of white blossoms, on ringed and knopped stem and round foot. Minor chips.

170- 221. TWELVE GOLD-DECORATED RUBY OVERLAY GLASS FINGER BOWLS AND STANDS
Cut with collars of large thumbspots stenciled in gilding with arabesqued foliage motives.

222. FOURTEEN BOHEMIAN ETCHED AND AMBER-TINTED GLASS HOCKS

55- Amber-tinted bowl etched with a grapevine garland, the reeded bell-shaped foot with molded grapevine decoration.

223. FINELY CUT EMERALD GREEN OVERLAY GLASS WINE SERVICE

110- Ten hocks, the green-tinted bowls finely cut with pavilions, bird figures and flowering plants in the Chinese taste; and pair pestle-form decanters cut with median band of *diamanté* ornament. [Lot.] *Height of decanters 10½ inches*

224. BOHEMIAN ETCHED RUBY GLASS SERVICE

160- Twelve each of champagnes, goblets, and finger bowls; eleven liqueurs; pair sweetmeat compotiers; and seven sherries of slightly varying design. Etched in reserve with rocaille cartouches and landscape vignettes. Some chips. [Lot.]

COALPORT, ROYAL WORCESTER, VIENNA AND OTHER TABLE PORCELAIN

100- 225. SEVEN VIENNA, 'SÈVRES' AND OTHER PORCELAIN CABINET CUPS AND SAUCERS
With various colorful floral decoration, portraits of beauties, landscape reserves, and mythological figures. Together with a Copeland rose porcelain miniature part tea service of three pieces. [Lot.] (*N. Y. Private Collector*)

226. EIGHT COALPORT, LIMOGES AND OTHER PORCELAIN CABINET CUPS AND SAUCERS

110- Interesting collection, two painted with portraits of court beauties, and four with landscape reserves. [Lot.] (*N. Y. Private Collector*)

- 90- 227. ELEVEN ROYAL DOULTON PORCELAIN COVERED BOUILLON CUPS AND SAUCERS
Painted in pastel colors with sprays of wildflowers. (*N. Y. Private Collector*)
- 80- 228. TWELVE DRESDEN PORCELAIN CREAM SOUP PLATES, PAINTED WITH VIEWS
Painted with figures in seascapes, gilded scalloped rims. (*N. Y. Private Collector*)
Diameter 7 inches
- 35- 229. TWELVE MINTON CREAM AND GOLD PORCELAIN SOUP PLATES
Border stenciled with gilded leaf arabesques and encrusted bead festoons, within gold-
tooled bands. (*N. Y. Private Collector*) *Diameter 9½ inches*
- 90- 230. SIX COALPORT ROSE POMPADOUR PORCELAIN DEMITASSES AND SAUCERS
Scalloped cups and saucers with gilded rims and decorated with formalized palmettes.
(*N. Y. Private Collector*)
[See illustration of one]
- 80- 231. SIX COALPORT CANARY YELLOW PORCELAIN DEMITASSES AND SAUCERS
Matching the preceding. (*N. Y. Private Collector*)
[See illustration of one]
- 85- 232. TWELVE MINTON PORCELAIN TEACUPS AND SAUCERS
In three patterns, six cups and saucers in vermilion with gilded rims and leaf stems,
three with pink roses in gold grounds and three matching but with yellow roses. [Lot.]
(*N. Y. Private Collector*)
[See illustration of two]
- 260- 233. TWELVE FINE ROYAL DOULTON PORCELAIN SERVICE PLATES, PAINTED WITH
BRITISH VIEWS
Beautifully painted allover with romantic landscape scenes with views of the castles of
Inverlochy, Harlech, Ross, Ludlow, etc., signed J. Hughs; notched gilded rim. (*N. Y.*
Private Collector) *Diameter 10½ inches*
[See illustration of one]
- 180- 234. SIX CAULDON-VIENNA CREAM AND GOLD 'JEWELLED' HAND-PAINTED PORCELAIN
SERVICE PLATES
Three painted with stags and deer in landscape, titles on the reverse, and three with
country buildings beside waterways; all signed G. Pohl. 'Jeweled' husk and festoon
border. (*N. Y. Private Collector*) *Diameter 10½ inches*
[See illustration of one]



TOP ROW: NUMBERS 232-230-231-232

BELOW: NUMBERS 234-233-235

625- 235. TWELVE SUPERB CAULDON-VIENNA CREAM AND GOLD 'JEWELLED' PORCELAIN SERVICE PLATES, PAINTED WITH CHILD GENRE

Depicting beautifully painted three-quarter-length portraits of young girls, signed S. Wagner; the 'jeweled' border divided in variously shaped cartouches. (N. Y. Private Collector)

Diameter 10 inches

[See illustration of one]

236. SIX ROYAL WORCESTER CREAM AND GOLD PORCELAIN DESSERT PLATES PAINTED WITH ALLEGORICAL SCENES

L'Art, La Source, etc., by A. Handley after various artists; painted in pastel tones in a cream ground, gilded stellate border with 'jeweled' rim. (N. Y. Private Collector)

180- 237. TWELVE ROYAL DOULTON WHITE AND GOLD PORCELAIN DESSERT PLATES PAINTED WITH PORTRAITS

Painted with portraits of classic beauties in central medallion, signed H. Boullemien; wide gilded vase-and-flower border, scalloped rim. (N. Y. Private Collector)

Diameter 8¾ inches

From Tiffany & Co., New York

238. TWELVE DOULTON APPLE GREEN AND GOLD PORCELAIN DINNER PLATES

Wide border of apple green encrusted with gilded husk festoons; valanced and gilded rim. (N. Y. Private Collector)

Diameter 10 inches

239. EIGHTEEN COALPORT ROSE POMPADOUR AND GOLD PORCELAIN DINNER PLATES
 250- With gold-decorated *rose Pompadour* band, separated from the molded rim by a narrow
 gold-stippled ground. Together with five Doulton pink and gold porcelain dessert
 plates. [Lot.] (N. Y. Private Collector) Diameter 10¼ inches
 From Davis Collamore & Co., New York

240. SIX LOUIS PHILIPPE 'SÈVRES' PORCELAIN DINNER PLATES, PAINTED WITH
 90- ROMANTIC COUPLES IN LANDSCAPES
 Delicately painted in costumes of the period, signed Genthier; gilded formalized pal-
 mette border in a cream ground. (N. Y. Private Collector) Diameter 9½ inches

241. TWELVE CAULDON BLUE AND GOLD PORCELAIN DINNER PLATES
 75- The border painted with sprays of flowers in gilded cartouches within blue borders *piqué*
 with gold. (N. Y. Private Collector) Diameter 10 inches

242. ELEVEN LIMOGES PORCELAIN DESSERT PLATES, FINELY PAINTED WITH RURAL
 190- GENRE SCENES
 Beautifully painted with figures in country landscapes, signed Guiraud; robin's-egg blue
 scalloped border with gilded lambrequin design. Minor imperfections. (N. Y. Private
 Collector) Diameter 8¾ inches

[See illustration of one]

243. TWELVE ROYAL DOULTON PORCELAIN DESSERT PLATES, PAINTED
 200- WITH FLOWERS
 Realistically painted with roses, peonies, violets, etc., signed P. Curnock; border of blue
 and gold formalized leaf cartouches. (N. Y. Private Collector) Diameter 8¾ inches

[See illustration of one]

244. TWELVE LIMOGES APPLE GREEN AND GOLD PORCELAIN DESSERT PLATES
 75- PAINTED WITH FLOWERS
 Wide green border with rococo gilded rim and stems of foliations, the centres painted
 with colorful floral sprays. (N. Y. Private Collector) Diameter 9¼ inches

[See illustration of one]

245. TWELVE FINE ROYAL DOULTON HAND-PAINTED PORCELAIN FISH PLATES
 160- Painted with various game fish in their habitats, signed I. Birbeck; gilded rim. (N. Y.
 Private Collector) Diameter 9½ inches
 From Tiffany & Co., New York

[See illustration of one]



TOP ROW: NUMBERS 246-242-247

BELOW: NUMBERS 243-245-244

200-
246. SIX LOUIS PHILIPPE 'SÈVRES' PORCELAIN DINNER PLATES PAINTED WITH VIEWS OF FRENCH CHÂTEAUX

Painted with views of Pierrefonds, St. Germain, Chambord and other castles, signed Giovanni; wide deep blue scalloped border with gilded rim and lambrequin design. Together with a portrait plate of Marie Antoinette. [Lot.] (N. Y. Private Collector)

Diameter $9\frac{1}{2}$ inches

[See illustration of one]

260-
247. EIGHT VIENNA PORCELAIN DINNER PLATES, FINELY PAINTED WITH FIGURAL SCENES

Romantic and mythological subjects, signed by Kiessel, Wagner, Oswald, etc., titles on the reverse; Empire borders, variously divided and tinted, encrusted with gold. (N. Y. Private Collector)

Diameter $9\frac{1}{2}$ inches

[See illustration of one]

140-
248. SIX VIENNA PORCELAIN DINNER PLATES, FINELY PAINTED WITH FIGURAL SCENES

Type of the preceding, some signed. (N. Y. Private Collector)

- 50- 249. TWELVE LIMOGES WHITE AND GOLD PORCELAIN FISH PLATES
Gilded rococo rim and sprays of sea wrack, painted with game fish; signed Marquet.
(N. Y. Private Collector) Diameter 9 inches
- 50- 250. HAVILAND LIMOGES WHITE AND GOLD PORCELAIN DINNER SERVICE
Twenty-four each of dinner and salad plates, eighteen dessert plates, six bread-and-butter plates, thirteen saucers in two sizes, two oval platters, two circular platters, pair oval covered vegetable dishes, set of three cake tazzas, circular compotier, pair sauce dishes on stands, and an oval soup tureen; in white porcelain with gold-tooled rim bands. Some imperfections. [Lot.] (Stonborough)
- 30- 251. TWENTY-SIX HAVILAND LIMOGES WHITE AND GOLD PORCELAIN DINNER PLATES, AND FIFTEEN DESSERT PLATES
Matching the preceding. Some chips. [Lot.] (Stonborough)
Diameters $9\frac{3}{4}$ and $8\frac{1}{2}$ inches
- 65- 252. SIX LIMOGES WHITE AND GOLD PORCELAIN DINNER PLATES, PAINTED WITH PORTRAITS
Bust portraits of beauties in pastel-colored costume, signed F. Soustre; variously decorated gilded borders. (N. Y. Private Collector) Diameter 10 inches
- 75- 253. TWELVE AUSTRIAN CREAM AND GOLD PORCELAIN DESSERT PLATES
Scalloped dishes with gilded palmette decoration. (N. Y. Private Collector)
Diameter 9 inches
- 45- 254. TEN DOULTON PAINTED AND ENAMELED PORCELAIN DESSERT PLATES
Scalloped dishes in two patterns of five each, painted with sprays of flowers; borders with gilded and enameled floral cartouches. (N. Y. Private Collector)
Diameter $8\frac{3}{4}$ inches
- 60- 255. TEN ROYAL DOULTON WHITE AND GOLD PORCELAIN DESSERT PLATES
With wide border encrusted and stenciled in gilding with scrolling leafage and pendant floral festoons. (N. Y. Private Collector) Diameter $8\frac{3}{4}$ inches
- 50- 256. THIRTEEN VIEUX PARIS PORCELAIN BREAD-AND-BUTTER PLATES, PAINTED WITH LANDSCAPES
Together with twelve Coalport decorated porcelain bread-and-butter plates. [Lot.] (N. Y. Private Collector) Diameter 6 inches

STAFFORDSHIRE AND OTHER LUSTRE WARE

- 40- 257. FIVE DECORATED COPPER LUSTRE SMALL PITCHERS Circa 1820-40
With various colorful enamel floral and purple lustre decoration. Minor chips. [Lot.] (Perkins)
Heights 2 to $3\frac{3}{4}$ inches
- 40- 258. THREE RELIEF-DECORATED COPPER LUSTRE TABLE ARTICLES Circa 1825
Pitcher, teapot, and a mug; modeled in relief with colorful floral sprays, on starch blue and buff median bands. Some chips. [Lot.] (Perkins) Heights $3\frac{1}{2}$ to $5\frac{1}{2}$ inches

35- 259. TWO DECORATIVE COPPER LUSTRE PITCHERS AND TWO GOBLETS

Circa 1820-30

With buff, olive green and purple lustre bands sketched with stylized leaf and floral devices. Minor chips. [Lot.] (Perkins)

Heights $4\frac{1}{4}$ to $4\frac{1}{2}$ inches

70- 260. SIX DECORATED COPPER LUSTRE CABINET ARTICLES

Circa 1820-40

Two pitchers, two goblets, cup, and a cylindrical jar; enameled with colorful leaf and floral motives. Small imperfections. [Lot.] (Perkins)

Heights $2\frac{1}{2}$ to 6 inches

55- 261. SET OF THREE DECORATED COPPER LUSTRE AND BUFF COVERED JARS

Circa 1825

Cylindrical jar and dome cover with buff bands sketched with formalized leaf and floral motives. [Lot.] (Perkins)

Diameters 4 to $4\frac{1}{4}$ inches

60- 262. FOUR DECORATED COPPER LUSTRE CABINET ARTICLES

Circa 1830-40

Two pitchers, goblet, and a covered *cache-pot* with stand; enameled with colorful sprays of blossoms. [Lot.] (Perkins)

Heights $3\frac{1}{2}$ to $5\frac{1}{2}$ inches

45- 263. DECORATED COPPER LUSTRE GOBLET AND THREE BOWLS

Circa 1820

With buff median bands sketched with formalized leaf and floral motives. [Lot.] (Perkins)

Diameters $3\frac{1}{2}$ to 5 inches

35- 264. FOUR COPPER LUSTRE AND STARCH BLUE CABINET ARTICLES

Circa 1820-30

Footed bowl, goblet, beaker, and a barrel-form covered jar; starch blue median bands sketched with formalized leaf and floral motives. Minor chips. [Lot.] (Perkins)

Heights $2\frac{3}{4}$ to $5\frac{1}{2}$ inches

40- 265. FOUR COPPER LUSTRE PITCHERS

Circa 1820-30

Pair plain; one with splash pink lustre median band; the other with pink lustre floral neckband. Minor imperfections. [Lot.] (Perkins)

Heights $4\frac{1}{2}$ to $5\frac{1}{2}$ inches

30- 266. DECORATED COPPER LUSTRE CREAMER AND THREE MAMMOTH CUPS

Circa 1820-40

Striped and fluted creamer; two of the cups with inscriptions, and one with transfer-printed scenes in the manner of Adam Buck. [Lot.] (Perkins)

Lengths 5 to $6\frac{1}{4}$ inches

35- 267. THREE COPPER LUSTRE AND BUFF TABLE ARTICLES

Circa 1830

Two covered sugar bowl, and a large breakfast cup with buff median bands sketched with formalized floral garlands. [Lot.] (Perkins)

Lengths 5 to $5\frac{1}{2}$ inches

70- 268. COPPER LUSTRE COFFEE SERVICE

Circa 1840

Coffee pot, two-handled covered sugar bowl, creamer, and eleven cups and nine saucers; assembled service in plain copper lustre. Small imperfections. [Lot.] (Perkins)

35- 269. SIX TRANSFER-DECORATED PINK LUSTRE CABINET ARTICLES

Circa 1820-30

Two plates, two bowls, and two creamers; transfer-printed in colors with figural landscape vignettes in the manner of Adam Buck. Small imperfections. [Lot.] (Perkins)

- 45' 270. TWO COPPER LUSTRE CREAMERS AND FOUR BOWLS *Circa 1830-40*
Two bulbous and ovoid footed pitchers; and set of four circular bowls. Minor chips.
[Lot.] (*Perkins*) *Lengths 5½ to 6½ inches*
- 35' 271. RELIEF-DECORATED COPPER LUSTRE TEA SERVICE *Circa 1830*
Teapot, sugar bowl, and a creamer. Assembled service with copper lustre relief decorations on green and buff median bands. [Lot.] (*Perkins*)
- 30' 272. THREE DECORATED COPPER LUSTRE TABLE ARTICLES *Circa 1830-40*
Pitcher with pale blue body; mug with buff bands; and a mammoth cup with colorful floral sprays in relief. [Lot.] (*Perkins*) *Lengths 5½ to 7 inches*
- 45' 273. COPPER LUSTRE TEA SERVICE *Circa 1830-40*
Teapot, covered sugar bowl, creamer, waste bowl, and eight cups and saucers; assembled service in plain copper lustre. Some imperfections. [Lot.] (*Perkins*)
- 50' 274. FAMILY OF FOUR SILVER LUSTRE PITCHERS *Circa 1830*
Fluted pear-shaped bodies in plain silver lustre. [Lot.] (*Perkins*) *Heights 5½ to 7¼ inches*
- 55' 275. THREE SILVER LUSTRE PITCHERS *Circa 1830*
Paneled and swirled pitchers in plain silver lustre. [Lot.] (*Perkins*) *Heights 6½ to 8 inches*
- 50' 276. SILVER LUSTRE COFFEE SERVICE *Circa 1815*
Fluted ovoid coffee pot, creamer and sugar bowl. Assembled service. Some imperfections. [Lot.] (*Perkins*)
- 30' 277. FOUR SILVER LUSTRE TABLE ARTICLES *Circa 1820-30*
Three pitchers; and a fluted oval teapot, lacks cover. Minor imperfections. [Lot.] (*Perkins*) *Lengths 5 to 8½ inches*
- 40' 278. TWO COPPER LUSTRE AND STARCH BLUE BOWLS AND TWO GOBLETs *Circa 1825*
Starch blue median bands sketched in copper lustre with formalized leaf and floral motives. [Lot.] (*Perkins*) *Diameters 3½ to 5½ inches*
[See illustration of two]
- 35' 279. FOUR RELIEF-DECORATED COPPER LUSTRE CABINET ARTICLES *Circa 1820-30*
Two pitchers, goblet, and a small vase; with relief decoration on starch blue and leaf-green grounds. Minor chips. [Lot.] (*Perkins*) *Heights 3½ to 5½ inches*
[See illustration of one]



TOP ROW: NUMBERS 278-279-278

AT CENTRE: NUMBERS 282-282-281

BELOW: NUMBER 280

150- 280. RELIEF-DECORATED COPPER LUSTRE TEA SERVICE

Circa 1835

Teapot, hot-water pot, covered sugar bowl, waste bowl, and sixteen cups and seventeen saucers; cream bands molded in colorful relief with sprays of flowers and pastoral vignettes. Small imperfections. [Lot.] (Perkins)

[See illustration of part]

40- 281. THREE DECORATED COPPER LUSTRE AND BUFF PITCHERS

Circa 1820

With buff median and neckbands sketched with formalized leaf and floral motives. [Lot.] (Perkins)

Heights $5\frac{1}{2}$ to 6 inches

[See illustration of one]

35- 282. RELIEF-DECORATED COPPER LUSTRE PITCHER AND BOWL

Circa 1825

With gray and starch blue median bands modeled in colorful relief with floral sprays and animal figures. [Lot.] (Perkins)

Lengths $6\frac{1}{2}$ inches

[See illustration]

- 35' 283. TWO RELIEF-DECORATED LUSTRE PITCHERS Circa 1810-20
One with copper lustre median band with white figural relief decoration; the other with purple lustre and green foliage decoration. Some repairs and imperfections. [Lot.]
Heights 5½ and 6¼ inches
[See illustration of one on page 59]
- 80' 284. DECORATED COPPER LUSTRE TEA SERVICE Circa 1840
Teapot, covered sugar bowl, milk pitcher, waste bowl, and nine cups and eight saucers; assembled service enameled with colorful floral sprays. Some imperfections. [Lot.]
(Perkins)
- 40' 285. RELIEF-DECORATED COPPER LUSTRE PITCHER AND PAIR MAMMOTH CUPS Circa 1825
With leaf green median bands, the cups with copper lustre *chinoiserie* decoration in relief. [Lot.] (Perkins)
Lengths 7¼ and 6½ inches
- 40' 286. FOUR RELIEF-DECORATED COPPER LUSTRE TABLE ARTICLES Circa 1830
Two pitchers, teapot (lacks cover), and a small circular bowl, repaired; molded in relief with colorful mythological vignettes and sprays of flowers. [Lot.] (Perkins)
Lengths 4 to 7¾ inches
- 35' 287. SIX DECORATED COPPER LUSTRE CABINET ARTICLES Circa 1820-30
Three small beakers, circular bowl with splash pink lustre median band, pitcher, and an eggcup. [Lot.] (Perkins)
- 60' 288. LEEDS CREAMWARE AND SILVER RESIST TEA SERVICE Circa 1800
Globular teapot, two-handled covered sugar bowl, and six cups and saucers; sketched in silver lustre with formalized floral sprays. Small imperfections. [Lot.] (Perkins)
- 50' 289. SILVER RESIST PITCHER Circa 1815
Decorated in silver lustre and iron red with sprays of blossoms and foliage.
Height 7 inches
- 50' 290. SILVER LUSTRE TEA SERVICE Circa 1830-40
Teapot, creamer, milk jug, and six cups and saucers; assembled service in plain silver lustre. [Lot.] (Perkins)
- 30' 291. SILVER LUSTRE CREAMER AND TWO TEAPOTS Circa 1830-40
Creamer molded with pineapple motives; two pear-shaped and oviform teapots in plain silver lustre. [Lot.] (Perkins)
Lengths 5½ to 7½ inches
- 60' 292. SILVER RESIST CIRCULAR TUREEN Circa 1830
Bulbous bowl and dome cover reserved with white stylized grapevine garlands. Some imperfections. (Perkins)
Length 9½ inches
- 25' 293. SIX COPPER LUSTRE TABLE ARTICLES Circa 1830-40
Two creamers, barrel-form covered jar, goblet, footed bowl, and a circular footed salt. [Lot.] (Perkins)
Lengths 2¾ to 6 inches

294. SILVER LUSTRE TEA SERVICE Circa 1840
Teapot, creamer, and waste bowl; assembled service in plain silver lustre. [Lot.]
(Perkins)
295. COPPER LUSTRE EWER AND BASIN Circa 1845
Circular bowl and pear-shaped ewer in plain copper lustre. [Lot.] (Perkins)
Height of ewer 10½ inches; diameter of basin 12 inches
296. DECORATED COPPER LUSTRE AND STARCH BLUE TEA SERVICE Circa 1825
Teapot, covered sugar bowl, creamer, and fifteen cups and ten saucers. Assembled service with lustre-decorated starch blue median bands. Some imperfections. [Lot.]
(Perkins)
297. GRANIT SILVER LUSTRE TUREEN WITH BLUE AND WHITE DECORATIONS
Two-handled circular footed tureen and domed cover painted with blue and white grapevine clusters. (Perkins) Length 13 inches
298. DECORATED COPPER LUSTRE EWER AND BASIN Circa 1840
Plain circular bowl, the inverted pear-shaped ewer enameled with colorful floral sprays. [Lot.] (Perkins) *Height of ewer 9½ inches; diameter of basin 12½ inches*
299. SILVER LUSTRE AND BLACK TEA SERVICE
Teapot, covered sugar bowl, creamer, and eleven cups and nine saucers; minute hobnail pattern with silver lustre borders and interiors. Small repairs and imperfections. [Lot.]
(Perkins)
300. FIVE SILVER LUSTRE TABLE ARTICLES Circa 1830-40
Gadrooned oval teapot, two goblets, ale mug, and a two-handled goblet vase. Minor chips. [Lot.] (Perkins) *Heights 4¼ to 6 inches*
301. SIX COPPER LUSTRE CABINET ARTICLES Circa 1820-30
Teapot, creamer, goblet vase, two small beakers, and a circular footed salt. [Lot.]
(Perkins) *Heights 2 to 5 inches*
302. DECORATED COPPER LUSTRE AND BUFF PART TEA SERVICE Circa 1825
Creamer, waste bowl, three cake plates, and nineteen cups and saucers; buff median bands sketched with formalized leaf and floral motives. Minor chips. [Lot.] (Perkins)
303. SIX OLD FRENCH AND OTHER SILVER RESIST CABINET ARTICLES
Pair plates with molded grapevine borders, *veilleuse*, two vases, and a miniature pitcher. Small imperfections. [Lot.] (Perkins)
304. LOT OF PINK LUSTRE TABLE ARTICLES Circa 1820-40
Twelve cups and seven saucers, octagonal plate, and a small circular bowl. Some imperfections. [Lot.] (Perkins)
305. DECORATED COPPER LUSTRE AND BUFF PART TEA SERVICE Circa 1830
Covered sugar bowl, creamer, and fourteen cups and ten saucers; buff bands sketched with formalized leaf and floral motives. Some imperfections. [Lot.] (Perkins)

- 45- 306. EIGHT DECORATED COPPER LUSTRE CABINET ARTICLES *Circa 1820-30*
Three circular footed salts, three beakers, goblet, and a small mug; with starch blue and splash pink lustre bands. [Lot.] (*Perkins*) *Diameters 2¾ to 3¼ inches*

150- VIENNA, MEISSEN AND OTHER OLD CONTINENTAL PORCELAIN

307. TWENTY-FOUR VIENNESE GILDED SILVER FRUIT KNIVES WITH
PORCELAIN HANDLES
Turquoise blue porcelain handles with bird and floral reserves. In case. (*Stonborough*)

- 55- 308. DU PASQUIER VIENNA PORCELAIN CABINET CUP AND SAUCER *Circa 1730*
Painted in sepia and gilding with landscape vignettes and coat of arms with coronet. (*Stonborough*)

- 30- 309. VIENNA PORCELAIN CHINOISERIE FIGURINE *Circa 1770*
Nude seated figure of a Chinese in pale blue waist draperies, his hands bound behind his back; on square pedestal base. Small repairs and imperfections. (*Stonborough*)
Height 5 inches

- 45- 310. MEISSEN PORCELAIN BOWL PAINTED WITH BIRDS *Circa 1755*
Finely painted in colors with bird figures in landscape vignettes, butterflies and other insects. (*Stonborough*) *Diameter 6¾ inches*
[See illustration on page 68]

- 50- 311. MEISSEN PORCELAIN COVERED OVAL BOX *Circa 1730*
Painted in iron red and gilding with figures of dragons and phoenixes in the Chinese taste. (*Stonborough*) *Length 7 inches*

- 40- 312. POPOFF MOSCOW PORCELAIN ANIMAL GROUP *Circa 1830*
Recumbent figure of a lioness with one forepaw raised above her cub. *Length 7 inches*

- 50- 313. MEISSEN PORCELAIN BOWL PAINTED WITH HUNTING SCENES *Circa 1740*
Painted in colors with panoramic landscape scene with a kneeling hunter firing at a stag, the interior with two deer in a landscape setting. Some imperfections. (*Stonborough*)
Diameter 6¾ inches
[See illustration on page 68]

- 130- 314. PAIR DRESDEN FIGURAL TWO-LIGHT CANDELABRA
Shaft in the form of a rustic tree trunk, the bases enlivened with figures of children robbing birds' nests, one a maiden seated with an apron of fruit. Minor imperfections. *Height 9¼ inches*
[See illustration]

- 80- 315. DRESDEN PORCELAIN AMORISTIC GROUP
Figures of a *bergère* and her amorous suitor in colorful eighteenth century costume seated amid ruins, two sheep reclining at their feet, a young man spying upon them from behind a column. Minor repairs and imperfections. *Height 9½ inches*
[See illustration]



TOP ROW: NUMBERS 314-315-314

BELOW: NUMBERS 317-316-317

316. DRESDEN PORCELAIN STATUETTE OF A RIVER GODDESS

Circa 1840

Royal figure in flowered and jeweled white robes, seated upon a rocky throne encrusted with trailing floral vines, and holding a spray of leafage in her right hand. Minor imperfections.

Height 10½ inches

[See illustration]

317. PAIR SAXE PORCELAIN MYTHOLOGICAL GROUPS

Graceful standing figures of Minerva and Terpsichore in colorful flowing robes, accompanied by winged figures of Cupid. Minor repairs and imperfections.

Height 11¼ inches

[See illustration]

- 35- 318. HÖCHST RETICULATED PORCELAIN BRÛLE-PARFUMS Circa 1765
 Globular jar and dome cover painted with colorful floral sprays, the shoulder with six reticulated floral roundels. Together with a Spode oval dish painted with flowers, c. 1810. [Lot.] Height 7½ inches
- 25- 319. ZÜRICH WHITE PORCELAIN STATUETTE Circa 1775
 Graceful standing figure of a young girl with apron of blossoms, at her feet a flower-filled jardiniere. (Stonborough) Height 8½ inches
- 45- 320. DU PASQUIER VIENNA PORCELAIN PLATE Circa 1730
 Painted in colors in the Chinese taste with an exotic bird figure perched upon a flowering prunus branch. (Stonborough) Diameter 8¾ inches
- 35- 321. TWO OLD LUDWIGSBURG WHITE PORCELAIN STATUETTES
 Figure of a gallant seated upon a mound of rockery, and holding a large globular jar; and standing figure of a peasant boy with drum. Small repair. (Stonborough)
Heights 7¾ and 7¼ inches
- 90- 322. TWO HÖCHST PORCELAIN CABINET VASES WITH PUCE LANDSCAPE DECORATION Circa 1755
 Tall-necked footed oviform vase with two foliage-spray handles; finely painted in puce with pastoral scenes and landscape vignettes in the manner of Nilson. Some repairs.
Heights 8 and 8½ inches
 [See illustration on page 116]
- 25- 323. VIENNA PORCELAIN GROUP OF PUTTI Circa 1765
 Figures of two putti in the role of blacksmiths with black and yellow aprons, standing and seated beside their anvil and forge. Small imperfections. Height 9 inches
- 40- 324. VIENNA PORCELAIN GROUP OF CHILDREN Circa 1765
 A little girl and two small boys picking fruit, one of the boys climbing upon a gnarled tree trunk and throwing his booty into the little girl's apron. Some repairs and imperfections. (Stonborough) Height 10¼ inches
 [See illustration]
- 280- 325. MARCOLINI MEISSEN PORCELAIN OVAL TUREEN, PAINTED WITH BIRDS Circa 1785
 Bulbous oval tureen with two foliage-spray handles, the dome cover with finial figure of a little boy eating fruit; painted in colors with figures of songbirds, butterflies and other insects. Minor imperfections. (Stonborough) Length 12 inches
 [See illustration]



TOP ROW: NUMBERS 491-324-491

BELOW: NUMBERS 326 AND 325

125-
326. MEISSEN PORCELAIN GROUP OF TIME, MODELED BY J. J. KAENDLER *Circa 1740*
Time depicted as the nude figure of a winged and bearded ancient draped in flowing rose
drapery, his right arm supporting a rococo cartouche; standing upon a rocky base en-
crusted with blossoms, the figure of an amor seated at his feet. Repaired.

Height 14½ inches

[See illustration]

20-
327. PAINTED ROYAL BLUE AND GOLD PORCELAIN JEWEL CASKET *Sèvres Style*
Cartouche-shaped box painted with vignettes of palace gardens, the cover with eighteenth
century figures engaged in a game of blindman's buff. *Length 10 inches*



[NUMBER 329]

328. VIENNA BUFF AND GOLD PORCELAIN DINNER SERVICE WITH GRAPEVINE DECORATION

Circa 1790

Eighteen dinner plates, twelve soup plates, pair octagonal vegetable dishes, pair circular vegetable dishes, two pairs circular platters, pair oval platters, and pair sauce tureens with stands; in white porcelain with buff and gold bands, the border painted with a garland of blue grape clusters and green foliage. Some repairs and imperfections. [Lot.] (Stonborough)

329. VIENNA BUFF AND GOLD PORCELAIN SIDEBOARD GARNITURE WITH GRAPEVINE DECORATION

Circa 1790

Matching the preceding. Oval soup tureen with stand, and pair fruit coolers with stands; painted *en grisaille* with medallions of putti. (Stonborough) Lengths 11 and 16 inches

[See illustration]

330. EIGHTEEN VIENNA BUFF AND GOLD PORCELAIN DINNER PLATES WITH GRAPEVINE DECORATION

Circa 1790

Matching the preceding. Some chips. (Stonborough) Diameter $9\frac{3}{4}$ inches

331. VIENNA PORCELAIN FIGURAL SWEETMEAT JAR

Covered oviform jar encrusted with flowers, and supported by the figure of a winged amor in scanty yellow drapery, standing before a rustic tree trunk. Minor imperfections. Height $20\frac{1}{4}$ inches



[NUMBER 332]

230- 332. VENICE FINELY PAINTED PORCELAIN TEA SERVICE

Circa 1765

Teapot with stand, covered creamer and sugar bowl, caddy, waste bowl, six handleless cups and saucers and six teacups and saucers; finely painted in colors with amoristic landscape scenes, and clusters of blossoms and fruit. Some repairs and imperfections. In brown leather case of the period. (Stonborough)

[See illustration]

210- 333. PAIR VIENNA GILDED PORCELAIN CAMPANA VASES, PAINTED WITH FLOWERS

Circa 1810

Two-handled footed urn on square base, finely painted in bright colors with a median band of roses, carnations and other blossoms. (Stonborough) Height 13 $\frac{3}{4}$ inches

80- 334. VIENNA WHITE AND GOLD PORCELAIN CAMPANA VASE, PAINTED WITH FLOWERS

Circa 1810

Type of the preceding. (Stonborough)

Height 12 $\frac{3}{4}$ inches

- 150- 335. BERLIN ROYAL BLUE AND GOLD PORCELAIN CABARET Circa 1800
Teapot, hot-water pot, creamer, covered sugar bowl, caddy, pair cups and saucers, and an oval tray; finely painted in colors with vignettes of classic nymphs and panels of Empire motives, with royal blue and gold borders; some repairs. In tooled brown leather case of the period. [Lot.] (*Stonborough*) Length of tray 14¼ inches
- 220- 336. PAIR PAINTED TURQUOISE BLUE PORCELAIN COVERED URNS Sèvres Style
Inverted pear-shaped footed vase with two voluted mask handles, and finely painted in colors with figural landscape scenes, signed Leber. Height 17¼ inches
- 55- 337. VIENNA PORCELAIN TEA SERVICE Circa 1810
Teapot, small covered creamer, pair cups and saucers, and a sauce tureen with stand; in brown porcelain simulating wood, and painted with blue and white ribbon borders. [Lot.] (*Stonborough*)
- 55- 338. VIENNA PORCELAIN PITCHER AND INKSTAND Circa 1810
Matching the preceding. [Lot.] (*Stonborough*) Height of pitcher 8¼ inches;
length of stand 9¾ inches
- 150- 339. WÜRTEMBERG PORCELAIN VASE GARNITURE ENCRUSTED WITH BLOSSOMS
Set of three pear-shaped vases encrusted with naturalistically modeled clusters of yellow acacia blossoms. Small imperfections. [Lot.] Heights 6 and 9¼ inches
- 35- 340. THREE OLD BERLIN AND VIENNA PORCELAIN CABINET ARTICLES
Vienna figure of a little farm girl holding a basket, and a tripod sweetmeat compotier; and a Berlin white porcelain figurine of a little girl with quiver of arrows. Some imperfections. [Lot.] (*Stonborough*) Heights 3 to 5¾ inches
- 40- 341. TWO ZÜRICH AND MEISSEN PORCELAIN TEAPOTS Circa 1765-75
Small ovoglobular teapots, one painted with figural landscape vignettes, the other with puce floral sprays in the Chinese taste; one handle repaired, the other replaced in pewter. (*Stonborough*) Lengths 6½ and 7 inches

- 45- 342. THREE OLD VIENNA AND OTHER PORCELAIN CABINET ARTICLES
Vienna creamer with blossom-form cover; Meissen miniature covered urn; and a Sèvres chocolate cup painted with classical figures. Small imperfections. [Lot.] (*Stonborough*) Heights 3 to 5¼ inches

ENGLISH FURNITURE AND DECORATIONS

- 70- 343. ROYAL WORCESTER PORCELAIN FIGURAL PERFUME BURNER
Circular footed bowl with reticulated dome cover, the triangular base with three seated figures of musical nymphs. Height 9 inches

344. ORIENTAL LOWESTOFT PORCELAIN TEA CADDY, AND TWO CABINET CUPS
AND SAUCERS *XVIII Century*

Baluster-form caddy, and two handleless cups and saucers painted in black and gilding with fishing scenes and mythological figures, one with a monogrammed escutcheon. Some repairs and imperfections. [Lot.] (*Stonborough*)

345. RÉGENCE CARVED AND TINTED IVORY BOX *Bavarian, Early XVIII Century*
Rococo cartouche-shaped box carved with scrolling foliage and shell motives; in case. Together with a Japanese carved ivory peony-leaf box. [Lot.] (*Stonborough*)

Length 5 inches

346. REGENCY IVORY INLAID TORTOISE-SHELL TEA CADDY *English, circa 1820*
Shaped oblong caddy with domed lid, and fluted front; the interior with two covered compartments. Monogrammed silver mounts. *Length 7¾ inches*

347. PAIR BRISTOL DELFT BLUE AND WHITE FAÏENCE BASKETS WITH STANDS *Circa 1750*

Reticulated circulated bowl and plate stand, painted in cobalt blue with sprays of flowers and landscape vignettes in the Chinese taste. One repaired. *Length 9½ inches*

[See illustration of one]

348. THREE GEORGE III BRASS CANDLESTICKS *English, XVIII Century*
Pair with knopped stem and swirled shell foot; and a columnar candlestick with square base. *Height 7¾ and 9¼ inches*

349. SIEGBURG PEWTER-MOUNTED STONEWARE PRESENTATION TANKARD *Dated 1595*

Molded in relief with the central coat of arms of Hamburg, and inscription indicating its manufacture for the London-Hamburg Seafarers' Company; pewter cover and billet. *Height 8½ inches*

350. WROTHAM WARE POLYCHROMED JARDINIÈRE *Circa 1650*
Quadrangular jardinière molded in relief with green and brown masks, crude figures and festoons of berries. *Length 6 and 8 inches*

[See illustration]

351. PAIR WILLIAM AND MARY ENGRAVED BRASS CANDLESTICKS
Baluster-form candlesticks, on wide molded hollow foot *ajouré* with figural and *rinseau* ornament; engraved with drapery festoons and foliations. *Height 7½ inches*

352. PAIR GEORGIAN CUT GLASS LUSTRE CANDLESTICKS *English, circa 1830*
Knopped baluster shaft and spreading petal-form foot; hung with rosette and lanceolate prism lustres. *Height 8 inches*

353. PAIR BOHEMIAN WHITE OVERLAY RUBY GLASS DECANTERS
Club-shaped decanter with rayed mushroom stopper, the white overlay painted with colorful floral festoons. *Height 10¾ inches*

Illustration of number 347 appears on page 122; of number 350 on page 63

- 62- 354. PAIR OLD FRENCH STARCH BLUE AND WHITE FAÏENCE CACHEPOTS
WITH STANDS
Tub-shaped jardiniere and circular stand molded in white relief with garlands of grape-
vines, fruit and foliage; small chips. (*Stonborough*) Height $7\frac{3}{4}$ inches
- 55- 355. SHERATON IVORY-INLAID TORTOISE-SHELL TEA CADDY English, circa 1810
Oblong caddy of rich mottled honey-toned tortoise shell, the matching interior with two
covered wells and a central open well fitted with an old glass blending bowl.
Length $10\frac{3}{4}$ inches
- 35- 356. REGENCY ROSEWOOD LETTER BOX English, circa 1810
Oblong box with open trellis-work sides of fine mortised construction, the hinged lid
with two slots over interior compartments.
[See illustration]
- 55- 357. CELADON PORCELAIN BALUSTER VASE, MOUNTED AS LAMP Ming
Impressed with scattered floral motives under the sea green glaze. Fitted for electricity,
with shade. (*N. Y. Estate*) Height $20\frac{1}{2}$ inches
- 60- 358. SHERATON INLAID MAHOGANY WRITING BOX English, Late XVIII Century
Shallow oblong box inlaid with decorative bandings and paterae, the interior fitted.
Length 13 inches
- 80- 359. PAIR GEORGE III CREWEL EMBROIDERY PICTURES English, circa 1820
Worked in colored wools with figures of ladies in pastoral settings. Framed.
Oval: $11\frac{1}{2} \times 10\frac{1}{2}$ inches
- 70- 360. PAIR GEORGIAN BRASS TALL CANDLESTICKS English, circa 1800
Tall slender columnar shaft on circular rimmed base, and with adjustable candle re-
mover. Height $16\frac{1}{4}$ inches
[See illustration]
- 30- 361. WATERCOLOR DRAWING OF BIRDS *N. Gombaud, French: fl. 1800*
Figures of two fishing martins hovering over a fishing boat moored amid flowering
waterplants. Signed, and dated 1801. Framed. (*Stonborough*) 16 x 11 inches
- 25- 362. DECORATIVE WATERCOLOR DRAWING OF SEA SHELLS *French School, circa 1800*
Collection of various species of sea shells. Framed with French mat. (*Stonborough*)
10 x 15 inches
- 60- 363. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN PLAQUE XVIII Century
The flanged border decorated with blue and gold prunus boughs, the centre enameled
with two conjoined coats of arms and leaf mantling centring a child's head as crest.
(*Harden*) Diameter 16 inches

Illustration of number 356 appears on page 128; of number 360 facing page 138



[NUMBERS 365 AND (ABOVE) 364]

700-
364. BRONZE GROUP OF PUGILISTS*Mahonri Young, American: b. 1877*

Depicting two fighters engaged in a bout, one staggering his opponent with a right-hand blow to the head. Signed; cast No. 13. (*Newton*)

Length 19¾ inches

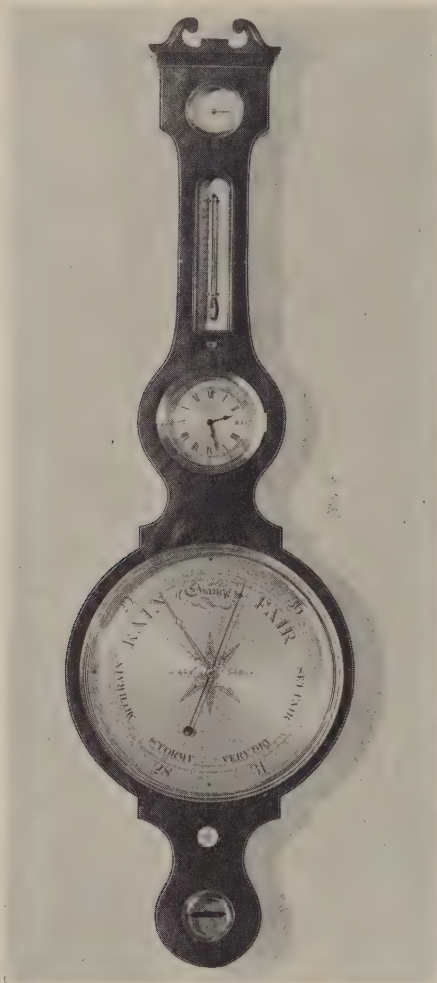
[See illustration]

700-
365. BRONZE GROUP OF PUGILISTS*Mahonri Young, American: b. 1877*

Depicting two muscular boxers at close quarters, one landing his right glove upon his opponent's chin. Signed; cast No. 1. (*Newton*)

Length 23½ inches

[See illustration]



[NUMBER 369]

985 366. SHERATON MAHOGANY CHEESE TRAY
AND PAIR CANDLESTICKS

English, XVIII-XIX Century

Unusually small shallow cheese tray, usable as a hanging shelf; and pair early nineteenth century columnar-turned candlesticks, fitted with ormolu *bobèches*.

*Length of tray 16¾ inches;
height of candlesticks 13½ inches*

[See illustration of candlesticks on page 128]

70 367. PAIR LATE GEORGIAN BRASS TABLE
CANDELARBA *English, Early XIX Century*
Spiraled shaft with steepled urned finial and
paw-foot tripod, supporting an adjustable
dual candle arm. *Height 15 inches*

65 368. CELADON PORCELAIN MELON-RIBBED
VASE, FITTED AS LAMP
Vertically ribbed bobbin-form vase; fitted for
electricity, with shade. (*Conn. Private Col-
lector*) *Height 33¾ inches*

300 369. *FINE SHERATON INLAID MAHOGANY
WALL BAROMETER WITH CLOCK

English, Late XVIII Century

Banjo top with scrolled pediment, edged with light and dark wood bandings, and fitted with a hygrometer, thermometer, clock with Waltham eight-day movement, barometer with engraved dial and variance indicator operated by an ivory knob, and a spirit level.

Height 47½ inches; width 14½ inches

[See illustration]

- 40- 370. SET OF THREE EARLY VICTORIAN DECORATED BLACK AND GOLD LACQUER
PAPIER MÂCHÉ TRAYS *English, circa 1840*
Graduated cartouche-shaped trays, finely decorated in gold and russet red with delicate
borders of scrolling vine stems. *Lengths 17½ to 32½ inches*
371. SHERATON MAHOGANY REVOLVING CHEESE TRAY *English, circa 1800*
Cradled tray with single partition, revolving on a square base with old roller casters.
Small repair. *Length 16½ inches*
- 00- 372. SHERATON INLAID MAHOGANY WALL BAROMETER *English, circa 1800*
Banjo type with cleft pediment, inlaid with stringing lines and shell paterae; fitted with
a thermometer and barometer with variance indicator. *Height 38 inches*
373. EARLY FEDERAL BRASS AND STEEL HEARTH GARNITURE
Pair fine antique lemon-top andirons, set of three burnished steel fire tools, tool stand,
three-fold wire mesh screen and a log rest. (*Conn. Private Collector*)
Height of andirons 21½ inches; length of fire screen 48 inches
374. EARLY GEORGIAN CARVED AND GILDED WALL MIRROR *English, XVIII Century*
Period frame with crossetted corners, rosette and ribbon inner molding, and leaf-carved
outer molding; rosette bosses applied on a bronzed panel ground. *39½ x 34 inches*
375. REGENCY ROSEWOOD AND GREEN LEATHER STOOL *English, circa 1810*
With upholstered seat covered in green leather, valanced rails; on round vertically
reeded legs.
- 00- 376. SHERATON ROSEWOOD NEST OF THREE TABLES *English, XIX Century*
Graduated oblong tables with raised rim moldings, on bamboo-turned supports with
stretchered bridge feet. *Height 29¼ inches; width 20 inches*
377. SHERATON INLAID MAHOGANY WALL BAROMETER *English, circa 1810*
Of banjo type with scrolled pediment centring a brass urn finial; fitted with a hygrom-
eter, thermometer, barometer and spirit level. *Height 37½ inches*

- 90- 378. GEORGE III YEWWOOD AND MAHOGANY CANDLESTAND
English, XVIII Century
 Circular top, on finely turned yew standard, with reeded and ogee-scrolled tripod base.
Height 29 inches; diameter 15 inches

[See illustration]

- 100- 379. ADAM-HEPPLEWHITE CARVED MAHOGANY AND STRIPED SATIN ARMCHAIR
English, XVIII Century
 Molded oval back carved with husk pendant, centring a pierced beaker splat with conforming husk festoons, median rosettes and a demi-fan patera at the base; open scrolled elbow arms; slip seat covered in striped satin, the serpentine front rail with scrolled brackets heading molded and tapered quadrangular legs. Some repair.

[See illustration]

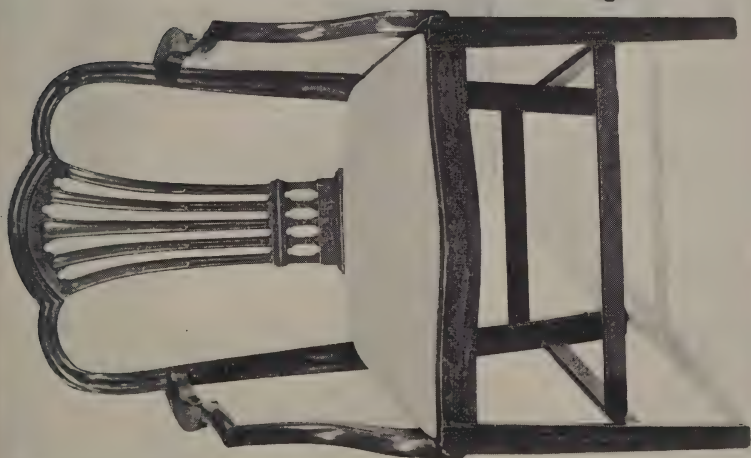
- 190- 380. HEPPLEWHITE CARVED MAHOGANY AND OLD GOLD MOIRÉ ARMCHAIR
English, XVIII Century
 Open back with lobed cresting, over a fret-pierced and cable-fluted beaker splat, open scrolled arms with incurvate supports, slip seat covered in old gold moiré; on molded and tapered quadrangular legs with recessed stretcher. One leg skilfully repaired.

[See illustration]

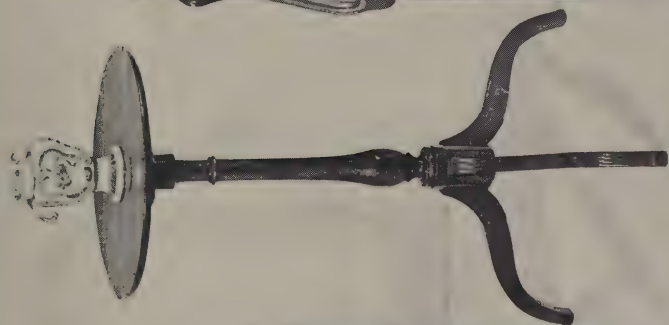
- 180- 381. HEPPLEWHITE MAHOGANY AND OLD GOLD MOIRÉ ARMCHAIR
English, XVIII Century
 Type of the preceding, but varying in design; covered in matching material. Some careful repair.

- 110- 382. LATE GEORGIAN MAHOGANY BUTLER'S TRAY ON STAND
 Antique oblong tray having hinged gallery pierced with handgrips; on modern stand with molded and chamfered legs. (*Dormeuil*)
Height 21¼ inches; length open 34½ inches

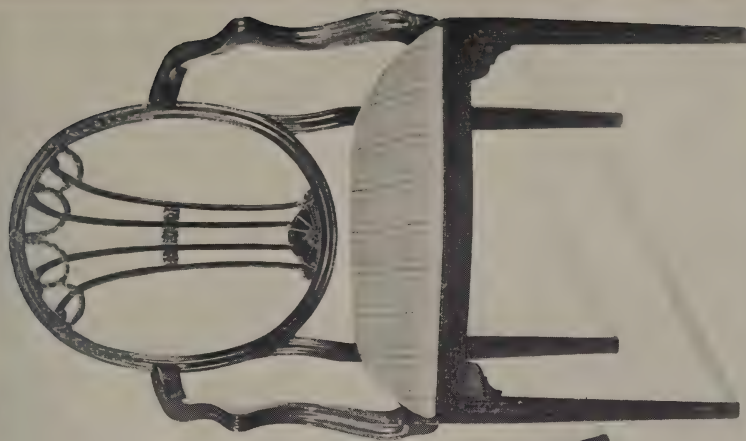
- 160- 383. PAIR SHERATON CARVED MAHOGANY AND CREAM LEATHER WINDOW SEATS
English, Early XIX Century
 With molded and scrolled ends, and seat covered in cream leather, fluted rails with rosette-carved paterae; on fluted and leaf-carved tapering legs. (*Dormeuil*)
Length 25½ inches



[380]



[378]



[379]

LONGTON HALL PORCELAIN VASE: NUMBER 483



[NUMBER 384]

[NUMBER 385]

384. SHERATON MAHOGANY AND GREEN LEATHER LIBRARY STEPS

English, circa 1800

170-

Set of three steps having treads inset with tooled green leather, and risers paneled with fretted molding, the upper tread hinged and opening to a well; on round vertically reeded legs, a lateral drawer supported by four additional matching legs.

Height 27½ inches; width 26½ inches

Collection of Sir Wm. Hulton, Hulton Park, Hulton

[See illustration]

385. SHERATON MAHOGANY AND GREEN LEATHER LIBRARY STEPS

English, circa 1800

170-

Matching the preceding, the two upper treads hinged over a well and a drawer pulling out in front.

Collection of Sir Wm. Hulton, Hulton Park, Hulton

[See illustration]

386. SET OF FOUR SHERATON PAINTED AND DECORATED SIDE CHAIRS

English, circa 1800

300-

Open back with turned crest rail and latticed median rails; seat covered in green satin damask, on bamboo-turned legs. Decorated in gold with fretted borders and moldings, in a tortoise-shell brown ground, and *en grisaille* with classic ornament.

[See illustration of one]



[NUMBER 386]

[NUMBER 387]

LUSTRE PITCHER: NUMBER 283

387. REGENCY BRASS-INLAID ROSEWOOD COMBINATION BACKGAMMON AND
READING TABLE

English, circa 1810

Oblong hinged top with easel rest, pulling forward to disclose a backgammon well, and flanked by semi-circular sewing wells having hinged lids with ormolu galleries, a basket frame below; on scrolled and stretchered trestle supports with ormolu leaf pendants and paw feet, casters. Inlaid with brass border lines and foliage ornament.

Height 30 $\frac{1}{4}$ inches; width 29 $\frac{3}{4}$ inches

Note: A similar example of a combined work and games table is illustrated and described in Margaret Jourdain, *Regency Furniture*, 1948, fig. 119.

[See illustration]



[NUMBER 388]

LIVERPOOL WARE PITCHER: NUMBER 487

388. HEPPLEWHITE INLAID MAHOGANY OVAL PEMBROKE TABLE

English, XVIII Century

400- Oval top with two drop leaves, single bowed frieze drawer and rear mock drawer, both fitted with handsome ormolu patera handles; on quadrangular tapered legs finished with brass toe caps and roller casters. Finely inlaid with crossbanding, delicate stringing lines and oval paterae.

Height 29 inches; length opened 42 inches

[See illustration]



[NUMBER 389]

389. DIRECTOIRE BRONZE DORÉ TABLE GUÉRIDON WITH MALACHITE TOP

French, XIX Century

Circular top of finely grained Russian malachite, the *bronze doré* frieze modeled in relief with figures of winged griffins and Empire ornament, and resting upon three winged lion supports terminating in paw feet.

Height 32 inches; diameter 29 inches

[See illustration]



[NUMBER 390]

[NUMBER 391]

390. FINE QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT SIDE CHAIR

English, Early XVIII Century

150- Open back with upright supports developing scrolled upper portions, and vase splat carved with six volutes, slip seat covered in antique needlepoint worked with pomegranates and foliage; on cabriole legs carved with pendent leafage, and terminating in padded club feet. Small necessary restoration to one rear leg. (*Conn. Private Collector*)
From Arthur S. Vernay, Inc., New York

391. PAIR QUEEN ANNE CARVED WALNUT AND BEECHWOOD SIDE CHAIRS

English or Dutch, Early XVIII Century

260- Open spooned and scrolled back with conforming vase splat, molded and valanced seat rails with slip seat covered in emerald green velours; cabriole legs finely carved with scrolled leaf pendants, joined by a serpentine stretcher, one section restored, and terminating in pointed club feet. (*Dormeuil*)



[NUMBER 392]

WROTHAM WARE JARDINIÈRE: NUMBER 350

BRUSSELS FAÏENCE BOUGH POTS: NUMBER 572

392. UNUSUAL REGENCY INLAID CEDARWOOD SOFA TABLE *English, circa 1810*

Oblong top with lateral drop leaves, edged with crossbanding outlined by light and dark wood stringing lines, the matching frieze containing an unusual arrangement of four small drawers, and rear mock drawers; on incurvate trestle-form end supports, joined by an upper arched stretcher and a lower H-shaped brace. Castered.

Height 29½ inches; length opened 59 inches

[See illustration]

393. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK ARMCHAIRS

Open shield back centring a pierced vase splat, open elbow arms, dipped seat covered in figured green hair cloth; molded and stretchered legs. (*Conn. Private Collector*)

From Lenygon & Morant, New York



[NUMBER 394]

LIVERPOOL PITCHER: NUMBER 493

394. FINE SHERATON INLAID MAHOGANY SMALL TILTING-TOP BREAKFAST TABLE

English, Late XVIII Century

Octagonal top of handsome blister figure mahogany, inlaid with tulipwood crossbandings surrounding a richly toned curly maple border, and tilting on a columnar pedestal, with ogival tripod base. Castered.

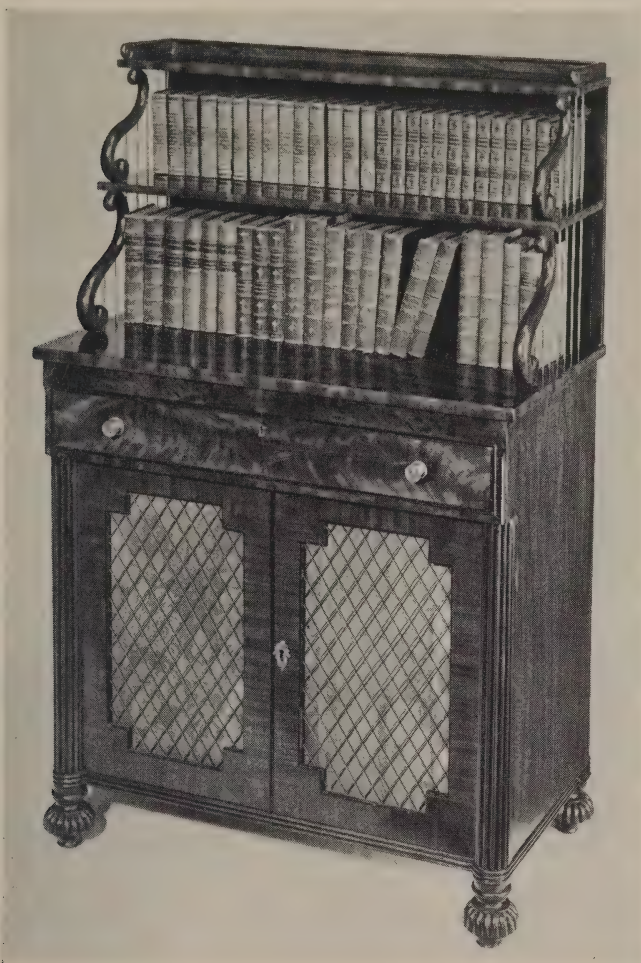
Height 28¾ inches; diameter 42 inches

[See illustration]

395. HEPPLEWHITE CARVED MAHOGANY AND OLD GOLD MOIRÉ SIDE CHAIR

English, XVIII Century

Open back having serpentine arched crest rail carved with a husk chain, over a pierced balloon splat, upholstered seat covered in old gold moiré; on molded and tapered quadrangular legs. Some careful repair.



[NUMBER 396]

396. REGENCY INLAID MAHOGANY OPEN-SHELF WRITING CABINET WITH GRILL DOORS

English, circa 1810

Set of three graduated open shelves with lateral scrolled brackets and brass strings, over a fitted writing drawer with hinged panel in tooled green leather, and double doors having grill panels lined with rose damask; flanking half-round reeded pilasters continuing to melon-ribbed feet.

Height 49¾ inches; width 31¾ inches

[See illustration]

397. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE

English, XVIII Century

Circular top with piecrust-molded edge, tilting on a cup-turned and spiraled pillar, the arched tripod carved with rococo foliage pendants, and terminating in claw-and-ball feet. Some restoration. (Conn. Private Collector) *Height 27¼ inches; diameter 25½ inches*



[NUMBER 398]

[NUMBER 399]

398. QUEEN ANNE WALNUT AND CRIMSON VELVET ARMCHAIR

English, Early XVIII Century

Open back with inversely arched crest rail, over a fiddle-shaped splat, open scrolled arms overhanging conforming supports; slip seat covered in crimson velvet, on cabriole legs terminating in club feet, and joined by a turned and recessed stretcher. (*Dormeuil*)

From Basil Dighton, Inc., New York

[See illustration]

399. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE WITH SPINDLE GALLERY

English, XVIII Century

Circular joined top edged with a spindle gallery, tilting on a cup-turned and spiraled pillar, the ogival tripod finely carved with pendent foliations and terminating in claw and ball feet. (*Dormeuil*)

Height 30½ inches; diameter 24¾ inches

From Basil Dighton, Inc., New York

[See illustration]



[NUMBER 400]

K'ANG HSI PORCELAIN WINE POTS: NUMBER 137

400. QUEEN ANNE INLAID WALNUT SIDE TABLE WITH SLIPPER FEET

English, Early XVIII Century

Oblong top with indented front corners, edged with a cross-grained ogee molding, and inlaid with a checkered chain banding, the valanced front containing a matching long drawer and three small drawers, flanked by chamfered stiles with pilaster inlays, over supports in the form of human legs with slipper feet. Small careful restoration. (Conn. Private Collector)

Height 29 inches; length 34 inches

From Arthur S. Vernay, Inc., New York

[See illustration]

401. JACOBEAN OAK BENCH

English, XVII Century

Form with underframe slightly reduced in length, on chamfered quadrangular supports joined by a box stretcher. (Dormeuil)

Length 54 inches



[NUMBER 402]

MEISSEN PORCELAIN BOWLS: NUMBERS 310 AND 313

SPODE PORCELAIN TEAPOT: NUMBER 500

402. FINE ADAM-HEPPLEWHITE CARVED MAHOGANY DROP-LEAF TABLE

English, XVIII Century

300- Oblong top with two rule-jointed drop leaves, the frieze ornamented with a continuous band of vertical fluting, including the fly brackets beneath the drop leaves, and fitted with a drawer at either end; matching square tapered legs terminating in plinths carved with scale ornament. Castered. (*Conn. Private Collector*)

Height 28¼ inches; length opened 50 inches

From Arthur S. Vernay, Inc., New York

[See illustration]

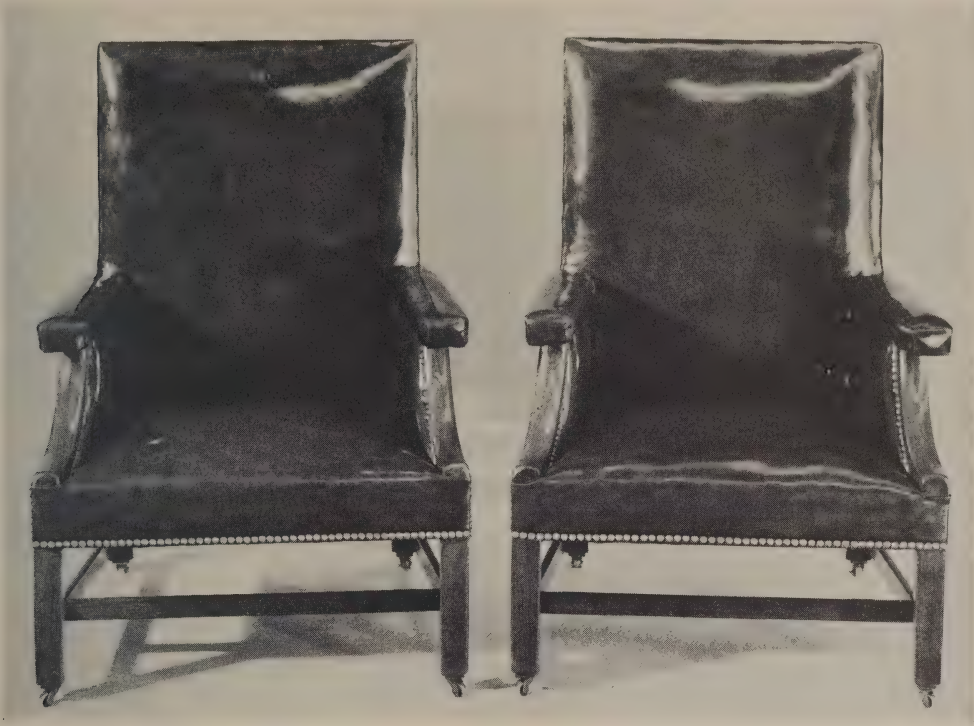
403. WILLIAM AND MARY INLAID YEWOOD AND WALNUT SIDE TABLE

English, Late XVII Century

140- Molded and banded oblong top, the arcaded frieze containing a shallow drawer, on slender trumpet-turned legs with flat serpentine stretcher, and ball feet. Restored. (*Dormeuil*)

Height 28½ inches; length 36½ inches

From Basil Dighton, Inc., New York



[NUMBER 404]

600-
404. PAIR CHIPPENDALE MAHOGANY AND CRIMSON LEATHER UPHOLSTERED
EASY CHAIRS *English, XVIII Century*
With canted back, padded arms over closed sides faced with incurvate supports, and seat
covered in crimson leather, trimmed with brass nail heads; molded quadrangular legs
with recessed stretcher. Fine faded brown color.

[See illustration]

250-
405. SHERATON MAHOGANY AND GREEN LEATHER DRUM TABLE *English, circa 1800*
Circular top with inset tooled green leather panel, over a frieze containing four drawers
and four mock drawers; on turned pedestal with molded and splayed tetrapod termi-
nating in ormolu paw feet and wheel casters. *Height 28¾ inches; diameter 47 inches*

- 450- 406. REGENCY INLAID MAHOGANY SWELL-FRONT SIDEBOARD *English, circa 1810*
Containing a central frieze drawer over a recessed drawer faced with an arcaded panel, and flanked by a cupboard and a wine drawer; the stiles inlaid with interlaced fret bandings, and continuing to ring-collared and tapered legs. (*Dormeuil*)

Height 36¼ inches; length 53½ inches

[See illustration]

- 125- 407. SHERATON MAHOGANY CIRCULAR PEDESTAL BREAKFAST OR GAMING TABLE *English, Late XVIII Century*
Circular top with shallow frieze, tilting on a vase-turned pedestal, with molded and splayed tetrapod terminating in brass toe caps and wheel casters.

Height 28¾ inches; diameter 50¼ inches

- 125- 408. SHERATON INLAID MAHOGANY AND JADE GREEN BROCADE
UPHOLSTERED ARMCHAIR *English, Late XVIII Century*
With oval back, open padded arms and seat covered in jade green brocade; the arm supports and four quadrangular tapered legs inlaid with panel bandings. Some careful repair.

- 200- 409. PAIR CARVED YEWOOD AND FRUITWOOD GOTHIC WINDSOR ARMCHAIRS *Chippendale Style*
Arched horseshoe back with pierced Gothic splats, saddle seat, the front cabriole legs joined by a sprung stretcher. Small repair. (*Conn Private Collector*)

- 200- 410. GEORGE III MAHOGANY CHEST OF DRAWERS *English, XVIII Century*
Oblong chest of two small and three long graduated and cockbeaded drawers, fitted with fine ormolu bail handles; molded base with scrolled bracket feet.

Height 34¾ inches; length 44¼ inches

- 190- 411. UPHOLSTERED WING CHAIR IN JACQUARD FABRIC *Queen Anne Style*
Comfortable wing armchair covered in green and cream fabric, trimmed with fringe. (*Dormeuil*)

- 250- 412. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS *English, XVIII Century*
Oblong top inlaid with light and dark wood bandings, over four matching convex drawers fitted with fine ormolu oval patera bail handles; valanced base with French bracket feet. Small careful repair.

Height 37¾ inches; length 43 inches



[NUMBER 406]

COALPORT PORCELAIN GARNITURE: NUMBER 504



[NUMBER 413]

413. FINE CHIPPENDALE CARVED AND GILDED WALL MIRROR WITH MIRROR
PLATE BORDER *English, XVIII Century*

250' Upright frame with slender Gothic piers and rococo frill ornament enclosing the central mirror plate, the conforming mirror surrounds outlined by finely carved foliage scrolls and rising tree trunks with trifid leafage, the arched cresting centring a pierced rococo cartouche. Some careful repair, as usual. (*N. Y. Private Collector*)

Height 6 feet; width 40 inches

[See illustration]

350- 414. SHERATON INLAID MAHOGANY SEMI-CIRCULAR GAMING OR
BREAKFAST TABLE

English, Late XVIII Century

Half-round top and frieze, inlaid with tulipwood and satinwood panel bandings, the hinged flap opening to an inner surface inset with an old tooled green baize panel; matching quadrangular taper legs finished with casters. *Height 29 inches; length 56 inches*

450- 415. REGENCY CARVED ROSEWOOD OPEN-SHELF CABINET WITH GRILL DOORS

English, circa 1820

With Belgian black marble plateau, surmounted by an open shelf with mirror back panel and pedimental cresting, supported on ormolu colonnettes, the nulled frieze with central carved tablet, over double doors with grill panels; plinth base.

Height 53½ inches; width 41½ inches

420- 416. SHERATON INLAID MAHOGANY SMALL BOW-FRONT SIDEBOARD

English, circa 1800

With banded oblong top, and two deep wine drawers flanking a central drawer over a recessed drawer faced with an arcaded panel; on square tapered legs with spade feet. Some careful restoration. Fitted with ormolu lion-mask loose-ring handles.

Height 36¼ inches; length 56 inches

400- 417. HEPPLEWHITE CARVED AND GILDED WALL MIRROR

XVIII Century

Upright molded frame with carved and pierced surrounds of leaf scrolls, entwining floral stems and acorn pendants.

Height 45 inches; width 32½ inches

60- 418. GEORGE III DECORATED BLACK AND GOLD LACQUER TALL-CASE CLOCK

Thomas Langford, London, circa 1780

Tall case with trunk door centring a pendulum oculus, the hood with molded cornice over a glazed door with lateral colonnettes, enclosing a gilded brass dial with ormolu cherub-and-crown spandrels, minute circle and calendar aperture. Decorated in gold with Chinese landscape vignettes, birds and foliations. Striking movement. (*Conn. Private Collector*)

Height 7 feet 3 inches; width 19 inches

From Lenygon & Morant, New York

70- 419. SHERATON MAHOGANY OPEN-SHELF BOOK OR CHINA CABINET

English, circa 1800

With shaped upper portion enclosing three open shelves, over double cupboard doors and a valanced bracket base. Small careful repair.

Height 54 inches; width 33¾ inches

480- 420. SET OF SIX CARVED MAHOGANY AND CREAM LEATHER SHIELD-BACK
DINING CHAIRS

Hepplewhite Style

Two armchairs and four side chairs. Open shield back centring a pierced splat finely carved with drapery festoons and foliage motives; upholstered seat covered in cream leather, on molded and stretchered legs. (*Conn. Private Collector*)

480- 421. SET OF SIX CARVED MAHOGANY AND CREAM LEATHER SHIELD-BACK
DINING CHAIRS

Hepplewhite Style

Side chairs, matching the preceding. (*Conn. Private Collector*)

422. GEORGE III INLAID MAHOGANY CYLINDER-FRONT SECRETARY CABINET
WITH ARCADED CORNICE *English, Late XVIII Century*

750- Molded cornice with inlaid dentil band, the frieze ornamented with pointed arcading and pendicles, over double glazed doors with reeded and arched astragals. The under body fitted with a cylinder enclosing a pull-out slide with easel panel lined in tooled green leather, before a row of pigeonholes and three handsome banded small drawers matching the mock drawers at the rear of the slide; three long drawers below, over a valanced base with French bracket feet. *Height 7 feet 5 inches; width 46½ inches*

[See illustration]

423. REGENCY MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE *English, circa 1820*

775- Oblong top in two sections, with rounded corners and doubly molded edge, and with conformingly shaped shallow frieze containing two pull-out tray supports for extended use; on quadrangular pillar-form pedestals, with incurvate plinth and four molded and splayed supports terminating in matching brass toe caps, and casters. With one extra leaf. *Height 29½ inches; length 5 feet 4 inches extending to 7 feet 2 inches; width 56¼ inches*

424. CHIPPENDALE CARVED MAHOGANY AND BROWN LEATHER CENTRE
WRITING TABLE *English, XVIII Century*

725- Molded oblong top inset with a tooled brown leather panel, the frieze containing two drawers at either side with fine ormolu bail handles; on acanthus-carved cabriole legs terminating in claw-and-ball feet. Restored. *Height 30 inches; length 47 inches*

425. UPHOLSTERED EASY CHAIR IN CHINTZ
Club type chair covered in russet brown floral chintz. (*Dormeuil*)

130-

426. LOUIS XIII CARVED AND GILDED WALL MIRROR *Italian, XVII Century*
Upright frame with carved and pierced surrounds of foliage scrolls, mask cresting, and lateral bird figures. *28 x 22 inches*

40-

427. VICTORIAN DECORATED PAPIER MÂCHÉ TRAY ON STAND
Old cartouche-shaped tray finely painted and colored in gold with a fountain, birds and floral ornament; on modern black and gold bamboo-turned stand. *Height 19 inches; length 26 inches*

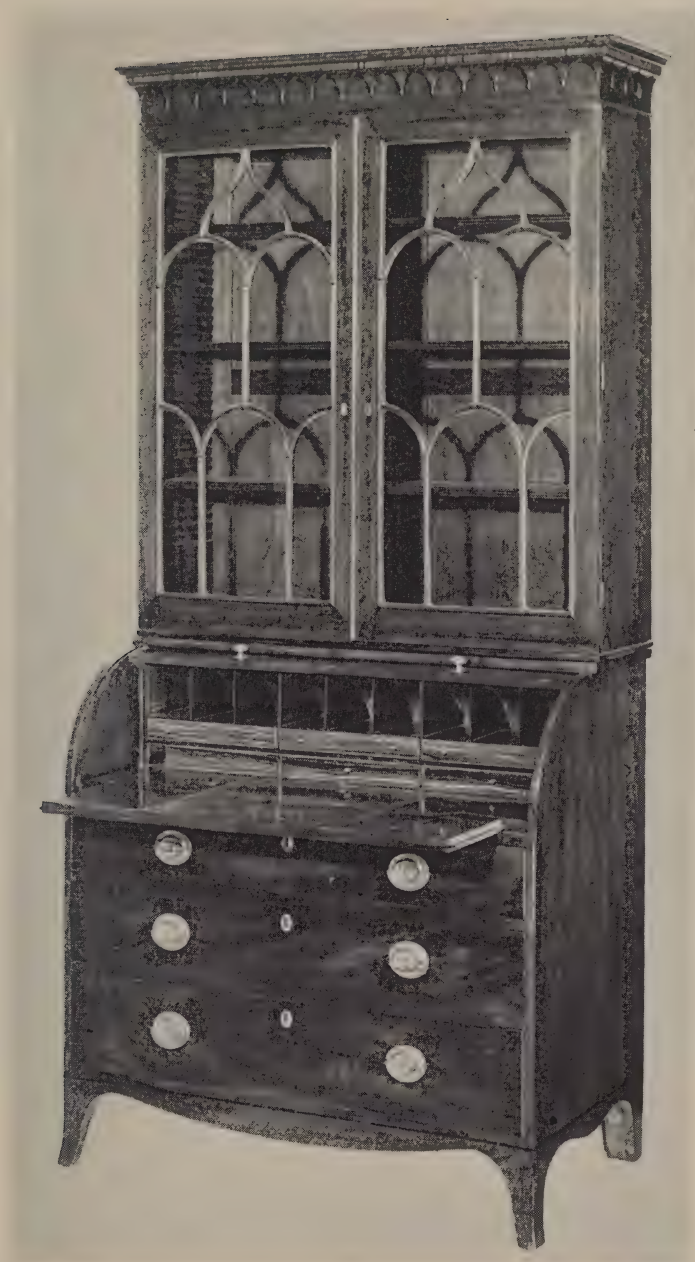
60-

428. GEORGE III ENGRAVED BRASS AND COPPER WARMING PAN *Scottish, Late XVIII Century*
The lid delicately engraved with floral ornament; turned wood handle. *Length 42 inches*

20-

429. GEORGE III AJOURÉ BRASS AND COPPER WARMING PAN *Scottish, Late XVIII Century*
Type of the preceding but varying in design. *Length 42½ inches*

20-



[NUMBER 422]

30- 430. WINE RED PORCELAIN BALUSTER-FORM VASE, MOUNTED AS LAMP
Slender ovoid vase; fitted for electricity, with shade. (*Conn. Private Collector*)
Height 31 inches

55- 431. PAIR OLD COPPER AND BRASS COACHING HORNS *English, XIX Century*
With remains of silver plating, one inscribed *Boosey & Co., London*, and with old leather case.

30- 432. COLLECTION OF FORTY BENNINGTON AND OTHER POTTERY DOOR KNOBS
With various brown tortoise-shell glazes. Some imperfections. [Lot.] (*N. Y. Private Collector*)

ORIENTAL RUGS

50- 433. INDO-ISPAHAN RUG
Shaded rose field and olive green border woven principally in shades of wine red and buff with interlaced floral vines and variegated lotus palmettes.
7 feet 9 inches x 4 feet 10 inches

40- 434. HAMADAN SEHNA RUG
Midnight blue field woven principally in shades of rose scarlet and ivory with an allover floral trellis design; harmonizing scarlet border developing a series of interlinked 'turtle' palmettes.
7 feet 11 inches x 5 feet 3 inches

130- 435. CHINESE CARPET
Salmon pink field woven principally in shades of blue with scattered floral sprays enclosing a fret-garlanded lotus medallion; two harmonizing borders of peony vines and Buddhistic emblems.
9 feet 9 inches x 8 feet 3 inches

65- 436. BIJUR RUNNER OF ROSES
Midnight blue field woven with an allover design of diagonal rows of pink roses and green foliage, within a rose scarlet floral border. Shows slight wear. (*N. Y. Private Collector*)
16 feet 5 inches x 3 feet 8 inches

110- 437. CHINESE CARPET
Old gold field woven principally in shades of blue and tan with scattered flower-filled urns enclosing a central garlanded peony medallion; harmonizing floral vine border. Shows some wear.
9 feet 4 inches x 7 feet 10 inches

225- 438. SAVONNERIE CARPET
Pearl gray field and border patterned in pastel shades of old gold, buff and rust with an allover leaf and floral design, the border with pendent floral festoons and corner arabesque devices. Some repairs. (*N. Y. Private Collector*)
16 feet 2 inches x 11 feet 2 inches



[NUMBER 439]

240.

439. BIJUR CARPET OF ROSES

Tête de nègre field patterned with rows of large foliage-garlanded lapis blue plaquettes centring sprays of pink and white roses; the harmonizing border developing a series of colorful variegated lotus palmettes.

14 feet x 10 feet 9 inches

[See illustration]



[NUMBER 440]

440. PERSIAN MEDALLION CARPET

725 Cartouche-shaped tawny rose field woven principally in shades of buff and light blue with bird and animal figures sporting amid trailing floral branches, and enclosing a large pendent and infloriated midnight blue lotus medallion; midnight blue border developing a series of variegated lotus palmettes and interlaced floral vines interspersed with pairs of curving pointed leaf devices. (*Cooper*) 21 feet 9 inches x 13 feet 7 inches

[See illustration]

325
441. BIJUR KURD MUSTAPHI CARPET

Golden tan field woven principally in shades of rose crimson, deep blue, emerald green and old gold with a Mustaphi design of boldly scrolling foliations enclosing clusters of pink roses and other blossoms; four narrow deep blue, rose scarlet and tan floral vine borders, between harmonizing floral guards. Shows slight wear. Fine heavy-pile carpet.
(N. Y. Private Collector)

18 feet 1 inch x 11 feet 4 inches

100
442. HERIZ CYPRESS CARPET

Ivory field patterned with an allover design of angular floral stems enclosing rows of alternate lapis blue and buff cypress trees; lapis blue border of interlinked lotus palmettes. Shows some wear.

12 feet 10 inches x 10 feet 8 inches

50
443. HAMADAN RUNNER

Rose scarlet field centring a pole of six varicolored hexagons, within three blue and ivory geometric floral borders.

15 feet 2 inches x 3 feet 4 inches

{ END OF SECOND SESSION }

* 30.200

THIRD AND LAST SESSION

Saturday, March 12, 1949, at 2 p.m.

CATALOGUE NUMBERS 444 TO 669 INCLUSIVE

STAFFORDSHIRE AND OTHER LUSTRE WARE

30- 444. EIGHT DECORATED COPPER LUSTRE CABINET CUPS *Circa 1820-30*
With buff, blue and marbled median bands, two sketched with formal motives.
[Lot.] (*Perkins*)

20- 445. THREE COPPER LUSTRE AND BLUE TABLE ARTICLES *Circa 1820-30*
Pitcher, mug, and a bowl with median deep blue bands sketched with formalized leaf
and floral motives. Some imperfections. [Lot.] (*Perkins*) *Lengths 5½ to 6⅞ inches*

40- 446. TWO DECORATED COPPER LUSTRE PITCHERS AND TWO BEAKERS *Circa 1825*
Pitchers with leaf green and buff median bands; the two beakers with starch blue
median bands and pink lustre inner rims. [Lot.] (*Perkins*) *Heights 3½ to 4½ inches*

25- 447. FOUR COPPER LUSTRE AND STARCH BLUE CABINET ARTICLES *Circa 1820-30*
Two small bowls, goblet, and a footed vase; with starch blue median bands sketched
with copper lustre leaf and floral motives. Minor imperfections. [Lot.] (*Perkins*)
Diameters 4 to 5½ inches

448. FAMILY OF SEVEN COPPER LUSTRE PITCHERS *Circa 1830*
In plain copper lustre molded with bands of beading. [Lot.] (*Perkins*)
Heights 3¼ to 5 inches

449. EIGHT OLD FRENCH AND OTHER SILVER RESIST CABINET CUPS AND SAUCERS
Interesting collection of various silver lustre and relief decoration, a pair transfer-
printed in green with landscape vignettes. Minor imperfections. [Lot.] (*Perkins*)

60- 450. COPPER LUSTRE COFFEE SERVICE *Circa 1840*
Coffee pot, covered sugar bowl, milk pitcher, and two breakfast cups and saucers. As-
sembled service in plain copper lustre. Minor chips. [Lot.] (*Perkins*)

451. THREE SUNDERLAND AND OTHER DECORATED LUSTRE PITCHERS *Circa 1810-20*
One with purple lustre bands and transfer-printed view of the frigate *William IV*; the
other two with copper lustre bands and relief decoration. Small imperfections. [Lot.]
(*Perkins*) *Heights 4¾ to 5 inches*

65- 452. COPPER LUSTRE TEA SERVICE *Circa 1840*
Teapot, two-handled covered sugar bowl, creamer, waste bowl, and seven cups and
saucers; assembled service in plain copper lustre. Some imperfections. [Lot.] (*Perkins*)

- 40- 453. THREE RELIEF-DECORATED COPPER LUSTRE TABLE ARTICLES *Circa 1825*
Teapot, circular footed bowl, and a mug; modeled in colorful relief with figural landscape vignettes and floral garlands, on starch blue, buff, and green median bands. Minor imperfections. [Lot.] (*Perkins*) *Lengths 2½ to 5½ inches*
- 50- 454. FOUR DECORATED COPPER LUSTRE PITCHERS *Circa 1830-50*
Two with transfer-printed floral decoration; one with starch blue and buff panels; the other with figures of saints molded in colorful relief. [Lot.] (*Perkins*) *Heights 4¼ to 6¼ inches*
- 45- 455. SILVER RESIST TEA SERVICE *Circa 1815*
Teapot, creamer, waste bowl, and ten cups and saucers; with silver lustre bands sketched in white with formalized grapevine garlands. Small imperfections. [Lot.] (*Perkins*)
- 25- 456. FOUR COPPER LUSTRE TABLE ARTICLES *Circa 1830-40*
Two sugar bowls, one with cover and molded floral decoration; small barrel-form jar; and cylindrical fluid lamp with buff median band. Small imperfections. [Lot.] (*Perkins*) *Heights 3 to 6½ inches*
- 65- 457. COPPER LUSTRE AND BLUE COFFEE SERVICE *Circa 1820-30*
Ovoid footed coffee pot, pair creamers, and seven cups and eight saucers; assembled service decorated with starch blue floral sprays and vertical stripings. Some imperfections. [Lot.] (*Perkins*)
- 60- 458. TWO STAFFORDSHIRE SILVER RESIST 'PINEAPPLE' PITCHERS *Circa 1810*
Decorated in silver lustre and iron red with sprays of blossoms and leafage. *Heights 6 and 6½ inches*
- 70- 459. DECORATED COPPER LUSTRE TEA SERVICE *Circa 1835*
Teapot, covered sugar bowl, creamer of slightly varying design, waste bowl with stand, cake plate, and nine cups and ten saucers; enameled with colorful floral motives garlanded with white bellflowers. Small imperfections. [Lot.] (*Perkins*)
[See illustration of part]
- 50- 460. RELIEF-DECORATED COPPER LUSTRE MUG, AND SET OF THREE BOWLS *Circa 1825*
Molded in colorful relief with sprays of flowers, on buff median bands. [Lot.] (*Perkins*) *Diameters 3½ to 6 inches*
[See illustration of bowls]
- 60- 461. THREE DECORATED COPPER LUSTRE PITCHERS *Circa 1820-40*
One with clock and painted *chinoiserie* medallion; the other two with floral and bird decoration on white median bands. [Lot.] (*Perkins*) *Heights 5 to 8 inches*
[See illustration of one]



AT TOP: NUMBER 460

CENTRE: NUMBER 459

BELOW: NUMBERS 462-463-461

30-
462. DECORATED COPPER LUSTRE PITCHER AND TWO GOBLETs

Circa 1815-20

Buff median bands sketched in copper lustre and blue with formalized vine patterns.

[Lot.] (Perkins)

Heights 4 to 6½ inches

[See illustration of pitcher]

70-
463. FOUR RELIEF-DECORATED COPPER LUSTRE PITCHERS

Circa 1820-30

Modeled in colorful relief with figural landscape vignettes and sprays of flowers, on green, blue and buff median bands. [Lot.] (Perkins)

Heights 5 to 6½ inches

[See illustration of one]

- 25- 464. FOUR SILVER LUSTRE CABINET ARTICLES *Circa 1820-30*
Two pitchers; Toby jug; and a small bowl with white floral motive. [Lot.] (*Perkins*)
Lengths 4½ to 5¼ inches
- 50- 465. THREE RELIEF-DECORATED COPPER LUSTRE PITCHERS *Circa 1840-50*
Molded in relief with pale blue sprays of blossoms and leafage. Small chips. [Lot.]
(*Perkins*) *Heights 6½ to 8 inches*
- 30- 466. FOUR DECORATED COPPER LUSTRE TABLE ARTICLES *Circa 1820-40*
Plain two-handled covered sugar bowl; small beaker with splash pink lustre band; goblet
with silver resist band; and a two-handled bowl with buff median band. [Lot.]
(*Perkins*) *Lengths 3¼ to 6½ inches*
- 75- 467. DECORATED COPPER LUSTRE AND STARCH BLUE TEA SERVICE *Circa 1825*
Teapot, hot-water pot, covered sugar bowl, creamer, waste bowl, two cake plates, and
eleven cups and fourteen saucers. Assembled service with starch blue median bands
sketched with formalized leaf and floral motives in copper lustre. Minor imperfections.
[Lot.] (*Perkins*)
- 70- 468. TWO SUNDERLAND TRANSFER-DECORATED SPLASH PINK LUSTRE PITCHERS *Circa 1815*
*One with view of the Iron Bridge and mariner's verses; the other with Empire panoply
and sailor's farewell verse, lip repaired. Heights 7½ and 7¾ inches*
- 35- 469. PINK LUSTRE CIRCULAR TUREEN WITH STAND *Circa 1825*
Bulbous bowl, tiered dome cover, and plate stand with formalized leaf and floral deco-
ration. Small imperfections. (*Perkins*) *Diameter 8½ inches*
- 20- 470. SILVER LUSTRE TEA SERVICE *Circa 1830-35*
Teapot, two-handled covered bowl, creamer, and five cups and four saucers; assembled
service in plain silver lustre. Some chips. [Lot.] (*Perkins*)
- 35- 471. SILVER LUSTRE TEAPOT AND COFFEE POT *Circa 1810-20*
Fluted ovoid coffee pot; and oval teapot, cover chipped. Together with a small creamer
of somewhat similar design. [Lot.] (*Perkins*) *Lengths 8½ and 10 inches*
- 45- 472. DECORATED COPPER LUSTRE EWER AND BASIN *Circa 1840*
Enameled in colors with sprays of blossoms and foliage. [Lot.] (*Perkins*)
Height of pitcher 10 inches; diameter of basin 13½ inches
- 45- 473. COPPER LUSTRE AND BUFF PART TEA SERVICE *Circa 1825*
Covered sugar bowl, creamer, waste bowl, and eight cups and six saucers; with buff
bands sketched with various formalized leaf and floral motives. Small imperfections.
[Lot.] (*Perkins*)
- 20- 474. FOUR COPPER LUSTRE TABLE ARTICLES *Circa 1830-40*
Covered sugar bowl; creamer; mammoth cup with inscription *Vive le Roi*; and a small
circular bowl. Small chips. [Lot.] (*Perkins*) *Lengths 5 to 6 inches*

475. SIX DECORATED COPPER LUSTRE CABINET ARTICLES *Circa 1820*
Two pitchers, one with pink lustre bands; small bowl; pair small beaker vases; and a spouted cup. One cracked. [Lot.] (*Perkins*) *Heights 2½ to 4½ inches*

476. SILVER LUSTRE TEA SERVICE *Circa 1830-35*
Teapot, two-handled covered sugar bowl, creamer, waste bowl, and five cups and saucers. Assembled service in plain silver lustre. Minor imperfections. [Lot.] (*Perkins*)

477. FIVE OLD FRENCH SILVER RESIST TABLE ARTICLES
Leaf-form dish; three pitchers; and a circular footed salt. [Lot.] (*Perkins*)
Length of dish 13½ inches

478. SEVEN COPPER LUSTRE CABINET ARTICLES *Circa 1820-30*
Two circular footed salts; pair small beakers; goblet vase; a slender ovoid pitcher; and a covered butter dish on stand. [Lot.] (*Perkins*) *Lengths 2 to 5½ inches*

479. SEVEN COPPER LUSTRE TABLE ARTICLES WITH ENCRUSTED DECORATION *Circa 1825*
Three pitchers, one with cover, three cups, and a circular bowl; decorated with bands of pink lustre incrustations. Minor chips. [Lot.] (*Perkins*) *Heights 2½ to 6 inches*

480. SILVER LUSTRE TEA SERVICE *Circa 1835*
Teapot, two-handled covered sugar bowl, and a creamer; assembled service with paneled bulbous bodies. [Lot.] (*Perkins*)

481. EIGHT OLD FRENCH SILVER RESIST CABINET ARTICLES
Four cabinet cups, one with saucer, two beaker vases, sweetmeat compotier, and a small covered creamer; with silver lustre grapevine decoration in relief. Minor imperfections. [Lot.] (*Perkins*)

482. LOT OF COPPER LUSTRE AND GREEN CABINET ARTICLES *Circa 1820*
Circular bowl, small beaker, and two teacups and four saucers; leaf-green median bands sketched with formalized floral motives. Small imperfections. [Lot.] (*Perkins*)

WORCESTER, SPODE, DERBY AND OTHER OLD ENGLISH PORCELAIN AND STAFFORDSHIRE WARE

483. LONGTON HALL PORCELAIN CABINET VASE *Circa 1760*
Rococo shell-molded vase painted with floral bouquets and purple outlines, the rim studded with blossoms. Small imperfections. *Height 6½ inches*

[See illustration facing page 56]

484. TWO WALTON STAFFORDSHIRE STATUETTES *Circa 1820*
Reclining figure of a spotted iron red stag; and group of two rustics and a priest standing before a tree. Small imperfections. *Heights 6 and 7¼ inches*

- 35- 485. WORCESTER PORCELAIN FIGURAL PERFUME BURNER Circa 1810
Small inverted pear-shaped covered vase painted with flowers, and supported by three white and gold sheathed figures of nymphs. Height 7¼ inches
- 35- 486. STAFFORDSHIRE ALLEGORICAL STATUETTE, AND TREE-TRUNK VASE Circa 1790-1800
Standing figure of a nymph with cornucopia, allegorical of Autumn; the vase modeled with figures of sheep and a bird. [Lot.] Heights 9 and 5¼ inches
- 50- 487. LIVERPOOL WARE PITCHER WITH POLYCHROME MASONIC DECORATION Circa 1810
Decorated in colors with leaf-garlanded Masonic emblems, a figural landscape roundel below the spout. Proof. Height 7¾ inches
[See illustration]
- 100- 488. WORCESTER BLUE AND GOLD PORCELAIN PART TEA SERVICE Circa 1810
Two cake plates, waste bowl, twelve teacups and nine saucers, and eight coffee cups; royal blue border stenciled in gilding with a garland of oak leaves and acorns. Some imperfections. [Lot.]
- 30- 489. PRATT WARE RELIEF-DECORATED PITCHER Circa 1810
Molded in colorful relief with heart-shaped vignettes of children entitled *Sportive Innocence* and *Mischievous Sport*. Height 8¼ inches
- 65- 490. EIGHT CHELSEA DECORATED PORCELAIN PLATES Circa 1775
Set of six painted with colorful floral sprays, and a pair with exotic bird figures and butterflies in landscapes; five with gold anchor mark. Some imperfections. [Lot.] Diameter 8¾ inches
- 180- 491. PAIR BOW PORCELAIN BOGAGE STATUETTES Circa 1765
Figures of a maid and gallant in colorful eighteenth century costume, standing before flowering tree trunks, and holding a bird cage and nest of birds, respectively; rococo base. Small repairs and imperfections. Height 9¾ inches
[See illustration]
- 40- 492. HANLEY CREAMWARE SIDEBORD GARNITURE, PAINTED WITH FLOWERS Circa 1800
Boat-shaped footed fruit bowl with stand, and pair matching sauce tureens on stands; painted in colors with various species of wildflowers, titles underfoot. Some repairs. [Lot.] (*Stonborough*) Lengths 12¼ and 7¾ inches
- 50- 493. LIVERPOOL WARE TRANSFER-DECORATED PITCHER Circa 1810
Transfer-printed in black, the obverse with *Susan's Farewell*, the reverse with a man-o'-war. Virtually proof. Height 9¾ inches
[See illustration]

Illustration of number 487 appears on page 60; of number 491 on page 47; of number 493 on page 64



AT TOP: NUMBER 495

CENTRE AND BELOW: NUMBER 496

100- 495. WORCESTER BLUE AND GOLD PORCELAIN TEA SERVICE, PAINTED WITH ROSES

Circa 1815

Teapot with stand, creamer, waste bowl, ten teacups and saucers, and six coffee cups; painted with sprays of pink roses, within royal blue and gold borders. Some repairs and imperfections. [Lot.]

[See illustration of part]

400. 496. CROWN DERBY DECORATED PORCELAIN DESSERT SERVICE

Circa 1790

Twenty plates, two pairs leaf-shaped dishes, pair heart-shaped dishes, two pairs lozenge-form dishes, pair valanced oval dishes, pair oval sauce tureens with stands, and a circular compotier with three lion-mask and paw supports; painted in iron red, blue, purple and gilding with borders of scrolling foliage and pendent urn motives. Some imperfections. [Lot.] (*Stonborough*)

[See illustration of part]

- 100- 497. PAIR SWANSEA CHINA PITCHERS, PAINTED WITH FLOWERS *Circa 1810*
Ovoglobular pitcher painted with colorful floral bouquets, the neck with blue, rose and gold horizontal stripes. Virtually proof. *Height 9½ inches*
- 30- 498. TWO LEEDS POLYCHROMED ALLEGORICAL STATUETTES *Circa 1800*
Figure of a mother with three children allegorical of Charity; and Hope as a nymph in flowing rose cloak. Some imperfections. *Heights 9 and 9½ inches*
- 190- 499. ROCKINGHAM WHITE AND GOLD PORCELAIN DESSERT SERVICE, PAINTED WITH FLOWERS *Circa 1830*
Twelve plates, set of three compotiers, pair leaf-shaped dishes, pair oval dishes, and pair oblong dishes; painted in colors with sprays of pink roses, tulips, morning-glories and other blossoms, the borders stenciled with gilded leaf arabesques and trellised cartouches. [Lot.]
- 65- 500. SPODE CORAL RED PORCELAIN CREAMER, AND TEAPOT WITH STAND *Circa 1810*
Oval teapot and matching creamer in coral red porcelain decorated with white blossoms and gilded foliage. [Lot.] (*Stonborough*) *Length of teapot 10½ inches*
[See illustration of teapot]
- 70- 501. STAFFORDSHIRE TOBY JUG *Circa 1790*
Seated figure of Martha Gunn in diapered mustard yellow and blue gown, and holding a foaming pitcher of ale. *Height 10½ inches*
[See illustration]
- 250- 502. DERBY BLUE AND GOLD PORCELAIN DESSERT SERVICE, PAINTED WITH FLOWERS *Circa 1825*
Twelve plates, pair shell-form dishes, and set of three oval dishes; beautifully painted in colors with bouquets of pink roses, carnations and other blossoms, within royal blue borders molded in relief with sprays of tiny white flowers. Some imperfections. [Lot.]
- 15- 503. WALTON STAFFORDSHIRE ALLEGORICAL STATUETTE *Circa 1820*
Standing figure of a nymph holding a fruit-filled cornucopia. Minor imperfections. *Height 10¾ inches*
- 80- 504. COALPORT PORCELAIN SIDEBOARD GARNITURE, PAINTED WITH FLOWERS *Circa 1820*
Two-handled circular soup tureen, and pair matching sauce bowls with stands; finely painted in colors with bouquets of tulips, roses and other blossoms, the tureen with fruit finial. Minor imperfections. [Lot.] *Lengths 12¾ and 7¼ inches*
[See illustration]

Illustration of number 500 appears on page 68; of number 501 on page 113; of number 504 facing page 70



[NUMBER 505]

675- 505. CROWN DERBY IMARI-PATTERN PORCELAIN DINNER SERVICE *Circa 1800*

Twelve each of dinner, soup and dessert plates, ten salad plates, five graduated oval platters, pair oblong covered vegetable dishes, pair circular sauce tureens with stands, square fruit bowl, and a two-handled soup tureen; painted in the Imari colors of iron red, cobalt blue, green and gilding with exotic birds amid floral sprays in the Chinese taste. Minor imperfections. [Lot.]

[See illustration of part]

250- 506. CROWN DERBY IMARI-PATTERN PORCELAIN DINNER SERVICE *Circa 1800*

Matching the preceding. Eleven dinner plates, nine soup plates, ten dessert plates, pair oblong covered vegetable dishes, pair circular sauce tureens with stands, five oval platters, and a two-handled soup tureen. Some imperfections. [Lot.]

190- 507. MINTON BUFF PORCELAIN DESSERT SERVICE, PAINTED WITH FLOWERS

Circa 1825

Set of three compotiers, one repaired, set of four cake tazzas, and eighteen plates; finely painted in colors with sprays of pink roses, tulips, morning-glories and other blossoms, within buff and gold borders. [Lot.]

- 30- 508. STAFFORDSHIRE STATUETTE OF DIANA *Circa 1800*
 Standing figure in colorful robes, selecting an arrow from her quiver; repaired. Together with a black basalt 'Wellington' creamer. [Lot.] (*Stonborough*)
Height 11½ inches
- 40- 509. DERBY PORCELAIN FRUIT BOWL, AND PAIR OVAL DISHES *Circa 1810*
 Circular footed bowl and valanced oval dishes painted with colorful floral sprays; gilded rim bands. [Lot.] *Lengths 10¼ and 11¼ inches*
- 100- 510. SET OF THREE COALBROOKDALE PORCELAIN VASES, ENCRUSTED WITH FLOWERS *Circa 1825*
 Slender ovate footed vases encrusted with colorful spring flowers enclosing painted landscape vignettes. Minor imperfections. [Lot.] *Heights 10½ and 12½ inches*
- 140- 511. SPODE PORCELAIN DESSERT SERVICE, PAINTED WITH FLOWERS *Circa 1820*
 Twelve plates, pair hexagonal dishes, two oval dishes, and an oblong two-handled fruit bowl; finely painted in colors and molded with bouquets of pink roses, morning-glories and other blossoms. Small imperfections. [Lot.]
- 55- 512. HANLEY IRONSTONE CHINA IMARI-PATTERN WELL-AND-TREE PLATTER *Circa 1840*
 Together with a pair of Coalport relief-decorated armorial porcelain pitchers, c. 1835. [Lot.] *Length 21 inches*
- 75- 513. DERBY IMARI PORCELAIN PITCHER AND FRUIT BOWL *Circa 1820*
 Painted in the Imari colors of iron red, cobalt blue and gilding with flowering plants and foliage arabesques in the Chinese taste. [Lot.] *Height of pitcher 8¼ inches; diameter of bowl 10½ inches*
- 35- 514. FOUR DERBY AND OTHER PORCELAIN PLATES *Circa 1830*
 With starch blue borders, one painted with birds, the other three with sprays of colorful blossoms. [Lot.] (*Stonborough*) *Diameter 9¼ inches*
- 40- 515. THREE STAFFORDSHIRE DECORATED TABLE ARTICLES
 Pitcher with green vine handle; two-handled mug transfer-printed with Chinese figures; and Gaudy Dutch bowl with canary yellow ground. [Lot.] (*Perkins*)
Heights 3½ to 7¼ inches
- 45- 516. FOUR WHIELDON AND OTHER DECORATIVE CABINET ARTICLES *Circa 1780-1800*
 Small ovoglobular tortoise-shell ware teapot; two-handled vase; flask; and a miniature cradle. Minor imperfections. [Lot.] *Lengths 4½ to 7 inches*

GEORGIAN AND OTHER SILVER AND SILVER-PLATED WARE

517. TWELVE GEORGE II GILDED SILVER PISTOL-HANDLED KNIVES

London, circa 1750

Finely molded pistol handle with leaf cresting, and engraved griffin crest. (N. Y. Private Collector)

518. ELEVEN GEORGE II GILDED SILVER DESSERT SPOONS

London, circa 1750

With plain molded spatulate handles engraved on the reverse with a lion-head crest. (N. Y. Private Collector)

519. TWELVE GEORGIAN SILVER PISTOL-HANDLED KNIVES

Circa 1750-70

Curved steel blade, the silver pistol handle molded with a terminal volute; engraved with a crest. (N. Y. Private Collector)

520. NINE GEORGE II GILDED SILVER DESSERT SPOONS

London, 1754

Plain molded spatulate handles engraved on the reverse with a stag crest. Together with two matching spoons, London, 1824. [Lot.] (N. Y. Private Collector)

521. GEORGE III SILVER TODDY LADLE

London, 1777

Spouted oval bowl with beaded edge, and turned wood handle. (N. Y. Private Collector) *Length 14½ inches*

522. SET OF FOUR GEORGE II SILVER CIRCULAR SALTS

London, 1748

Bulbous round bowl *repoussé* with floral clusters and rococo leaf scrolls; three incurvate hoof feet. Engraved underfoot with initials *PPM* for Philip and Margaret Philipse. Fitted with blue glass liners. (N. Y. Private Collector) *Diameter 2¾ inches*

523. GEORGE II WROUGHT SILVER TEAPOT

Gabl. Sleath, London, 1748

Inverted pear-shaped pot with ebony loop handle, and blossom finial; *repoussé* with a shoulder band of floral festoons, endive scrolls, and rocaille cartouches. Engraved underfoot with initials *PPM* for Philip and Margaret Philipse. (N. Y. Private Collector)

Length 9¼ inches

[See illustration]

524. FINE GEORGE II CHASED SILVER LIGHTHOUSE COFFEE POT

Edw. Feline (?), London, 1731

Graceful cylindrical pot tapering to the hinged dome cover with urn finial; scrolled pearwood handle. Finely chased with collars of foliage arabesques and trellised cartouches supporting pendent bellflowers. (N. Y. Private Collector) *Height 9¾ inches*

[See illustration]

Illustration of numbers 523 and 524 appears on the following page



AT TOP: NUMBERS 525 AND 526
BELOW: NUMBERS 524 AND 523

525. GEORGE III ENGRAVED SILVER TEAPOT

London, 1783

100 - Valanced oval pot with straight spout, and pearwood loop handle; engraved with pendent floral festoons, formal borders, and bowknotted escutcheons bearing coroneted stag crests. (N. Y. Private Collector)

Length 11 1/2 inches

[See illustration]

526. GEORGE III ENGRAVED SILVER COVERED SUGAR BOWL

Peter & Ann Bateman, London, 1817

55 - Fluted boat-shaped footed bowl with dome cover having urn finial; engraved with bowknotted floral festoons and monogrammed oval medallions. (N. Y. Private Collector)

Length 7 3/8 inches

[See illustration]



[NUMBER 527]

527. SET OF TWELVE OLD SHEFFIELD PLATE REPRODUCTIONS OF THE ELIZABETHAN SILVER PLATES ENGRAVED BY PIETER MAAS

These remarkable plates, depicting the twelve Labors of Hercules, are perfect reproductions of the Elizabethan parcel-gilded silver dessert plates made by Thomas Bampton in 1567. They are inscribed on the reverse *Reproductions of twelve parcel-gilded silver plates engraved after Aldergraver with subjects representing ye labors of Hercules. Formerly ye property of ye Cotton Family, A.D. 1567. (Westchester Private Collector)*

Diameter $7\frac{3}{4}$ inches

Note: Reproduction sets of this type are exceptionally rare, and were made in England in the nineteenth century to provide the museums with examples of important works of art, the originals of which they could not afford to acquire. One other set of these plates is known to have been in the South Kensington Museum, London. The original set was in the collection of the late J. P. Morgan, sold at these galleries in 1947.

[See illustration of six]

528. *ELIZABETHAN SILVER-MOUNTED TIGER WARE JUG London (?), circa 1600
Bulbous jug with central molded floral device, the silver neck and base mounts, billet and dome cover *repoussé* and chased with grotesque masks, clusters of fruit and strap scrolls.

Height $9\frac{1}{4}$ inches



[NUMBER 529]

[NUMBER 530]

529. GEORGE III FINELY WROUGHT SILVER ARMORIAL CHARGER

Digby Scott & Benj. Smith, London, 1804

Massive circular plaque engraved with the drapery-mantled coat of arms of *Macclesfield* with motto and helm crest, the border wrought in relief with *rinceaux*, the reeded and fasciated rim with grape clusters. Weight about 194 ounces. (*N. Y. Private Collector*)

Diameter 24 inches

[See illustration]

530. MASSIVE SILVER STANDING CUP WITH COVER, AFTER THE ORIGINAL AT
MAGDALEN COLLEGE, OXFORD

Elaborately *repoussé* and wrought in relief with masks, strapwork escutcheons, bird figures, female termes and other period ornament, enclosing vignettes of mythological and Biblical figures, the tiered dome cover surmounted by the finial figure of Athene. Inscribed *Magdalen College, Oxon.* 1695. Weight about 384 ounces. (N. Y. Private Collector) Height 35½ inches

[See illustration]

531. PAIR GEORGE IV SHEFFIELD PLATE THREE-LIGHT CANDELABARA Circa 1825
Knopped coniform shaft and round base chased with collars of acanthus, and supporting two reeded and curving candle arms and a central standard with urn-shaped candle holders. Two *bobèches* missing. (N. Y. Private Collector) Height 20½ inches

532. GEORGIAN SHEFFIELD PLATE HOT-WATER SUPPER SERVICE

Large oval hot-water stand with nulled rim and two bracket handles, the border engraved with a mottoed coat of arms. Fitted with a pair of covered oval vegetable dishes, and a central two-handled tureen flanked by two sauce dishes. Old piece, re-silvered. (N. Y. Private Collector) Length 31 inches

533. VICTORIAN SHEFFIELD PLATE FIVE-LIGHT CANDELABRUM

Knopped baluster shaft and round base molded with sprays of blossoms and grapevine clusters, and supporting four curving candle arms and a central standard with matching decoration. (N. Y. Private Collector) Height 28½ inches

534. WROUGHT SILVER-PLATED URN

With entwined rustic handles developing an *ajouré* vine border, over a frieze of Roman heads with pendent lion skins, and a leaf-cupped socle; on square hollow plinth. (Wainwright) Georgian Style
Height 13½ inches

535. SILVER TEA AND COFFEE SERVICE

W. Hutton & Sons, Ltd., London, 1907-09
Teapot, coffee pot and creamer, with fluted melon-form bodies; and a matching milk jug of Viennese origin. [Lot.] (Stonborough)

536. STERLING SILVER DESK SET

Cartier, New York
Standish with glass inkwell, pen, and paper knife; and a leather-lined desk pad with matching silver corners. (Wainwright)

537. STERLING SILVER INDIVIDUAL COFFEE SERVICE

The Gorham Co., New York
Coffee pot, creamer, and sugar bowl with tongs; plain slender ovoid footed bodies with beaded rims. In case. [Lot.] (N. Y. Private Collector)

70- 538. HORN-HANDLED CARVING SET *Mappin & Webb, Ltd., London*
Five-piece set with silver-plated mounts. In case. (*Stonborough*)

60- 539. COLLECTION OF DUTCH SILVER MINIATURE FURNITURE
Ten pieces including chairs, tables, a piano, etc. [Lot.] (*N. Y. Private Collector*)

55- 540. COLLECTION OF DUTCH SILVER TOYS
Twelve pieces including a watering can, wheelbarrow, spinning wheel, etc. [Lot.]
(*N. Y. Private Collector*)

EARLY AMERICAN SILVER

45- 541. SET OF THREE SILVER TABLESPOONS *Adrian Bancker, New York, N. Y., 1703-1772*
Molded spatulate handles engraved on the reverse with initials *IL*, and stamped twice
with maker's mark. (*N. Y. Private Collector*) *Length 8 inches*

25- 542. SET OF FIVE SILVER TEASPOONS *John Targee, New York, N. Y., 1797*
With fiddle-back handles, monogrammed. Together with a Continental chased silver
small ladle. [Lot.] (*N. Y. Private Collector*)

25- 543. SILVER SMALL MUG *Baldwin Gardiner, Philadelphia, Pa., w. 1814*
Plain cylindrical mug with molded median ring, and S-scrrolled strap handle. Engraved
with initials *M.W.Y.* (*N. Y. Private Collector*) *Height 3 3/4 inches*

100- 544. SILVER ALE MUG *Charles Leach, Boston, Mass., 1765-1814*
Plain tall pear-shaped mug with round foot, and S-scrrolled handle with acanthus crest-
ing. Engraved with the flower-garlanded monogram *ML*; base inset with a Charles II
coin. Maker's mark clearly stamped at right of handle. (*N. Y. Private Collector*)
Height 5 3/4 inches

✓ *W. H. C. C.*
545. SILVER MUG *John Coney, Boston, Mass., 1655-1722*
Globular mug with cylindrical neck banded with reeding, and having a reeded and S-
scrrolled strap handle; engraved with a leaf-mantled coat of arms, and underfoot with
the initials *DE*. Maker's mark clearly impressed at left of handle. (*N. Y. Private*
Collector) *Height 3 3/4 inches*

[See illustration]



[NUMBER 545]

[NUMBER 546]

150-
546. SILVER SUGAR CASTER*New York, N. Y. (?), circa 1705*

Cylindrical caster molded with a median ring and base collar of gadrooning, the dome cover pierced with leaf and floral motives, and surmounted by a gadrooned urn finial; engraved underfoot with initials *PAB*. Stamped twice underfoot with maker's mark *PR*, unidentified. (*N. Y. Private Collector*)

Height 6½ inches

Note: This fine caster bears a close resemblance to one of a set of three by Bartholomew Le Roux of New York, N. Y., illustrated in *Antiques*, Feb. 1949, p. 116, and from the Mabel Brady Garvan collection, Yale University Art Gallery.

[See illustration]

100-
546A. SILVER PORRINGER*Daniel Boyer, Boston, Mass., 1726-1779*

Deep bulbous bowl with flat lappet-form lug formed of openwork interlaced leaf scrolls, and inscribed *The Gift of Samuell Barnard Esq. to Mrs. Mary Williams*. Maker's mark clearly stamped on handle. (*N. Y. Private Collector*)

Length 7¾ inches

The Marston-Philipse Heirloom Silver

[NUMBERS 547 TO 551 INCLUSIVE]

THE following lots [nos. 547-551 inclusive] constitute a remarkable collection of early American heirlooms which have descended in the well-known Philipse family of New York from the early part of the eighteenth century to the present owner. They were originally owned by Nathaniel Marston (1704-1778) and his wife Mary, who bequeathed them to her daughter and son-in-law, Philip and Margaret Philipse; they came into the possession of their son Frederic Philipse and his wife Mary, after which they descended to Samuel and Mary Gouverneur (née Philipse); thence to Adolphus and Mary Gouverneur, their son and daughter-in-law; and to Mary Philipse Gouverneur, the daughter of Adolphus Gouverneur. The present owner is the son of Mary Philipse Gouverneur.

175- 547. RARE SILVER BASTING SPOON *Charles Le Roux, New York, N. Y., 1689-1745*
Oval bowl slightly sheared at the tip, the molded spatulate handle engraved on the reverse with initials *NMM* for Nathaniel and Margaret Marston, and clearly impressed twice with maker's mark. (N. Y. Private Collector) *Length 15 inches*

350- 548. PAIR SILVER ALE MUGS *Geo. Ridout, New York, N. Y., w. 1745*
Pear-shaped mug with molded flaring round base, the sturdy S-scrrolled handle with plantain-leaf cresting. Engraved with the rampant lion crest of *Philipse*, and underfoot with initials *PMP* for Philip and Margaret Philipse. Each with maker's mark clearly impressed twice underfoot. (N. Y. Private Collector) *Height 4 3/8 inches*
Described and illustrated in *Antiques*, June 1947, pp. 390-91

[See illustration]

50- 549. SILVER PORRINGER *New York, N. Y., circa 1740*
Deep bulbous bowl with slightly flaring rim, the flat lappet-form lug pierced with a single roundel and a pair of C-scrrolled foliage devices, and engraved with initials *NMM* for Nathaniel and Margaret Marston. Unmarked. (N. Y. Private Collector) *Length 7 1/2 inches*

Note: Though this fine porringer bears no maker's mark, the design of the handle makes it possible to attribute it to one of the better New York silversmiths of the early eighteenth century.

Described and illustrated in *Antiques*, June 1947, pp. 390-91

[See illustration]

550. RARE SILVER PIECRUST WAITER

1300- *Bartholomew Le Roux, New York, N. Y., w. 1689-1713*
Circular tray with piecrust-molded and valanced rim, and four incurvate hoof feet. Engraved with the rampant lion crest of *Philipse*, and underfoot with initials *PMP* for Philip and Margaret Philipse. Clearly impressed underfoot with maker's mark. (N. Y. Private Collector) *Diameter 7 1/2 inches*

Described and illustrated in *Antiques*, June 1947, pp. 390-91

[See illustration]



[548]

[549]

[548]



[NUMBER 550]

551. UNIQUE SET OF THREE SILVER TANKARDS

Tobias Stoutenburgh, New York, N. Y., 1700-1759

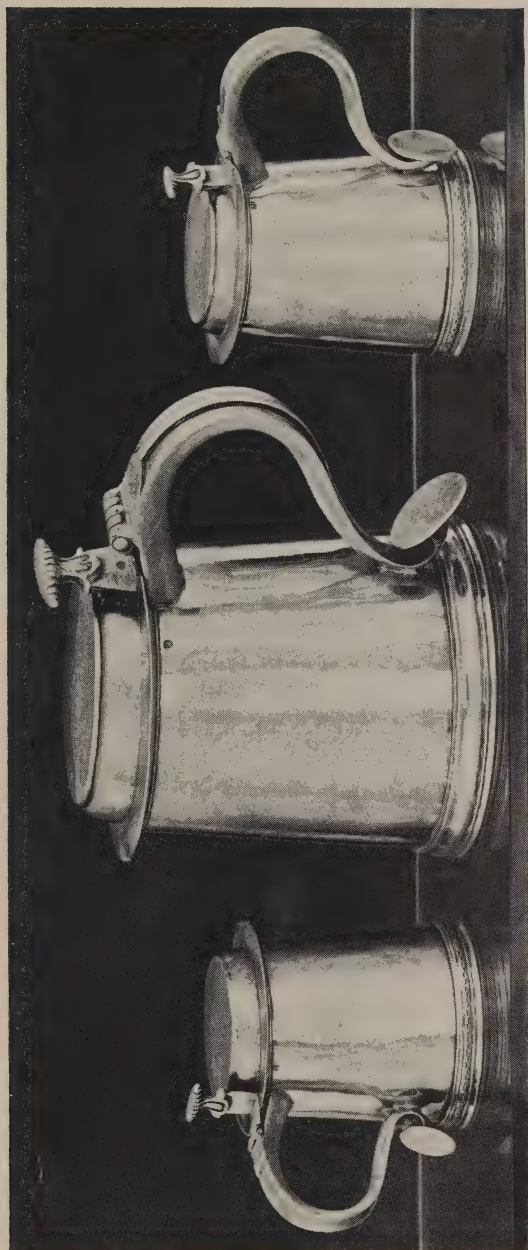
3750- A large tankard and two small tankards with cylindrical bodies tapering from the molded bases to the flat-top covers with scalloped front pieces, the scrolled strap handles with oval pendants and corkscrew billets. The large tankard with additional rattail molding upon the handle, engraved with a leaf- and flower-mantled coat of arms, the cover with initials *JHI* and date 1913, the handle with initials *NMM* for Nathaniel and Margaret Marston, and date 1726; the two smaller tankards with additional band of wrigglework about the base, and engraved underfoot with initials *MM* and *NM*, respectively. Each clearly stamped with maker's mark on either side of handle, the large tankard with additional mark below the billet. [Lot.] (*N. Y. Private Collector*)

Heights 4½ to 7 inches

Note: This remarkable set of tankards is the most important of the Philipse silver heirlooms, and no other set of the kind is known. The initials of Nathaniel and Margaret Marston, and the date 1726 on the large tankard, suggest that this was probably the year of their marriage, the coat of arms having been added by a later generation; Alice Winchester in her article in *Antiques* (*vide infra*) says that it is apparently that of Margaret Marston Philipse's second husband. The small tankards are excessively rare. Miss Winchester adds that "all are typical of the New York style of the second quarter of the eighteenth century, with their sturdy proportions, flat-domed cover with protruding serrated lip, reel thumbpiece, molded base, and hollow handle with back-curved tip". Little is known of the rare silversmith Tobias Stoutenburgh, who from his name was of Dutch ancestry, and was a freeman in New York in 1731.

Described and illustrated in *Antiques*, June 1947, pp. 390-91

[See illustration]



[NUMBER 551]

PAINTINGS

110-

553. PORTRAIT OF A LADY

Francesco Bartolozzi, R.A., British: 1725-1815

A young lady in Empire costume, turned to the right, and looking towards the observer, seated on a rock in a park, clasping her hands. (*Townsend*)

Pencil and sanguine drawing: 14¾ x 9½ inches

40-

554. TAVERN SCENE

Egbert van Heemskerck, Dutch: c. 1634-1704

A man is embracing a woman seated before a basket of vegetables; she is attempting to shake him off. A second boor is seated on a chair. (*N. Y. Private Collector*)

Panel: 5¾ x 4½ inches

120-

555. SKETCH FOR AN IDEAL LANDSCAPE

Nicolas Poussin, French: 1594-1665

A hilly landscape with herdsmen and cattle in the foreground, a view of a tranquil river and blue mountains in the distance. At the left, under old trees, a stone bench with a sculptured resting figure. (*N. Y. Private Collector*)

Panel: 7¾ x 13½ inches

30-

556. A HERMIT

Dominicus van Tol, Dutch: c. 1631-1676

Half-length figure of a man turned to the right, his hands clasped, his eyes raised in meditation; seated in a dark secluded retreat, lighted by a candle. Before him a crude table, with a Bible and keys. (*N. Y. Private Collector*)

Panel: 12¾ x 10½ inches

70-

557. LANDSCAPE

Ferdinand Jules Albert Gosselin, France: b. 1863

Tall poplars seen on green lawns against a sunset sky. In the centre a pool, before red-roofed farm buildings. Signed. (*N. Y. Private Collector*)

23½ x 32 inches

100-

558. LANDSCAPE WITH FIGURES

Dirk Stoop, Dutch: 1610-1686

In a hilly landscape, soldiers and horsemen are preparing an attack in a hideout; in the foreground, officers on chargers. (*N. Y. Private Collector*)

23 x 32½ inches

130-

559. THE FEAST

Richard Brakenburgh, Dutch: 1650-1702

A banquet taking place in the open at the foot of a flight of steps leading to the entrance of a palace. Boisterous figures are seated at the table; and an amorous couple are embracing in the foreground. Vista of a landscape, with a horseman riding into the distance at the right, and a view of ships on a sea. (*N. J. Private Collector*)

25 x 20 inches

Note: Accompanied by an authentication by Dr William R. Valentiner, dated Detroit, November 22, 1930, which reads: "The painting reproduced in this photograph is in my opinion a characteristic original work by *Richard Brakenburgh* . . . the pupil of *Jan Steen*".

Collection of Henry Weigall, Esq., London

Collection of R. Sheradon Carroll, New York



[NUMBER 560]

1,000 -
560. RUSTIC BENEVOLENCE*Francis Wheatley, R.A., British: 1747-1801*

A young girl in eighteenth century attire is giving alms to a woman with two children before the entrance of a cottage; a boy at the doorstep protects his cat from a barking dog. At the right a man with a cow, before a barn. Signed, and dated 1791. (*Townsend*)

20 x 25¾ inches

Companion to the following

From Scott & Fowles, New York

Engraved and printed in colors by George Keating, c. 1795

[See illustration]

1,000 -
561. RUSTIC SYMPATHY*Francis Wheatley, R.A., British: 1747-1801*

Two girls in eighteenth century costumes stand near a doorway of a farmhouse conversing with a man; a boy is seated on a wheelbarrow with a bunch of hay; two cows graze at the left. Signed, and dated 1791. (*Townsend*)

20 x 25¾ inches

Companion to the preceding

From Scott & Fowles, New York

Engraved and printed in colors by George Keating, c. 1795



[NUMBER 562]

225- 562. STILL LIFE *Attributed to Willem Claes Heda, Dutch: 1594-1678*

A compote and lemons on a silver plate on a green velvet table cloth; a half-filled hock glass in the rear, and a fruit knife, olives and nuts. (N. Y. Private Collector)

Panel: 15½ x 22½ inches

[See illustration]

110- 563. STILL LIFE: FLOWERS

Jan Philip van Thielen, Flemish: 1618-1667

A garland-like composition, with white and red roses fastened by green bows to a dark brown background. (N. Y. Private Collector)

Panel: 14 x 23 inches

120- 564. STILL LIFE: FRUIT

Jasper Geerards, Dutch: fl. 1650

Various fruits and grapes on two Delft plates, on a gold-fringed brown velvet cover and an off-white cloth; a half-filled hock glass in the background. Signed, and dated 1648. (N. Y. Private Collector)

Panel: 29½ x 23 inches



[NUMBER 565]

900-
565. FLOWERS: PAIR STILL LIFE PAINTINGS *Leopold Brunner, Austrian: 1788-1866*

[A.] Garden flowers placed in a brass container, a blue humming-bird seen at the left.

[B.] A colorful bouquet arranged in a metal vase embossed with cupids, standing on a marble table; two green and pink humming-birds at the right. Signed, and dated 1825. (N. Y. Private Collector)

26 x 23 $\frac{3}{4}$ inches

[See illustration of one]

- 400- 566. THE EARL OF DERBY *Gainsborough Dupont, British: 1754-1797*
Waist-length portrait slightly to the left, of a young man with powdered hair, wearing a double-breasted coat with buff waistcoat and jabot. Crimson drapery in the background, with a glimpse of landscape at lower left. (*N. J. Private Collector*)

30 x 25 inches

Collection of Henry Thomas, Esq., M.P. for Preston and grandson of the sitter

Collection of James Orrick, Esq., London

Collection of Lt. William J. Ralston, New York

- 225- 567. PORTRAIT SAID TO BE OF MRS FITZHERBERT *British School, XVIII Century*
Three-quarter-length figure, standing before a landscape, leaning on a pedestal; in high-waisted cream white muslin gown embroidered with golden spangles, black belt and gray satin overdress; with a veil. (*N. J. Private Collector*)

51 x 41 inches

Collection of the Earl of Yarborough

- W 568. PAGOONALIA *Sir Lawrence Alma-Tadema, R.A. British: 1836-1912*
Mediterranean terrace, depicting a young couple in Roman tunics dancing in the centre with torches in their hand, followed by a youth with cymbals. At the left, two maidens play the flute, and two figures seated on the step of a marble bench. A frieze with ceremonial scenes is in the rear. Signed, and dated 1871. (*Ingalls*)

Graded panel: 16¾ x 32 inches

Purchased from the artist

Collection of A. Howard Hinkle, Cincinnati, Ohio

- 20- 569. PORTRAIT OF A WOMAN *Austrian School, XIX Century*
An elderly lady, wearing a brown jacket with a blue scarf, turned to the left, seen against a gray background. (*N. Y. Private Collector*)

22½ x 18¼ inches

ENGLISH FURNITURE AND DECORATIONS

- 85- 570. PAIR GEORGE II BRASS CANDLESTICKS *English, XVIII Century*
Baluster-form candlestick with octagonal flaring foot. Together with a single candlestick. [Lot.]

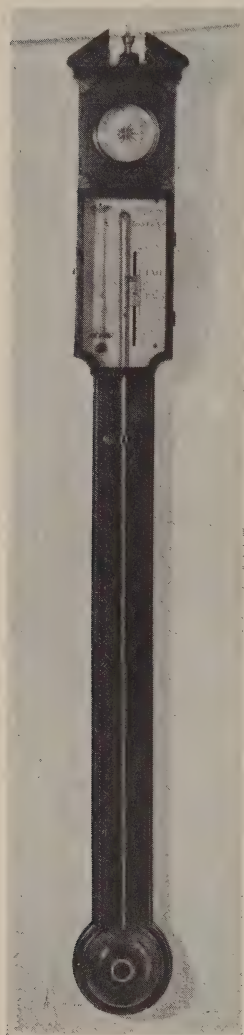
Height 7 inches

- 10- 571. HÖCHST FAÏENCE STATUETTE OF SHYLOCK *Circa 1760*
Hunched figure in black and white striped tunic, fur-trimmed hat, and flowered cloak. Small imperfections. (*Stonborough*)

Height 7 inches

572. PAIR BRUSSELS POLYCHROMED FAÏENCE BOUGH POTS
ENCUSTED WITH FLOWERS Circa 1735
Inverted pear-shape footed urn with rustic handles and pendent festoons of encrusted spring blossoms and grapes, the shoulder and small dome cover with multiple stem holders. Small repairs and imperfections. Length 9½ inches
[See illustration]
573. TURNER BROWN JASPER WARE TEA SERVICE
Drum teapot, covered sugar bowl, creamer, and pair cups and saucers; molded in relief with classical figures and borders of Empire ornament. [Lot.] (*Perkins*)
574. TWO ORIENTAL LOWESTOFT PORCELAIN PLATES XVIII Century
Painted in sepia and gilding with interior scenes, one depicting a lady bathing her feet, the other a maiden embroidering before a window. Some imperfections. [Lot.] (*Stonborough*) Diameter 8¾ inches
575. PAIR ORIENTAL LOWESTOFT ARMORIAL PORCELAIN PLATES XVIII Century
Painted in colors with the mottoed coat of arms of *MacKenzie*, within a border of grisaille floral sprays heightened with gilding. Diameter 9 inches
Collection of Sir Roderick MacKenzie, Mountgerald, Dingwall, N.B.
576. PAIR DELFT POLYCHROMED FAÏENCE BEAKER VASES Circa 1690
Hexagonal flaring beaker painted in iron red, cobalt blue and gilding with Chinese figures upon pavilion terraces, and birds amid flowering branches. One repaired. Mark of A. Pynacker underfoot. Height 10¼ inches
[See illustration]
577. SHERATON INLAID MAHOGANY JEWEL COFFRET Circa 1810
Oblong, with hinged box lid, and finely inlaid with decorative bandings and oval fan paterae. Silver and silver-plated mounts. Small imperfections. Length 11¼ inches
578. UNUSUAL REGENCY MAHOGANY FITTED TEA CADDY IN THE FORM
OF A SIDEBOARD English, circa 1820
Miniature pedestal sideboard with hinged top opening to a pair of matching wood tea canisters, and an original cut glass blending tray. Height 11 inches; length 16½ inches
[See illustration]
579. PAIR OLD BRISTOL CUT AMBER GLASS LUSTRE CANDLESTICKS
Knopped coniform shaft and round foot, supporting a petal-form *bobèche* hung with clear rosette and lanceolate prism lustres. Height 12 inches
[See illustration]

Illustration of number 572 appears on page 63; of number 576 on page 122; of numbers 578 and 579 on page 118



[NUMBER 583]

70-

580. PROSKAU POLYCHROMED FAÏENCE TUREEN *Circa 1785*
Two-handled bulbous oval bowl and dome cover with natural-
istically modeled pear finial; finely painted in colors with
sprays of pink roses and other blossoms. *Length 10½ inches*

[See illustration on page 116]

90-

581. PAIR GEORGE III EMBROIDERED SILK PICTURES
English, Late XVIII Century
Worked in gay colors with bowknotted clusters of floral stems,
in a worn cream silk ground. Framed.
Oval: 10½ x 8½ inches

50-

582. SHERATON INLAID MAHOGANY KNIFE BOX
English, Late XVIII Century
With serpentine front and slanting box lid, the interior slotted;
inlaid with crossbanding and mock pilasters. Small imperfec-
tions. *Height 16¾ inches*

250-

583. RARE SHERATON INLAID MAHOGANY
WALL BAROMETER *D. Manticha, London, circa 1785*
Slender molded case inlaid with diagonally checkered bandings
and segmental fan paterae, the cleft pediment centring a brass
urn finial, over a hygrometer, and hinged glazed door opening
to an engraved barometer dial with variance gauge.

Height 42 inches

[See illustration]

50-

584. PAIR BOHEMIAN CUT AND ETCHED AMBER GLASS COVERED POKALS
Goblet-form vase and bell-shaped cover etched in reserve with landscape vignettes and
trellised rocaille cartouches. *Height 21¼ inches*

200- 585. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN DINNER SERVICE *XVIII Century*
Twelve plates, seven graduated circular platters, pair oval dishes, pair circular dishes,
and two graduated oval platters; stenciled in gilding with sprays of peonies and other
flowers, and painted in colors with a leaf-mantled and mottoed coat of arms. Some im-
perfections. [Lot.] (*Stonborough*)

60- 586. SET OF THREE VICTORIAN FINELY DECORATED PAPIER MÂCHÉ TRAYS
English, circa 1850
Graduated trays with valanced rims, finely decorated in brilliant colors and gold with
clusters of floral stems and plumage birds, in black grounds. *Lengths 17 to 31 inches*
[See illustration facing page 138]

50- 587. CHINESE CARVED IVORY STATUETTE OF KUAN YIN, MOUNTED AS LAMP
Erect figure, enveloped in long robes, and holding a necklace. Fitted for electricity, with
shade, carved ivory finial and coral pulls. (*N. Y. Estate*) *Height 23 inches*

70- 588. PAIR RARE HEPPLEWHITE MAHOGANY WINE STANDS *English, XVIII Century*
Decanting stand with galleried sides and rounded end. *Length 13 inches*

90- 589. CHIPPENDALE MAHOGANY BOTTLE CARRIER *English, XVIII Century*
Oaken stand with fret-scolled ends and central traverse pierced with a handgrip, the
two uppermost shelves with bottle apertures. *Length 17¼ inches*

125- 590. CHINESE CARVED SPINACH JADE BRONZE-FORM VASE, MOUNTED AS LAMP
Flattened priform vase with loose-ring handles and cover having *Fu*-lion finial, carved
with plantain leaves and *t'ao t'ieh* masks. Fitted for electricity, with shade. (*Harden*)
Height 30 inches

90- 591. GEORGE III DECORATED PONTYPOOL OVAL TRAY TABLE WITH FRET GALLERY
English, circa 1800
Painted with fruit clusters and detached sprays of blossoms, in a black ground; with
modern black and gold bamboo-turned stand. *Height 21 inches; length 24¼ inches*

592. IMPORTANT WILLIAM AND MARY WROUGHT SILVER AND TORTOISE-SHELL MUSICAL CALENDAR CLOCK *William Jourdain, London, circa 1700*

875- Quadrangular case with arched glazed door and ogee cresting surmounted by four silver urn finials and a summital portrait bust, on molded plinth base with rear cylinder drawer, and scrolled bracket feet. The top and all sides embellished with handsomely wrought and chased *ajouré* silver borders and panels of foliage arabesques and floral urns, all laid upon tortoise shell, the main dial and five auxiliary dials set within a con-forming *ajouré* silver background, and also indicating the days of the week and months of the year, *Strike-Silent*, and *First Tune Second Tune*. The gilded brass backplate and appendages elaborately engraved; two music cylinders inscribed *Aimable Vainqueur-Bachus Reuient Vainqueur*, and *Granadeers March-Lelebulero*, and operating on fifteen bells. Pull cord repeating movement. (Conn. Private Collector) Height 32¼ inches

Note: William Jourdain was a maker of fine timepieces and clocks, apprenticed in 1646 to Robert Smith, C.C.; he supplied fine movements for the Continental market, a fact born out by the Dutch re-assay marks on the present mounts. While tortoise-shell cases were executed for other early bracket clocks by Fromanteel, Tompion, and Quare, these were usually plain or embellished with ormolu. Silver was seldom used alone, and the present example was undoubtedly supplied for a royal commission. The most famous clock collection which includes examples in tortoise-shell cases is that of Buckingham Palace, in which are two clocks made for George III, ornamented with silver. *Vide* Clifford Smith, *Buckingham Palace*, 1930, passim.

[See illustration]

300- 593. EARLY CHIPPENDALE CARVED WALNUT AND NEEDLEPOINT STOOL

English, XVIII Century

With seat covered in antique *tête de nègre* floral needlepoint centring a *petit point* bird figure, the cabriole legs and scrolled brackets finely carved with acanthus scrolls, and terminating in finely modeled claw-and-ball feet. (*Wainwright*)

65- 594. PAIR EARLY FEDERAL BRASS BALL-TOP ANDIRONS *J. Davis, Boston, circa 1800*

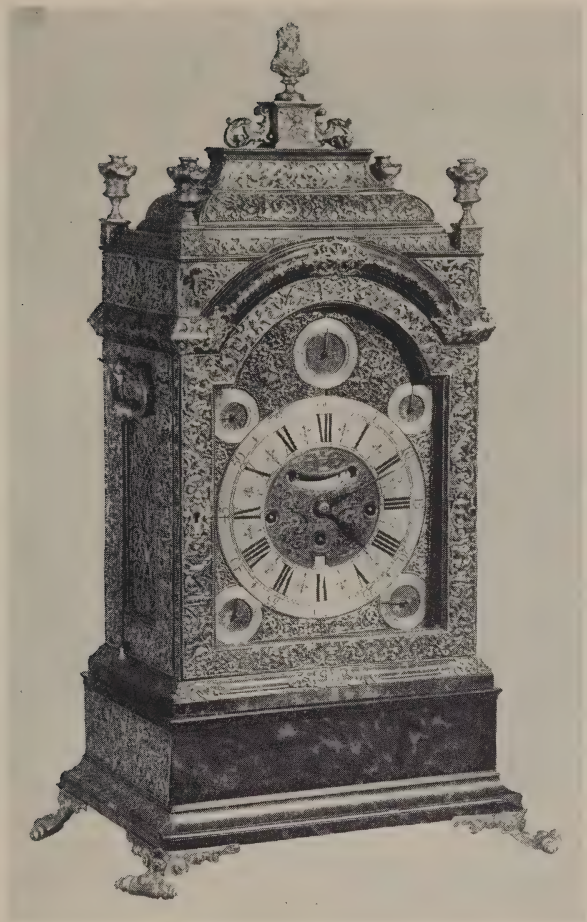
Ball-top andiron with urn shaft, on scrolled and spurred supports with pointed club feet. Stamped with marker's name. (Conn. Private Collector) Height 17 inches

60- 595. CAROLEAN TURNED OAK JOINT STOOL *English, XVIII Century*

Oblong, the rails edged with a shallow fret-scrolled valance, on baluster-turned and blocked legs with box stretcher. (*Dormeuil*)

175- 596. REGENCY MAHOGANY SMALL WHATNOT *English, circa 1820*

With columnar-turned and blocked supports, and three graduated shelves; casters. Height 39 inches; width 14½ inches



[NUMBER 592]



300-

597. RARE CHIPPENDALE MAHOG-
ANY TRIPOD BASIN STAND WITH
DRESSING MIRROR

English, XVIII Century

With molded basin ring, on slender
colonnets, over a median cup-
board, and lower conformingly
turned supports, resting upon a
dished serpentine plinth with ogi-
val tripod terminating in padded
club feet; a shelf projecting at the
rear supports a frame with metal
ratchet, surmounted by an oblong
mirror.

Height 57¼ inches;

width 11 inches

Note: This is a particu-
larly interesting, and actually
a documentary piece. Various
opinions have ascribed the use
of this type of stand to dress-
ing purposes, the powdering of
wigs, and even to rest a wig
upon, if possible. The original
purpose, continued in the later
Sheraton versions, is here ap-
parent: a wash basin was set
in its ring, above the reposi-
tory for toilet requirements. As
a fine and rare piece this ex-
ample is deserving of museum
attention.

[NUMBER 597]

[See illustration]



[NUMBER 598]

STAFFORDSHIRE TOBY JUG: NUMBER 501

275-

598. CHIPPENDALE MAHOGANY DROP-LEAF TABLE WITH FRET-SCROLLED STRETCHER

English, XVIII Century

Oblong top with two rule-jointed drop leaves, and plain frieze, on quadrangular chamfered and blocked legs with interesting flat fret-scrrolled cruciform stretcher.

Height 28 $\frac{1}{4}$ inches; length opened 36 inches

[See illustration]

140.

599. SHERATON FINELY INLAID MAHOGANY OVAL TEA TRAY ON STAND

English, circa 1800

Galleried tray with fine brass fixed carrying handles, inlaid with panel bandings and a central marquetry shell medallion; on modern stand.

Height 22 $\frac{1}{4}$ inches; length 30 inches



[NUMBER 600]

750- 600. FINE REGENCY BRASS-INLAID ROSEWOOD AND GREEN LEATHER PILLAR CARD TABLE, IN THE MANNER OF THOMAS HOPE *English, circa 1815*
 Oblong hinged and crossbanded top, the matching inner surface with tooled green leather panel; on canted quadrangular pillar with conforming incurvate plinth and four splayed legs terminating in ormolu paw feet and wheel casters. Finely inlaid in brass with a *rinceau* border, scrolled panel bandings centring fleur de lis motives, and rosette paterae.
Height 28¼ inches; length 35¾ inches

Note: A sofa table of this same period, inlaid with similar brass *rinceau* and fleur de lis motives and made in 1816 for Princess Charlotte, is illustrated in Margaret Jourdain, *Regency Furniture*, 1948, fig. 96. A paw-foot table in which the inlays are executed in ebony and silver, designed by Thomas Hope c. 1807, and from the Victoria and Albert Museum, is also shown in the same work, fig. 16.

[See illustration]

750. 601. FINE REGENCY BRASS-INLAID ROSEWOOD AND GREEN LEATHER PILLAR CARD TABLE, IN THE MANNER OF THOMAS HOPE *English, circa 1815*
 Companion to the preceding.

See note to the preceding.



[NUMBER 602]

[NUMBER 603]

175-

602. QUEEN ANNE WALNUT AND AMBER LEATHER WING CHAIR

English, Early XVIII Century

With arched back, winged outscrolled sides, and seat covered in amber leather trimmed with brass nailheads; on cabriole legs terminating in club feet. The legs in unusually fine condition for an English early walnut chair.

[See illustration]

270-

603. EARLY GEORGIAN MAHOGANY TRIPOD TABLE WITH READING EASEL

English, XVIII Century

Oblong hinged top, adjustable on an easel rest and with automatically projecting book ledge, the shallow frieze containing a drawer and fitted writing drawer at either end; on columnar pillar with ogival tripod terminating in padded club feet, and fitted with old brass and leather casters.

Height 31 inches; width 28 inches

[See illustration]



[NUMBER 604]

HÖCHST PORCELAIN VASES: NUMBER 322

PROSKAU FAÏENCE TUREEN: NUMBER 580

604. SHERATON MAHOGANY AND RUSSET LEATHER OCTAGONAL DRUM TABLE

English, circa 1800

575- Octagonal top with reeded edge and tooled russet leather panel, over four cockbeaded frieze drawers; revolving on a ring-collared cylindrical pedestal, with four molded and cusped splay legs, terminating in brass paw feet and wheel casters. (*Dormeuil*)

Height 29 inches; diameter 35½ inches

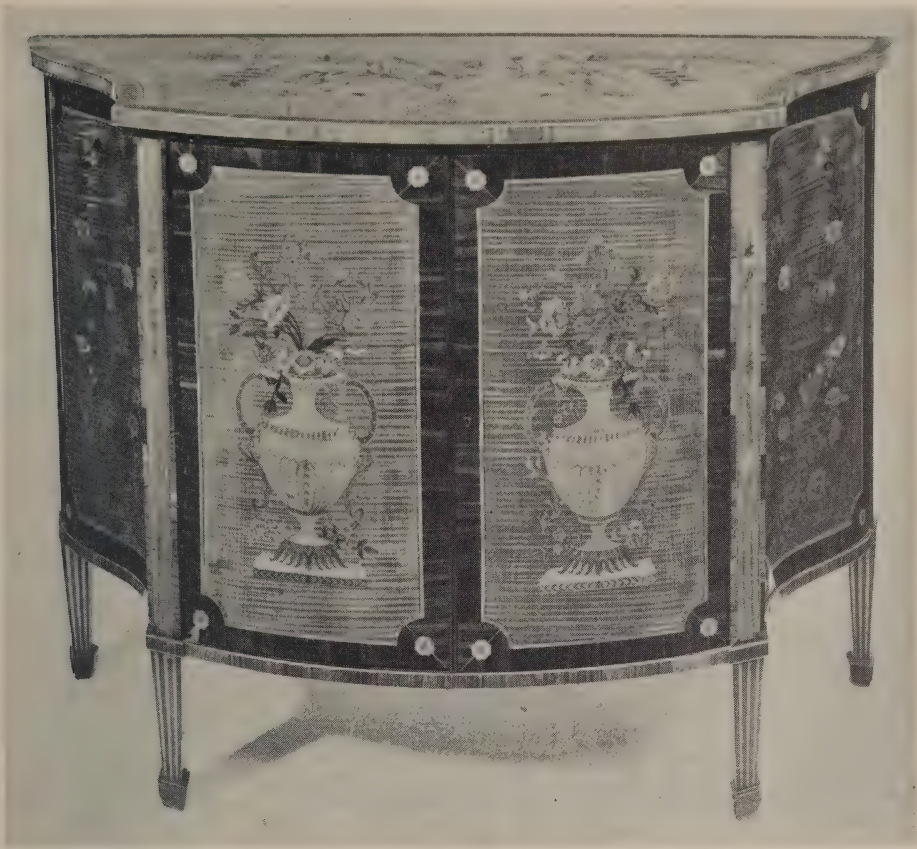
From Basil Dighton, Inc., New York

[See illustration]

605. RÉGENCE CARVED AND GILDED WALL MIRROR *Venetian, Early XVIII Century*

45- Molded upright frame with carved and pierced architectural cresting centring a cherub head, lateral pendent floral stems, and valanced base.

32½ x 21 inches



[NUMBER 606]

500-
606. FINE SHERATON TULIPWOOD AND SYCAMORE MARQUETRY
SERPENTINE COMMUNE

English, Early XIX Century

Demi-cartouche-shaped top, the convex front containing double cupboard doors, flanked by serpentine returns; projecting stiles continuing to quadrangular legs with plinth feet. The top, front and returns finely inlaid with marquetrie bowknotted floral stems, urns of blossoms, and entwined floral garlands, the stiles with matching pendants.

Height 36¼ inches; length 48¼ inches

[See illustration]

500-
607. FINE SHERATON TULIPWOOD AND SYCAMORE MARQUETRY
SERPENTINE COMMUNE

English, Early XIX Century

Companion to the preceding.



[NUMBER 608]

REGENCY TEA CADDY: NUMBER 578

OLD BRISTOL GLASS CANDLESTICKS: NUMBER 579

425-608. FINE REGENCY BRASS-INLAID ROSEWOOD LIBRARY SOFA TABLE *English, circa 1810*

Oblong top with rounded corners of richly grained and faded rosewood, and frieze containing two drawers, edged with brass bandings; on corbeled and stretchered end supports resting upon handsome chased ormolu paw feet. Castered.

Height 30¼ inches; length 52½ inches

[See illustration]

120-609. LATE GEORGIAN MAHOGANY BUTLER'S TRAY ON STAND

Antique oblong tray having deep gallery pierced with lateral handgrips; on modern stand with fine matching finish. (*Conn. Private Collector*)

Height 21½ inches; length 30 inches

From Sarah Potter Conover, New York



550-
610. RARE GEORGE I MAHOGANY AND VERMILION LEATHER COCK-FIGHTING OR CONVERSATION CHAIR, FORMERLY BELONGING TO ROBERT BURNS

English, Early XVIII Century

With balloon-shaped seat, flaring back and horseshoe arm rest covered in vermilion leather trimmed with brass nailheads; on round tapered front legs with club feet, joined to the turned and blocked rear supports by a conforming bowed stretcher. The seat fitted in front with a shallow matching drawer. Casters. Fine walnut brown color.

Note: The earliest of these cock-fighting or conversation chairs, made during the close of the walnut period and the first favoring of mahogany, are now seldom obtainable. The form illustrated is given by various English authorities as dating from c. 1705 to c. 1720, and may therefore be considered as transitional from the Queen Anne to George I period. This implies a very early use of mahogany, and the handsome walnut color is a result of toning. The present example, highly prized for its former ownership, remained for many years in one Scottish family living in Ayrshire, where Robert Burns had met Mary Campbell, immortalized in his poems as 'Highland Mary'; and in adjoining Dumfriesshire, where he died in 1796.



[NUMBER 611]

611. FINE QUEEN ANNE WALNUT WING CHAIR COVERED IN NEEDLEPOINT
English, Early XVIII Century

500- With back, winged outscrolled sides and seat covered in handsome antique needlepoint worked with colorful clusters of fruit, and scrolling stems of blossoms; the cabriole legs with restored brackets, terminating in shaped and padded club feet. (N. Y. Private Collector)

From Frank Partridge, Inc., New York

[See illustration]



[NUMBER 612]

5-25-
612. FINE GEORGE III INLAID MAHOGANY AND BROWN LEATHER

OCTAGONAL RENT TABLE

English, XVIII Century

Molded octagonal top edged with a cross-grained border, and inset with a tooled russet brown leather panel, over eight banded drawers with fine ormolu angular bail handles; and revolving on rollers, above a square pedestal with cupboard door and plinth base. Fine rich faded brown color. Castered. (*Conn. Private Collector*)

Height 31¼ inches; diameter 45¼ inches

From Arthur S. Vernay, Inc., New York

[See illustration]

130-
612A. SHERATON INLAID MAHOGANY OCCASIONAL TABLE

English, circa 1800

Octagonal top with shallow frieze drawer, on bamboo-turned legs with incurvate under-shelf; inlaid with decorated panel bandings and a stellate device. (*Dormeuil*)

Height 28½ inches; width 22 inches

From Basil Dighton, Inc., New York



[NUMBER 613]

DELFT FAÏENCE VASES: NUMBER 576

BRISTOL DELFT FAÏENCE BASKET: NUMBER 347

613. QUEEN ANNE INLAID WALNUT SERPENTINE-FRONT CHEST OF DRAWERS

Early XVIII Century

275- Containing three cockbeaded and graduated long drawers, the molded top and three sides inlaid with crossbanding and panel borders; molded base with ogee-bracket feet. (Conn. Private Collector)

Height 32½ inches; length 38½ inches

[See illustration]

614. REGENCY MAHOGANY HANGING SHELVES

English, circa 1810

140- With molded cornice and shaped sides, enclosing five open shelves above a single drawer.

Height 47¼ inches; width 19¼ inches



[NUMBER 615]

640-

615. SET OF EIGHT SHERATON MAHOGANY AND JADE GREEN BROCADE
DINING CHAIRS

English, circa 1800

Two armchairs and six side chairs. Open crozier back with paneled crest rail and conforming concave reeded median rail; slip seat covered in jade green brocade, on sabre legs. The scrolled arms continuing as supports with disc terminals. Handsome sturdy frames.

[See illustration of two]

220-

616. GEORGE III INLAID SATINWOOD CARD TABLE

Circa 1800

D-shaped top over a conforming frieze, finely inlaid with crossbandings and marquetry cartouches with fruit and floral ornament, the hinged flap opening to a green baize panel; conforming square tapered legs with collared toes. *Height 28½ inches; length 36 inches*

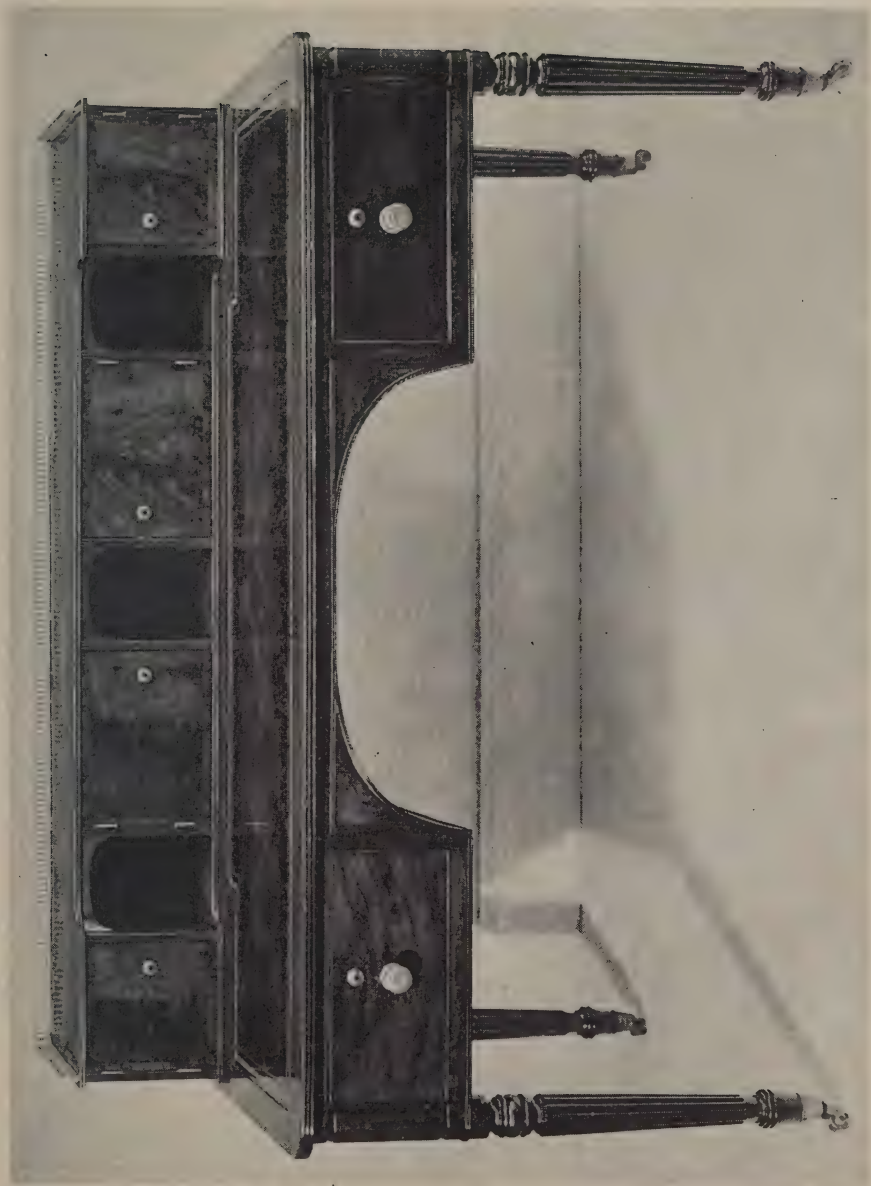
617. SHERATON INLAID MAHOGANY AND CRIMSON LEATHER 'CARLTON'

TYPE WRITING DESK

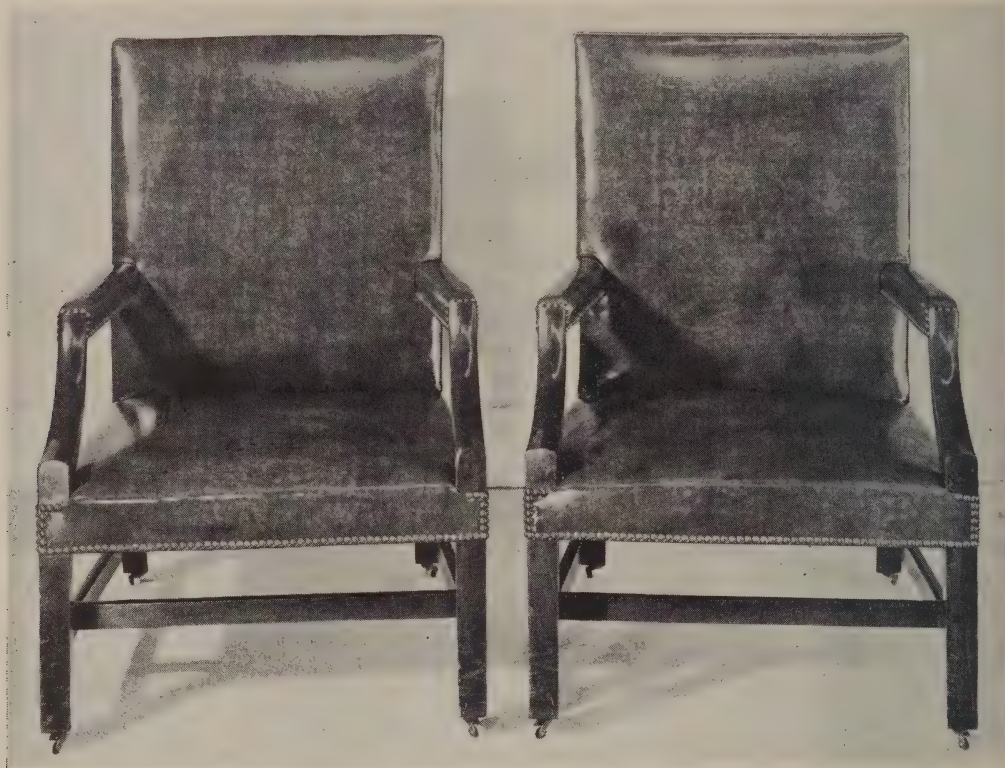
English, circa 1810

700- Oblong top with reeded edge, and inset panel of tooled crimson leather, a rear shaped superstructure surmounted by an ormolu gallery, and fitted with four crossbanded cupboard doors and arcaded recesses; the valanced knee-hole front containing two lateral cockbeaded drawers with ormolu knob handles, on turned and vertically reeded legs finished with brass toe caps and wheel casters. *Height 37¼ inches; length 53¼ inches*

[See illustration]



[NUMBER 617]



[NUMBER 618]

600- 618. PAIR CHIPPENDALE MAHOGANY AND WALNUT BROWN LEATHER UPHOLSTERED
OPEN-ARM EASY CHAIRS *English, XVIII Century*

'Gainsborough' type chair, the canted back, open padded arms and upholstered seat covered in walnut brown leather, trimmed with brass nailheads; incurvate arm supports, over quadrangular legs with recessed stretcher. Castered.

Note: Sets of 'French chairs', as this pattern was termed by Chippendale, were made for the great English houses c. 1740-70, and their finish recommended in 'Spanish Leather, or Damask, &c., and nailed with Brass Nails'. These four chairs are part of an original set of twelve armchairs which approximate the measurements recommended in detail by Chippendale. Gainsborough and Raeburn favored the model for posing their sitters, and from their appearance in works of these masters, frames of this type have come to be termed 'Gainsborough' or 'Raeburn' armchairs.

Collection of the Earl of Denbigh, Newnham Paddox, nr. Rugby

[See illustration]

619. PAIR CHIPPENDALE MAHOGANY AND WALNUT BROWN LEATHER UPHOLSTERED
OPEN-ARM EASY CHAIRS *English, XVIII Century*

Similar to the preceding.

Collection of the Earl of Denbigh, Newnham Paddox, nr. Rugby

620. PAIR CHIPPENDALE MAHOGANY AND WALNUT BROWN LEATHER
UPHOLSTERED SIDE CHAIRS *English, XVIII Century*

With upholstered seat and canted serpentine-arched back covered in walnut brown leather; on quadrangular legs, joined to the rear splayed supports by a recessed stretcher.

Collection of Lord de Walden, Chirk Castle, Denbighshire

621. PAIR CHIPPENDALE MAHOGANY AND WALNUT BROWN LEATHER
UPHOLSTERED SIDE CHAIRS *English, XVIII Century*

Similar to the preceding.

Collection of Lord de Walden, Chirk Castle, Denbighshire

622. PAIR CHIPPENDALE MAHOGANY AND WALNUT BROWN LEATHER
UPHOLSTERED SIDE CHAIRS *English, XVIII Century*

Similar to the preceding.

Collection of Lord de Walden, Chirk Castle, Denbighshire

623. GEORGE III MAHOGANY OCCASIONAL TABLE *English, XVIII Century*
Oblong top with raised molding, over a deep drawer; on quadrangular legs.
Height 27 inches; width 18¼ inches

624. SHERATON MAHOGANY BUTLER'S TRAY ON STAND
Antique oblong tray having segmental hinged gallery pierced with handgrips; on modern stand with molded and chamfered Chippendale type legs.
Height 19¾ inches; length open 33½ inches

625. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD *English, Late XVIII Century*

Oblong top edged with decorative bandings, the valanced front containing a central drawer and lateral cupboard doors inlaid with matching borders; on quadrangular tapered legs. Some repair, small imperfections. (*Dormeuil*)

Height 35½ inches; length 5 feet 7 inches

From Basil Dighton, Inc., New York



[NUMBER 626]

SHERATON CANDLESTICKS: NUMBER 366

REGENCY LETTER BOX: NUMBER 356

626. GEORGE III MAHOGANY AND CRIMSON LEATHER CENTRE PEDESTAL
WRITING DESK

English, XVIII Century

Molded oblong top inset with a panel of tooled crimson leather, the front containing three frieze drawers and six pedestal drawers, the rear fitted with a conforming arrangement of mock drawers; on molded bracket base. The drawers and mock drawers all finished with cockbeading, and fitted with brass bail handles; the sides with carrying handles.

Height 30¾ inches; length 45¾ inches

[See illustration]



[NUMBER 627]

1300-

627. IMPORTANT EARLY GEORGIAN CARVED AND GILDED EAGLE CONSOLE TABLE
WITH MOSAIC MARBLE TOP *English, XVIII Century*

Oblong marble top with *brocatelle d'Espagne* border framing a mosaic panel and a central tablet depicting a chariot group, over a frieze richly carved with a fasciate oak-leaf band; on finely sculptured spread-eagle support, and lateral openwork corbeled and festooned brackets, resting upon a molded and shaped ebonized plinth base.

Height 38 inches; length 53 inches

Collection of the Earl of Kinnoull, Balhousie Castle, Perthshire

[See illustration]

1300-

628. IMPORTANT EARLY GEORGIAN CARVED AND GILDED EAGLE CONSOLE TABLE
WITH MOSAIC MARBLE TOP *English, XVIII Century*

Companion to the preceding.

Collection of the Earl of Kinnoull, Balhousie Castle, Perthshire



[NUMBER 629]

629. IMPORTANT SET OF SIX EARLY GEORGIAN CARVED MAHOGANY SIDE CHAIRS
WITH 'FRENCH' CARBIOLE LEGS *English, Early XVIII Century*

1020- Open back with slightly ramped and scrolled uprights, and yoke-shaped cresting rail carved with a central leaf cluster, enclosing a pierced beaker splat with lower portion centring a cartouche-shaped aperture flanked by leaf scrolls; upholstered seat covered in light green velours, on French cabriole legs carved with leaf motives, terminating in whorl feet. (*Townsend*)

From the Hamilton Palace Collection

[See illustration of two]

180-
630. REGENCY MAHOGANY AND GREEN LEATHER WRITING TABLE*English, Early XIX Century*

Oblong top with tooled green leather panel, and matching lateral pull-out slides, the kneehole front containing five drawers; on turned and vertically reeded legs. Some careful repair. (*Dormeul*)

Height 29 inches; length 51½ inches

From Basil Dighton, Inc., New York

170-
631. HEPPLEWHITE MAHOGANY AND GREEN LEATHER UPHOLSTERED TUB CHAIR*English, XVIII Century*

With arched horseshoe back, and upholstered serpentine-front seat covered in green leather; on quadrangular pillar legs with plinth feet.

100-
632. PAIR WINDSOR CABRIOLE-LEG ARMCHAIRS*Chippendale Style*

Arched horseshoe back with spindles centring a splat pierced with Gothic fret ornament, saddle seat, on slender cabriole legs with turned stretcher. (*Conn. Private Collector*)

From Arthur S. Vernay, Inc., New York

230-
633. REGENCY CARVED MAHOGANY BOW-FRONT CHEST OF DRAWERS*English, circa 1810*

Oblong top with cross-grained edge, over four graduated convex drawers finished with cockbeading, and fitted with fine ormolu knob handles; inset rounded pilasters ornamented with carved water leaves centring reed clusters, over French bracket feet.

*Height 42¾ inches; length 49 inches*220-
634. REGENCY INLAID MAHOGANY AND BLACK LEATHER DRUM TABLE*English, circa 1810*

Circular top with inset panel of tooled black leather, over a frieze containing six banded drawers alternating with mock drawers; revolving on a turned pedestal, over an incurvate platform inlaid with ebony fret ornament, and with molded and splayed legs terminating in ormolu paw feet and wheel casters.

*Height 28½ inches; diameter 42 inches*225-
635. SHERATON INLAID SYCAMORE PEMBROKE TABLE *English, Late XVIII Century*

Oblong top with two D-shaped drop leaves, over a frieze drawer and rear mock drawer; on square tapered legs finished with casters. Inlaid with tulipwood cross banding and delicate stringing lines. (*Conn. Private Collector*)

Height 28½ inches; length open 38 inches

From Arthur S. Vernay, Inc., New York

*A Rare Pair of
George III Mahogany Library Cabinets*

636. GEORGE III CARVED MAHOGANY SECRETARY BOOK CABINET WITH
ARCHED PEDIMENT *English, Late XVIII Century*

1050- The upper section with molded and dentiled cornice surmounted by a gracefully arched pediment centring a carved oval rosette patera, over double cupboard doors with molded and trellised astragals, enclosing adjustable shelves. The underbody containing a writing drawer ornamented with shaped panel moldings, and letting down on quadrants to an interior of pigeonholes and small drawers, and a tooled crimson leather panel, over three additional graduated drawers; the drawers all finished with cockbeading and fitted with original ormolu bail handles; molded base with scrolled bracket feet.

Height 7 feet 8 inches; width 45 inches

[See illustration]

875- 637. GEORGE III CARVED MAHOGANY BOOK CABINET WITH ARCHED PEDIMENT
English, Late XVIII Century

Companion to the preceding, the lower portion containing a drawer above double cupboard doors.



[NUMBER 636]

50- 638. GEORGE II FINELY CARVED PINE OVERMANTEL MIRROR

English, XVIII Century

Horizontal architectural frame with projecting corners and scrolled pediment, ornamented with finely carved ribbon and foliage moldings, leaf paterae and a pierced rococo cartouche.

Height 35½ inches; length 57½ inches

325- 639. REGENCY INLAID MAHOGANY SOFA TABLE

English, circa 1810

Oblong crossbanded top with lateral drop leaves, two frieze drawers and rear mock drawers; on trestle end supports with scrolled brackets and conforming stretcher, finished with ormolu paw feet and wheel casters. Some imperfections. (*Dormeuil*)

Height 28½ inches; length open 5 feet 5 inches

From Basil Dighton, Inc., New York

475- 640. CHIPPENDALE MAHOGANY SLANT-FRONT WRITING DESK

English, XVIII Century

With slant lid having interior tooled sealing-wax red leather panel, inclosing small drawers and arcaded pigeonholes flanking a central removable cupboard with secret compartments, over four graduated and cockbeaded long drawers with fine ormolu bail handles; molded base with scrolled ogee-bracket feet. The secret compartment may be discovered by sliding releases in the flanking pigeonholes.

Height 42 inches; length 47¾ inches

200- 641. GEORGE III INLAID MAHOGANY SEMI-ELLIPTICAL SIDE TABLE

English, XVIII Century

Demilune top with conforming frieze, inlaid with panel bandings and oval paterae; on slightly tapered quadrangular legs with plinth feet.

Height 33½ inches; length 7 feet 5 inches

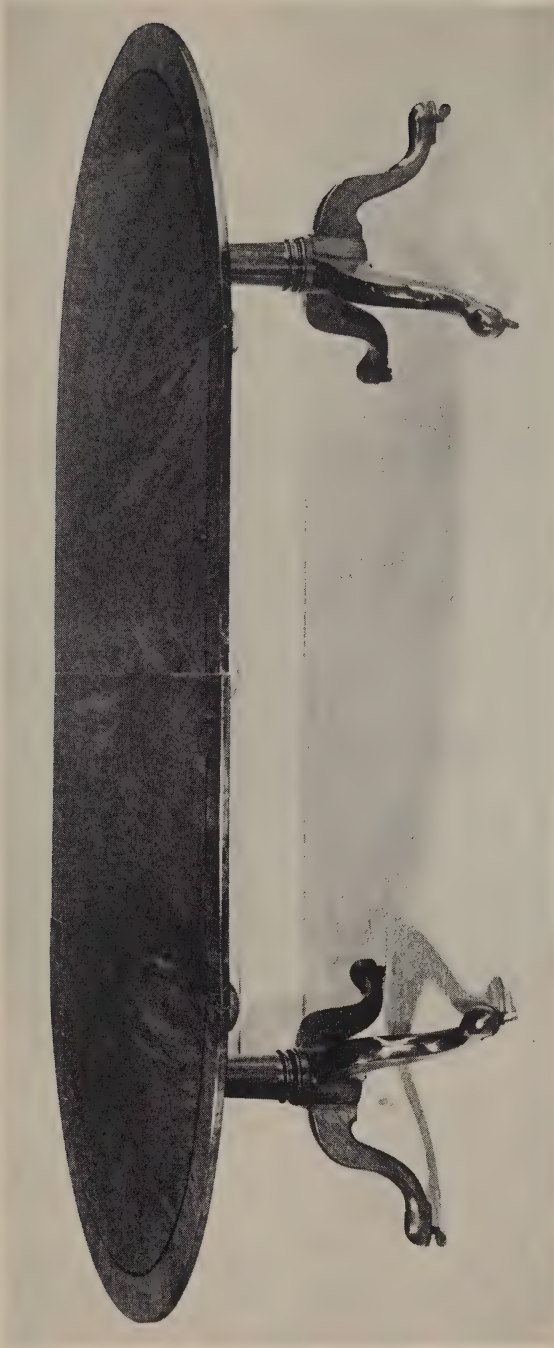
350- 642. PAIR RARE GEORGE III INLAID MAHOGANY TRIPOD CONSOLES, FORMING A DINING TABLE

English, Late XVIII Century

Semicircular tables with wide crossbanded borders and inner inlaid ebony bandings, on cylindrical columnar pedestals, with ogival tripods terminating in padded club feet; castered. Each table fitted at the rear with two sturdy fly brackets to support the extra leaves. With two matching leaves, and a separate bar brace.

*Height 28½ inches; length 5 feet extending
to 9 feet 3 inches; width 61½ inches*

[See illustration]



[NUMBER 642]

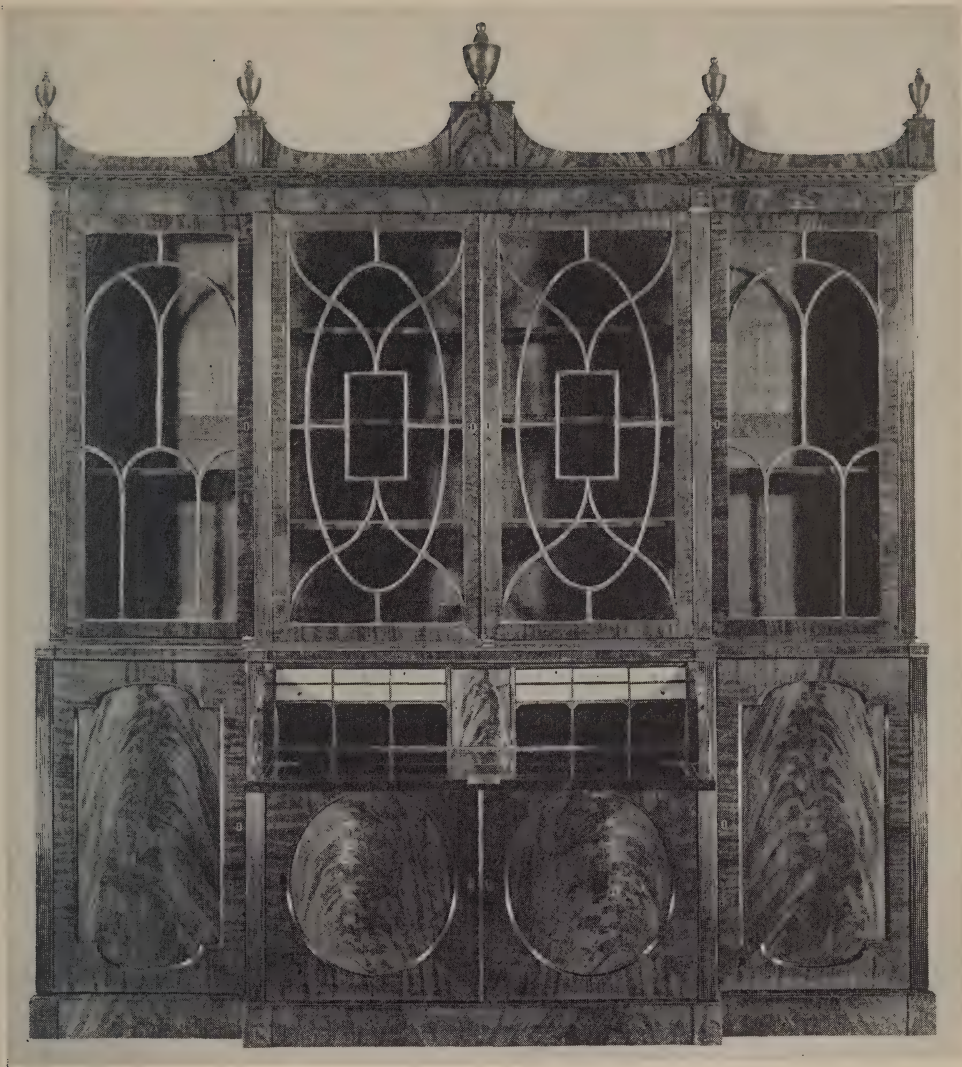
643. IMPORTANT GEORGE III MAHOGANY BREAKFRONT SECRETARY CABINET WITH ARCHITECTURAL PEDIMENT, IN THE MANNER OF THOMAS SHEARER

English, XVIII Century

1800-
Sectional case with recessed wing units. The molded and rich cross-grained cornice surmounted by an inversely arcaded pediment with dies supporting five removable classic urn finials; over double, and lateral single glazed doors, fitted with molded and trellised astragals, enclosing adjustable book shelves. The underbody containing a similar arrangement of cupboard drawers with recessed shaped panels of rich crotch graining, the central section equipped with a fall-front writing drawer enclosing a tooled green leather panel before two banks of small drawers and a series of pigeonholes centring a cupboard; molded plinth base. *Height 8 feet 10 inches; width 8 feet 2 inches*

Note: Although the designs of Hepplewhite and Sheraton have received the greater publicity, those of Thomas Shearer are particularly adept in introducing varying forms of bookcases. He is described by Clouston as being 'indisputable in respect to their proportions', and as 'first in this particular department among later designers' of the eighteenth century. Shearer contributed part of the plates in Hepplewhite's *Guide*, and was praised by Sheraton for designs 'more fashionable and useful than his' (Hepplewhite's). In the present bookcase, c. 1790, the inversely arched pediment is particularly successful in completing a balanced composition of great character and dignity.

[See illustration]



[NUMBER 643]

644. SHERATON INLAID MAHOGANY AND PLUM-PUDDING MAHOGANY

400-

BOW-FRONT SIDEBOARD

English, Late XVIII Century

Shaped oblong top of rich plum-pudding mahogany, edged with cross-grained borders and inlaid with a multiple chevron banding, the conformingly banded convex front containing two small frieze drawers flanked by deep wine drawers; on quadrangular tapered legs terminating in spade feet.

Height 36¾ inches; length 6 feet

[See illustration]

210-

645. WALNUT AND FIGURED LINEN WING CHAIR

Queen Anne Style

Covered in natural linen printed with colorful floral designs and animals; cabriole legs. (*Dormeuil*)

110-

646. SPIRALLY TURNED WALNUT FLOOR LAMP

Georgian Style

Torchère with dished top and base, on spirally turned shaft with matching revolving candle arm. Fitted for electricity, with Chinese embroidered silk shade and carved agate finial. (*Conn. Private Collector*)

Height 52 inches

30-

646A. PRINTED LINEN FOUR-FOLD SCREEN

Serpentine-arched panels, with *tête de nègre* linen surface printed in colors with an all-over design of perched birds and shrubbery, studded with brass nailheads. (*N. Y. Private Collector*)

Height 5 feet 7 inches; length 8 feet

40-

647. REGENCY INLAID ROSEWOOD TABLE VITRINE

English, circa 1820

Shallow oblong case with hinged and glazed lid, and sides inlaid with delicate marquetry borders of undulating vine stems.

Length 26¼ inches

15-

648. ENGRAVED AND AJOURÉ BRASS SABBATH LAMP

XVIII Century

Baluster-form shaft with median gallery and spreading foot; supporting a bracket *ajouré* with engraved and inscribed lion figures, and crested with four *bobèches* and a conforming eagle finial.

Height 23½ inches

60-

649. SHERATON MAHOGANY BOOK PRESS

English, circa 1810

Oblong press with ash turncrew; small imperfections.

Length 15 inches

20-

650. RARE RÉGENCE CARVED AND EBONIZED SMALL VITRINE

Viennese, XVIII Century

With shaped and glazed side and front panels, and plinth cresting; the serpentine-arched cornice carved with strap scrolls, over matching pierced pilasters.

Length 20 inches



[NUMBER 644]

GEORGIAN CANDLESTICKS: NUMBER 360

SET OF VICTORIAN TRAYS: NUMBER 586

651. LATE GEORGIAN INLAID TORTOISE-SHELL AND SATINWOOD PORTABLE

25- TABLE DESK *English, circa 1830*
 Oblong, with segmentally hinged slant desk section enclosing a fitted interior. Small imperfections. *Length 16¾ inches*

652. DECORATIVE FAÏENCE STATUETTE OF A NYMPH

10- *Circa 1815*
 Graceful standing figure in colorful flowing robes, holding a gilded saucer in her left hand. Repaired. (*Stonborough*) *Height 15½ inches*

TAPESTRIES

653. BRUSSELS (OR LILLE) VERDURE TAPESTRY

175- *Circa 1690*
 Depicting a wooded forest glade with swans upon a stream in the central foreground; in the distance, through the trees, the glimpse of a castle. Tan border of bowknotted fruit and floral clusters. *9 feet 6 inches x 12 feet 4 inches*

654. BRUSSELS (OR LILLE) VERDURE TAPESTRY

425- *Circa 1690*
 Wooded forest glade with the figures of two herons standing upon the bank of a stream winding through the central foreground; vista of wooded hills in the distance; tan border lavishly woven with a colorful garland of roses, tulips and other blossoms. *10 feet x 14 feet 6 inches*

655. FLEMISH RENAISSANCE TAPESTRY

200- *Circa 1600*
 THE ANGEL APPEARING BEFORE ABRAHAM. Wooded hillside scene, in the foreground the figure of the archangel kneeling upon the sword, and appealing to the hastening figure of Abraham in blue and tan robes. Tan border woven with clusters of blossoms and fruit, allegorical figures and grotesquerie motives. *10 feet x 7 feet 9 inches*

656. BRUSSELS RENAISSANCE TAPESTRY

375- *XVI Century*
 SCENES FROM THE LIFE OF CHRIST. View of a verdant mountain landscape, in the background the kneeling Virgin glimpsed through the open stable door, another scene depicting the Adoration of the Shepherds, and in the foreground the figure of Joseph presenting the Child to the High Priest. Upper and lower border woven with clusters of blossoms and foliage flanking figural landscape vignettes. *11 feet 3 inches x 6 feet 3 inches*

ORIENTAL RUGS

657. PAIR HAMADAN SEHNA RUGS

90- Midnight blue field and central pole of three cruciform devices patterned with an allover Herati floral trellis design; geometric floral border. *5 feet x 3 feet 8 inches*

70-

658. SEHNA HERATI RUG

Midnight blue field woven with a colorful allover Herati floral trellis design, within three old gold and crimson floral vine borders. 6 feet 5 inches x 4 feet 8 inches

60-

659. VICTORIAN NEEDLEPOINT RUG

Composed of alternate rose, black, gray and tan squares centring colorful floral wreaths and bouquets. 9 feet 3 inches x 6 feet 9 inches

80-

660. VICTORIAN NEEDLEPOINT RUG

Type of the preceding, but varying in design. 6 feet 7 inches x 6 feet 4 inches

80-

661. ANTIQUE NORTH PERSIAN MINA KHANI RUG

Deep blue field patterned with rows of colorful variegated *mina khani* flowers, within an old gold vine border. (N. Y. Private Collector) 8 feet 4 inches x 4 feet 1 inch

120-

662. CHINESE RUG

Ch'ien Lung
Apricot field woven principally in shades of blue, old gold and ivory with symmetrically placed floral stems and seven peony roundels; two harmonizing fret and peony vine borders. Some repairs as usual. 9 feet 8 inches x 6 feet 2 inches

600-

663. KARABAGH CARPET

Tête de nègre field and border woven with an allover design of colorful rose crimson, emerald green and sky blue scattered blossoms and floral stems interspersed with buff and tan scrolling foliations. Small repairs. A fine semi-antique rug. (N. Y. Private Collector) 18 feet 5 inches x 6 feet 11 inches

250-

664. KARABAGH RUNNER

Type of the preceding. (N. Y. Private Collector) 18 feet 3 inches x 3 feet 8 inches

250-

665. KARABAGH RUNNER

Type of the preceding. (N. Y. Private Collector) 18 feet 3 inches x 3 feet 6 inches



[NUMBER 666]

666. LOUIS PHILIPPE NEEDLEWORK CARPET

Spanish, circa 1840

Russet brown field and border worked in pastel colors with a technique resembling *point d'Hongrie* embroidery, with scattered floral sprays, serpentine vines and corner cornucopias, enclosing a central architectural medallion with bouquet of flowers. (N. Y. Private Collector)

13 feet 8 inches x 9 feet 10 inches

[See illustration]

350-
667. KHORASSAN LONG CARPET

Midnight blue field centring a large pendent and infloiated rose crimson lotus medallion, flanked at the sides and ends by harmonizing demi-medallions; wide rose crimson border developing a series of alternate lotus palmettes and stellate floral motives, between four vine guards.

25 feet 7 inches x 10 feet 8 inches

170-
668. VIENNA HAND-TUFTED CARPET OF SAVONNERIE TYPE

Patterned in pastel shades of rose and tan with a small central medallion and rococo frame border of scrolling leafage and shell motives enhanced with pendent corner bouquets of blossoms, all in a shaded buff field; tan outer border. Has been skilfully reduced. (N. Y. Private Collector)

14 feet x 10 feet 8 inches

110-
669. TWO VICTORIAN NEEDLEPOINT RUGS

Black fields, one patterned with bird figures and sprays of pink roses, the other divided into squares enclosing pastel-colored floral bouquets.

5 feet 9 inches x 2 feet 6 inches

5 feet 6 inches x 3 feet 8 inches

[END OF SALE]

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PRINTED BY
PUBLISHERS PRINTING COMPANY
NEW YORK

